

CHILDREN'S BOOKS FALL 2026



élami

recent rights sold



Follow Me! (3+)
aracari (German), Artkonekt (Macedonian),
Takatuka (Spanish & Catalan)



The Enchanted Meadow (3+)
Gallimard (French)



Kalle and Elsa in the Snow (3+)
Cambourakis (French)



Susie in the Supermarket (4+)
Camelozampa (Italian), Kookmin Books (Korean)



Panda Colour (4+)
aracari (German)



A Potato and the Meaning of Life (5+)
Thule (Spanish & Catalan)



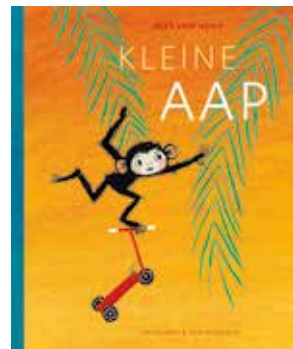
Kiki & me (5+)
Acero Inc. (Japanese)



Bear's Lost Glasses (3+)
Antares (Armenian), Thadagam (Tamil)



The Kind of Day Nothing Happens (5+)
Renaissance (Korean)



Chimpy (3+)
Artkonekt (Macedonian)



Kind Crocodile (2+)
Berghs (Swedish)



Where is the Dragon? (3+)
Ibis (Croatian), Strange Forest (Macedonian)

awarded books



Kiki & me (5+)
Winner of the Silver Paintbrush 2026
Shortlist Best illustrated Children's Book (NL)

Nominated for the Special Illustration Award
Children's & Youth Jury (DE)

Longlisted for the Children's & Youth Jury (BE)



Marnie Moves the Sea (8+)
Winner of the Silver Pencil 2026
Shortlist Best Written Children's Book (NL)

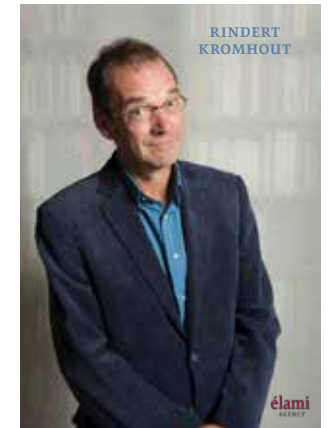
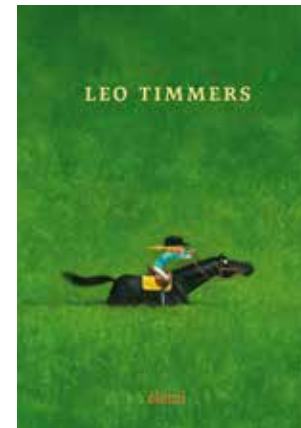


Susie in the Supermarket (4+)
IBBY Honour List 2026



Lemmeo (3+)
BRAW Amazing Bookshelf 2026

brochures by élamí agency





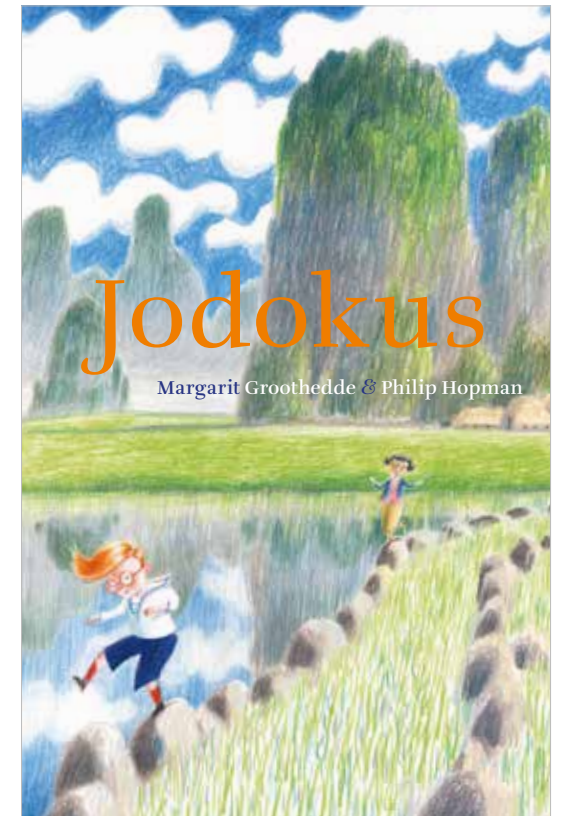
MARGARIT GROOTHEDDE & PHILIP HOPMAN

Jodocus

The bus Jodocus is riding in gets a flat tire, and all the passengers fall over. Sarah helps him up, and they decide that the next day they'll take the bus... to China. Why? Because Jodocus loves rice!

