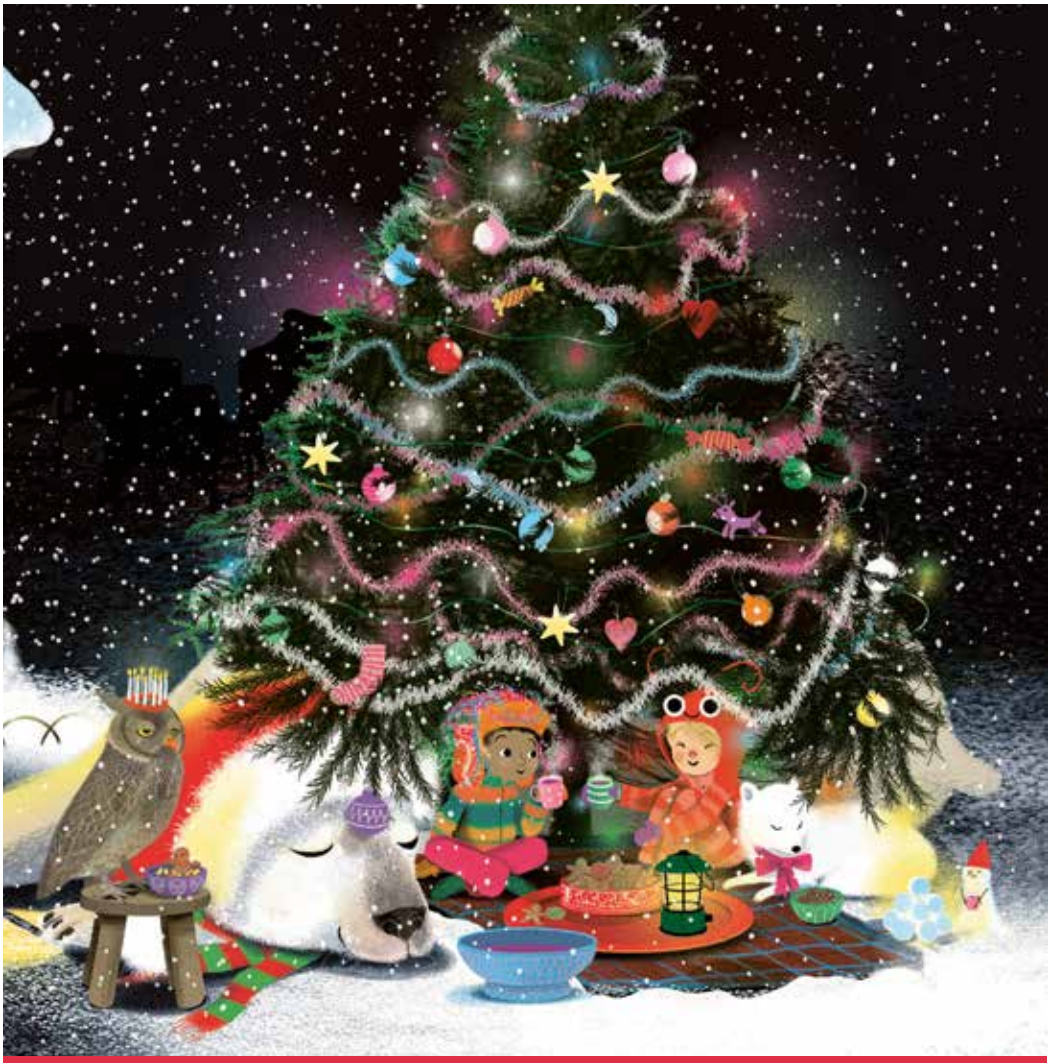


FOREIGN RIGHTS
2026

BOHEM

THE BEST PARENTS IN THE WORLD

Written by Andrea Tuschka
Illustrated by Tanja Stephani
Age 3+ / 32 pages / 30 x 24,4 cm / full-colour

English translation available

Stay in your pjs all day? Only eat sweets and never need to brush your teeth? Watch as much TV as you like? Who would let you do that? The Best Parents in the World of course! Or at least that's what the kids in this story think.
Today, they get to make all the decisions in the family and they've got some really great ideas!