Jodocus and Sarah soon find themselves in a whimsical adventure in Shanghai, involving a grumpy dragon and a city in need of help.

Full of humor and heart, this imaginative story invites young readers to look beyond appearances and discover the value of kindness. Margarit Groothedde and Philip Hopman's charming tale is a beautiful celebration of friendship and the magic of saying "yes" to the unexpected.



Picture Book | 44 pages | 21 x 32,5 cm | Age: 5+
English translation available



DOLF VERROEN & CHARLOTTE DEMATONS

Toot-toot!

*toot toot
here I come
I can pick up everyone*

*toot toot
it's a squeeze
but there's room between my knees*

Eight rhymes for toddlers by Dolf Verroen, brilliantly illustrated by Charlotte Dematons, who hid a number of visual surprises in each poem.

Each poem takes up twice one-and-a-half pages; turning the half page in the middle uncovers a visual surprise that adds a new context to the poem.



Picture Book | 32 pages, incl. 16 half-pages
27 x 21,5 cm | Age: 2+

English translation available



ANDREA TUSCHKA & TANJA STEPHANI

The Best Parents in the World

Stay in your pjs all day?

Only eat sweets and never need to
brush your teeth?

Watch as much TV as you like?

Who would let you do that? The Best
Parents in the World of course!

Or at least that's what the kids in
this story think.

Today, they get to make all the
decisions in the family and they've
got some really great ideas!



Picture Book | 32 pages | 24,4 x 30 cm | Age: 3+

English translation available

A game with reversed roles, unusual
ideas, colourful chaos and, above all,
a zest for life and feelgood vibe for
the whole family.



JENNY WESTIN VERONA & JESÚS VERONA

Kalle and Elsa in the Snow

It's not long till Christmas. Kalle and Elsa are baking, but they can't stay indoors when snowflakes are falling! The garden is frozen over, but they can build a winter wonderland. Kalle and Elsa make snowballs, snow lanterns and snow sculptures and, hang on – did that polar bear Kalle wrapped his scarf around really just blink?

The kids are off on a whirlwind adventure that will lead them right back to the cosy cheer of the living room. Bring on the holidays!



Picture Book | 32 pages | 22 x 30 cm | Age: 3+

English translation available

Rights sold: Rights sold: Cambourakis (French)



TINEKE MEIRINK

Do You See What I See?

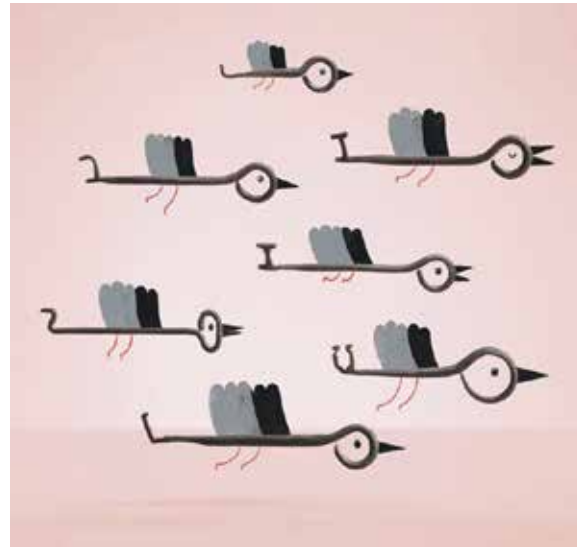
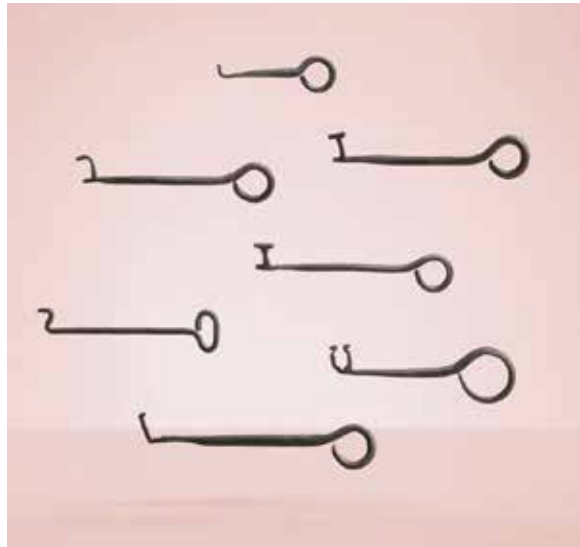
A remarkable photo book that invites you to look at our everyday world with fresh eyes. Grandad's shed is full of the most wonderful and whimsical things. At first glance it may seem like nothing but a jumble of tools, but look a little closer and you might suddenly spot putty-knife fish, key-birds, cowboys, and acrobats!

Alongside her work as an illustrator, Tineke Meirink is known for her project Stop:Watch, in which she photographs ordinary objects she encounters in her daily life. With a tiny tweak, she reveals that nothing is quite what it seems. Her father was an enthusiastic DIYer, and while clearing out his workshop after his death, Tineke was inspired to do something creative with his beloved tools.

The result is this beautiful ode to the power of imagination.



Picture Book | 48 pages | 20,8 x 21,6 cm | Age: 4+
English translation available



LISET CELIE

Follow Me!

Chris the mouse is a true leader. When he sees other mice struggling to pick a strawberry, he knows exactly what they should do: follow him! He knows where they can find a delicious banana. So off they set, with Chris out in front. But is he really such a good leader? As the journey goes on, the mice become increasingly bruised and battered. When Chris hops into a boat and orders the other mice to swim after him, it is the last straw. They let him drift away — and there he floats, all by himself. He realises that a leader is not much use on his own... You are much stronger together!

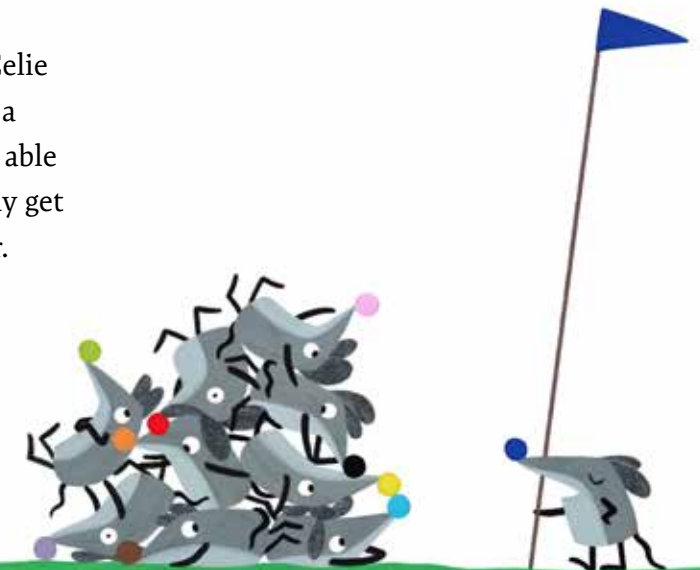
With plenty of humour, Liset Celie shows in *Follow Me!* that while a (self-appointed) leader may be able to point the way, you only really get ahead when you work together.