A game with reversed roles, unusual ideas, colourful chaos and, above all, a zest for life and feelgood vibe for the whole family.

NEW BOOK

KALLE AND ELSA IN THE SNOW

Written by Jenny Westin Verona
Illustrated by Jesús Verona
Age 3+ / 32 pages / 22 x 30 cm / full-colour

English translation available

It's not long till Christmas. Kalle and Elsa are baking, but they can't stay indoors when snowflakes are falling! The garden is frozen over, but they can build a winter wonderland. Kalle and Elsa make snowballs, snow lanterns and snow sculptures and, hang on – did that polar bear Kalle wrapped his scarf around really just blink?

The kids are off on a whirlwind adventure that will lead them right back to the cosy cheer of the living room. Bring on the holidays!

RIGHTS SOLD TO

Cambourakis (French)

NEW BOOK

KALLE AND ELSA CLIMB UP HIGH

Written by Jenny Westin Verona
Illustrated by Jesús Verona
Age 3+ / 36 pages / 22,5 x 30 cm / full-colour

English translation available

Best friends Kalle and Elsa set out on an adventure in Grandma's garden.
They have fun jumping over the sprinkle until Grandma turns off the water. So Kalle and Elsa investigate the old garden shed to see if they can find anything interesting there. Tucked away between the tools and old junk, they find some strange looking seeds. As soon as the seeds are planted and watered, the magic begins. Before they know it an unusual plant has grown right up to the sky.
As Kalle and Elsa climb higher and higher, they start to see the world from an entirely different perspective. Their exciting adventure eventually comes to an end, safe and sound back down in Grandma's garden with juice and cake.
A modern Bullerby story where readers discover the magic hidden in an ordinary garden.

RIGHTS SOLD TO

Cambourakis (French)

THE ENCHANTED MEADOW

Written & illustrated by Tatjana Mai-Wyss
Age 3+ / 40 pages / 23 x 29,5 cm / full-colour

English translation available

As Mia waits for the tram early one morning she spots a tortoise near the tracks. Without thinking twice, she scoops it up to take it somewhere safe. When she crawls through the hedge into the abandoned field on the edge of town she discovers an enchanted paradise: a field bursting with magnificent flowers and unusual plants. There is even a talking fox who thanks Mia for saving his friend! Before she knows it, Mia finds herself joining in all the activity: hopping with the frogs, singing with the birds and running with the deer. But will she still catch the tram and get to school on time?

A story for anyone who loves animals that will spark interest in animal welfare. Adventurous, sweet, magical. A short adventure in the suburbs that awakens empathy.

RIGHTS SOLD TO

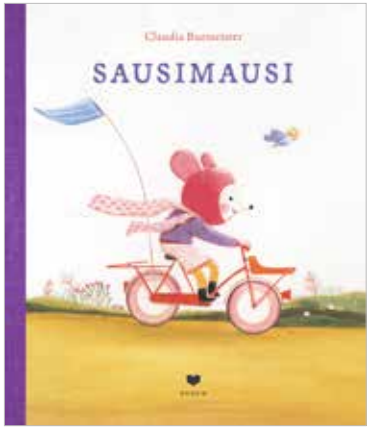
Gallimard

IZZY WHIZZY

Written & illustrated by Claudia Burmeister
Age 2+ / 24 pages / 22 x 22,5 cm / full-colour

English translation available

Izzy Whizzy is an intrepid little mouse who loves to ride her bike.
Today, her friends want a ride too. So the fox, dormouse, mole, chick, squirrel family and Dr Rabbit hop on the back. Up the hill they whizz, and then back down. Again and again!
It all ends with a few bumps, but Izzy Whizzy is already planning her next adventure.



A charming picture book that will delight young readers who enjoy a thrill and exploring the world.