Picture Book | 32 pages | 27 x 25 cm | Age: 3+

English translation available

Rights sold: aracari (German), Artkonekt (Macedonian), Takatuka (Spanish & Catalan)



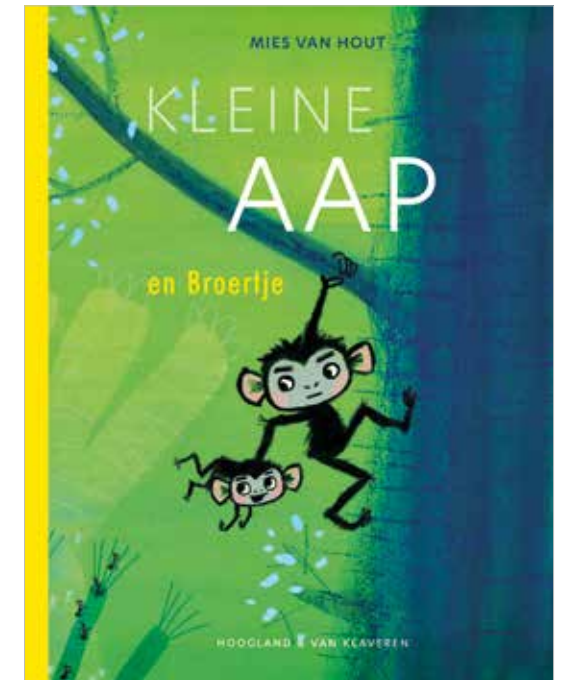
MIES VAN HOUT

Chimpy's Baby Brother

Chimpy was so happy with her brand-new baby brother...
But now she has to be quiet and careful all day long. And that gets really boring.

One day Chimpy has had enough and escapes to the Big Forest. She climbs up to her favourite spot, where she's always by herself. Or is she?

Chimpy's Baby Brother is the gorgeous and playful sequel to *Chimpy*, Mies van Hout's successful 2026 Picture Book of the Year. A loving ode to the bond between brothers and sisters in Van Hout's characteristic style: warm and accessible with colourful, inviting landscapes – lots to see and a story that's perfect for reading out loud!



Picture Book | 32 pages | 24,5 x 29 cm | Age: 3+
English translation available



ANNEMARIE VAN HAERINGEN

Panda Colour

The day the panda was crowned king, everything changed. 'From now on, everyone has to look like me,' the king commanded. The animals were confused, but they all pulled on black-and-white panda costumes, while the king paraded about in their outfits – especially the bright, colourful ones. Until he tried on the mandrill outfit. And the slug suit. 'So bare,' he muttered. 'You can see everything!' The embarrassed king pulled his own coat back on and the animals breathed a sigh of relief. They could be themselves again.



Picture Book | 32 pages | 23,8 x 28,6 cm | Age: 4+
English translation available

Rights sold: aracari (German)



TATJANA MAI-WYSS

The Enchanted Meadow

As Mia waits for the tram early one morning she spots a tortoise near the tracks. Without thinking twice, she scoops it up to take it somewhere safe. When she crawls through the hedge into the abandoned field on the edge of town she discovers an enchanted paradise: a field bursting with magnificent flowers and unusual plants. There is even a talking fox who thanks Mia for saving his friend! Before she knows it, Mia finds herself joining in all the activity: hopping with the frogs, singing with the birds and running with the deer. But will she still catch the tram and get to school on time?



Picture Book | 40 pages | 23 x 29,5 cm | 3+
English translation available

Rights sold: Gallimard (French)

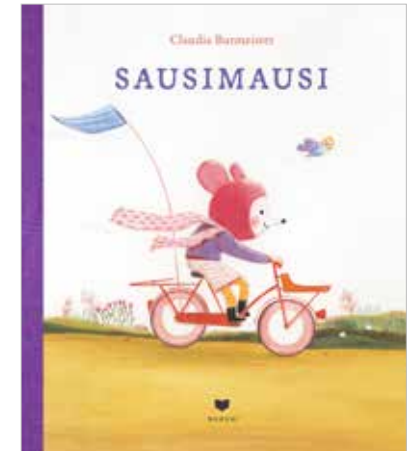


CLAUDIA BURMEISTER

Izzy Whizzy

Izzy Whizzy is an intrepid little mouse who loves to ride her bike. Today, her friends want a ride too. So the fox, dormouse, mole, chick, squirrel family and Dr Rabbit hop on the back. Up the hill they whizz, and then back down. Again and again! It all ends with a few bumps, but Izzy Whizzy is already planning her next adventure.

A charming picture book that will delight young readers who enjoy a thrill and exploring the world.

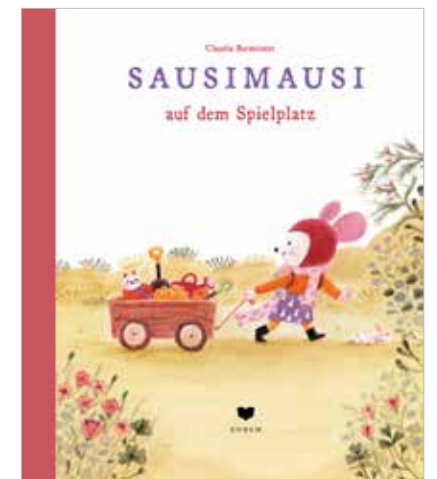


Picture Book | 24 pages | 22 x 22,5 cm | 2+
English translation available

Izzy Whizzy Goes to the Playground

Izzy Whizzy is always looking forward to her next adventure! Today she's off to the playground. She loves to whizz down the slide and climb as high as she can on the climbing frame. Sometimes she has to wait until a swing is free, but playing with her friends is always fun! Together they build sandcastles and chase each other around the playground. By the time she heads home, Izzy Whizzy has made a new friend.

When they say goodbye, one thing is clear — they'll be back for more fun again tomorrow.



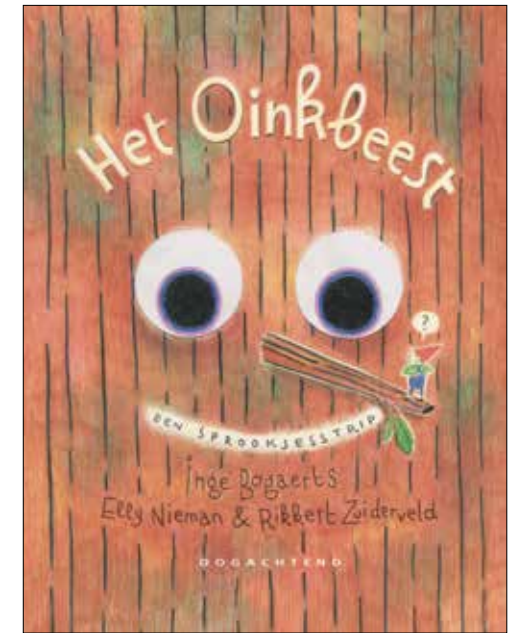
Picture Book | 24 pages | 22 x 22,5 cm | 2+
English translation available



INGE BOGAERTS

The Oink Creature

When a mysterious, oinking creature crashes into a magical forest, Selfie the elf, the Gumpies, and a colourful cast of forest friends are swept into a wild adventure. From swamps to spider webs and beyond the forest's edge, this lively graphic novel bubbles with humour, heart, and melody-infused magic. Inspired by a beloved musical fairytale by Elly Nieman and Rikkert Zuiderveld, Bogaerts' vibrant pencil illustrations bring a classic story vividly to life for a new generation. With quirky creatures, strange sounds, and playful chaos, this is a tale about curiosity, friendship, and the unstoppable power of imagination.



Graphic Novel | 96 pages | 30 x 23 cm | All Ages
English sample & French translation available



SJOERD KUYPER & SANNE TE LOO

Marnie

Marnie is eight years old and lives with mother and father in a house with a lovely garden. One day she finds a young squirrel who needs help. Marnie's parents do everything they can to keep the animal out of the house, but they have seriously underestimated their persistent daughter.



Ill. Fiction | 80 p. | 18,5 x 22,5 cm | 7+
German pdf available

Rights sold: Urachhaus (German)



SJOERD KUYPER & SANNE TE LOO

Marnie and the Animals' Christmas

Together with her parents and grandma, Marnie is on her way to Surinam to celebrate Christmas with Uncle Albert and Aunt Cynthia. But however nice it is in the tropics, Marnie longs for a Christmas in the Netherlands, and thinks of her cat Ninnoc who is alone for the holidays. She comforts herself with the thought that all the animals from the neighbourhood will come to their house to celebrate Christmas with Ninnoc. Even the snowy owl pays a visit!



Ill. Fiction | 18,5 x 22,5 cm | 124 p. | 7+
Dutch pdf available

Marnie Writes A Book

Marnie wanders around the flea market. She is looking for books and Playmobil figures but cannot find anything.

'You haven't bought a book yet,' says Mum. 'Do you want to keep looking around or shall we go and have a drink across the street?'

'I don't want a book,' she says to Mum.

Because if you can make up your own story, you do not need a book.

And that is what Marnie does. The story is about her big brother Wonderboy who lives in the rain-forests across the ocean, where he has to take on the evil wizard Transformer.



Ill. Fiction | 18,5 x 22,5 cm | 112 p. | 7+
Dutch pdf & English sample available

SJOERD KUYPER & SANNE TE LOO

Marnie Moves the Sea

*Marnie gazes out over the waves.
'I'm moving the sea,' she says.
'Grandma moved a week ago. She used
to live in the world, but now she lives
inside my mind. Since she loved to swim
in the sea, I'm moving the sea into my
mind so she can swim there too.'*

Marnie is a girl brimming with stories. Not only can she think them up and tell them, she also writes them down beautifully. When Grandma is so ill that she cannot get better, Marnie writes a story for her, to bring her joy one last time. And it works.

After Grandma is gone, Marnie has to make up stories to bring herself joy again. And that works too.



Illustrated Fiction | 80 pages | 18,5 x 22,5 cm | 7+

Dutch pdf available

Silver Pencil 2026



ROBERT VAN DIJK

Ben's Book

Three years ago, Otis lost his twin brother Ben in a tragic accident at their family's holiday home. Otis refuses to think about it and insists he remembers nothing. Nothing at all – about the accident, or even his twin brother.

When the family visits the holiday home during the autumn break for the first time since Ben's death, it becomes increasingly difficult for Otis to hide behind his memory loss. To make matters worse, a mysterious girl named Venne starts following him. She turns out to have been his brother's girlfriend. Otis is shocked to realise that Venne has no idea Ben is dead – in fact, she seems to think *he* is Ben! Should he tell her the bad news? The truth is, he would rather let her keep believing it...



Fiction | 168 pages | 14 x 21,5 cm | Age: 10+

'With care yet precision, and in a tone that is sensitive without ever slipping into sentimentality, Robert van Dijk guides you to the poignant conclusion. Mum no longer sets the table for four, and Dad openly shows his emotions: 'He cried silent tears'. As a reader, you too will struggle to keep a dry eye.' – TROUW

'Van Dijk depicts the emotions in a relatable and believable manner, without letting the story become heavy or preachy. By showing how differently each character deals with their loss, he demonstrates that there is no right or wrong way to grieve.' – ★★★★★ BOEKENKRANT.COM

'A tour de force.' – TZUM.INFO

RINDERT KROMHOUT

Believe Me

Aspiring journalist Tommaso travels to Rome to write an article about fake news in Italy past and present. His investigation is abruptly derailed when he himself risks becoming a victim of malicious fake news. He takes on the conspiracy theorists, but can he win the battle? Can his relationship with the love of his life, the handsome but naïve Giorgio, be saved?

'Thanks to its smooth style, the story draws young readers in and offers an interesting cross-section of fake news.' – TROUW

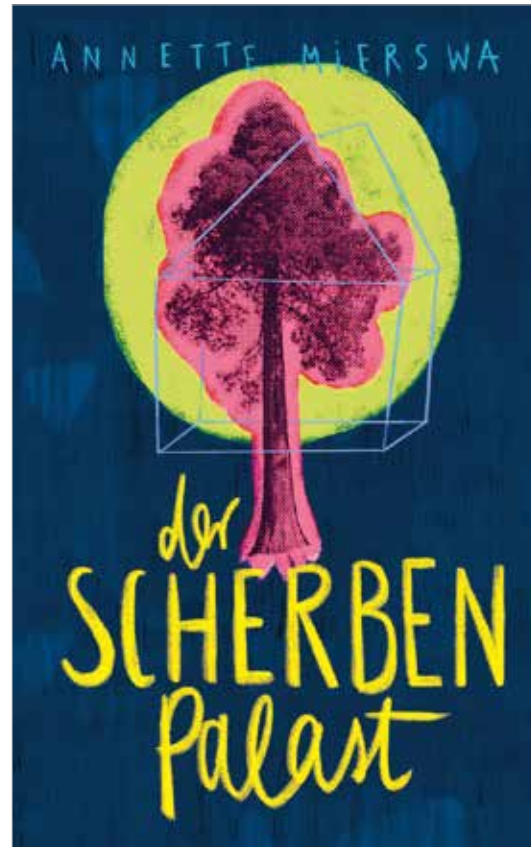


Fiction | 86 pages | 14 x 21,5 cm | Age: 13+

ANNETTE MIERSWA

Piece by Piece

Lou is angry, very angry. Her family is moving from Hamburg to Mannheim. But where on earth is Mannheim? Powerless, Lou is propelled into a new life. A life without her best friend Nel, a life without Damian who made so much seem possible. Lou wants her old life back and will do anything she can to get it. She picks fights with her parents, with her new neighbours, with everyone. But then she gets to know the old lady next door who likes to sit under the giant redwood in front of her fascinating house build from a mosaic of glass. She accepts Lou as she is, no questions asked. And then there's her new classmate Sari who doesn't give up, encouraging Lou to live life to the full, and introducing her to the mysterious Tikey who awakens something deep within Lou she hadn't realised existed. Whether Lou wants it or not, the pieces of her life slowly come together, creating something new, something amazing.



Fiction | 208 pages | 22 x 13,8 cm | 14+

German pdf available

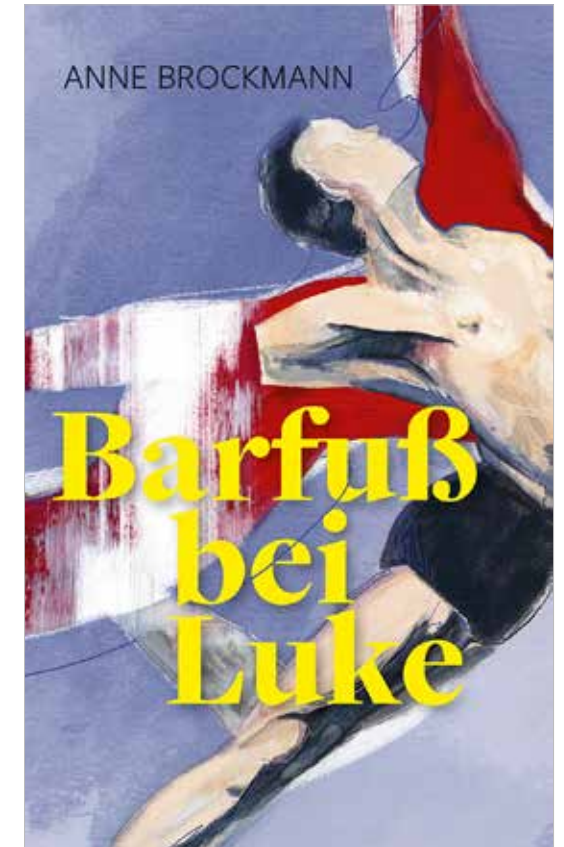
ANNE BROCKMANN

Going Barefoot at Luke's

Mikolay dreams of becoming a professional ballet dancer and is thrilled when he gets into a top ballet school in Germany. He has always struggled to communicate with words, but dance has become the language in which he can truly express himself and connect with his emotions. There are a lot of things about ballet school, however, that aren't how he imagined it. At times it is harsh, cold and soulless. Just when he wants to give up, Mikolay meets the painter Luke, becomes friends with fellow student Rima and finally discovers how to be both a dancer and true to himself.

Going Barefoot at Luke's isn't a story about pretty girls in tutus. It's a story about self-sacrifice and self-discovery, about reaching rock bottom, about unconventional relationships and about how much we're prepared to suffer to achieve our greatest dreams.

Anne Brockmann's clear prose full of empathy tells Mikolay's story in way that leaves a lasting impression.



Fiction | 128 pages | 21,5 x 13,5 cm | Age: 16+

German pdf available

Enquiries?

Please contact Elaine Michon

elaine@elami-agency.com