IZZY WHIZZY GOES TO THE PLAYGROUND

Written & illustrated by Claudia Burmeister
Age 2+ / 24 pages / 22 x 22,5 cm / full-colour

English translation available

Izzy Whizzy is always looking forward to her next adventure! Today she's off to the playground. She loves to whizz down the slide and climb as high as she can on the climbing frame. Sometimes she has to wait until a swing is free, but playing with her friends is always fun! Together they build sandcastles and chase each other around the playground. By the time she heads home, Izzy Whizzy has made a new friend. When they say goodbye, one thing is clear - they'll be back for more fun again tomorrow.

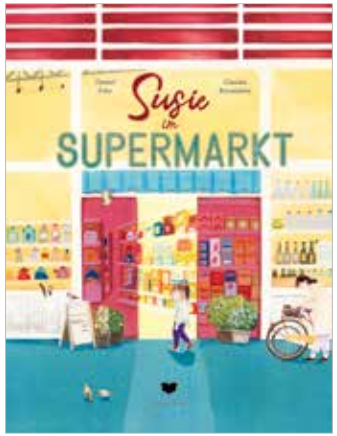
SUSIE IN THE SUPERMARKET

Written by Daniel Fehr
Illustrated by Claudia Burmeister
Age 4+ / 32 pages / 24 x 31 cm / full-colour

English translation available

Susie's Mum has to work on Saturdays.
At the supermarket.
Susie goes too.
"She can't stay here," says her Mum's boss.
So Susie isn't there.
Not in the bread aisle, or the pasta aisle.
And definitely not in the vegetable aisle.

Susie talks about what she observes in the supermarket. In a charming and witty way, she depicts the regular customers, the hustle and bustle at the cheese counter and those who make sure that the shelves don't just have gaps. Daniel Fehr and Claudia Burmeister provide an insight into the 'normal world', which is not perfect, but can be exciting and at times absurd, tragic-comic and touching.



RIGHTS SOLD TO

Camelozampa (Italian),
Global Kids (Compl. Chinese),
Kookmin Books (Korean)

Winner of the Bronze 15th ICMA Award
Nominated for the Vielfalter Literaturpreis 2025 (DE)
IBBY Honour List 2026

SUDDENLY MUM

Written & illustrated by Rebekka Stelbrink
Age 3+ / 36 pages / 22 x 30 cm / full-colour

English translation available

The old badger lived all alone in his den at the edge of the forest.
Over the years, he had become a grumpy old grouch. But one day, as he searched for something tasty to fill his empty belly, everything changed.
Just as he went to tuck into an egg he had been looking forward to eating, a tiny chick hatched and thought the badger was his mum!
The badger hadn't expected this at all…

With her detailed collage artwork, Rebekka Stelbrink has created enchanting illustrations for this modern-day legend. For everyone who knows that family is much more than next of kin!

RIGHTS SOLD TO

CITIC Press
(Simplified Chinese)

PASS IT ON

Written by Andrea Tuschka
Illustrated by Rebekka Stelbrink
Age 4+ / 32 pages / 24 x 31 cm / full-colour

English translation available

Bear and Mouse are best friends. One fine day, however, they get into a fight and fall out. Bear stomps home, cross. Mouse is angry too and sends him a message telling him she never wants to see him ever again. But the message has to make its way up the mountain to Bear's den. It gets so mumbled and jumbled along the way that by the time it arrives it sounds totally different—which actually turns out to be a good thing since Mouse and Bear are down in the dumps and miss each other terribly. It's not long before they're best friends again.

Nominated for the Serafina Prize 2025 (Best Illustrator's Debut, DE)

RIGHTS SOLD TO

Children's Publications (Complex Chinese), CITIC Press (Simplified Chinese), Kastaniotis (Greek), Mayrik (Armenian), Nomos (Italian)

A BIG ADVENTURE

Written and illustrated by Kathrin Frank
Age 3+ / 40 pages / 28,5 x 25 cm / full-colour

English translation available

Lui the Lion has always dreamed of having a best friend, someone who would be there for him through thick and thin. So, he decides to leave his beloved Savannah in search of one true friend. Traveling the world in his little boat, Lui meets all sorts of animals in faraway places. But who is that furry little stowaway who has been there the whole time?

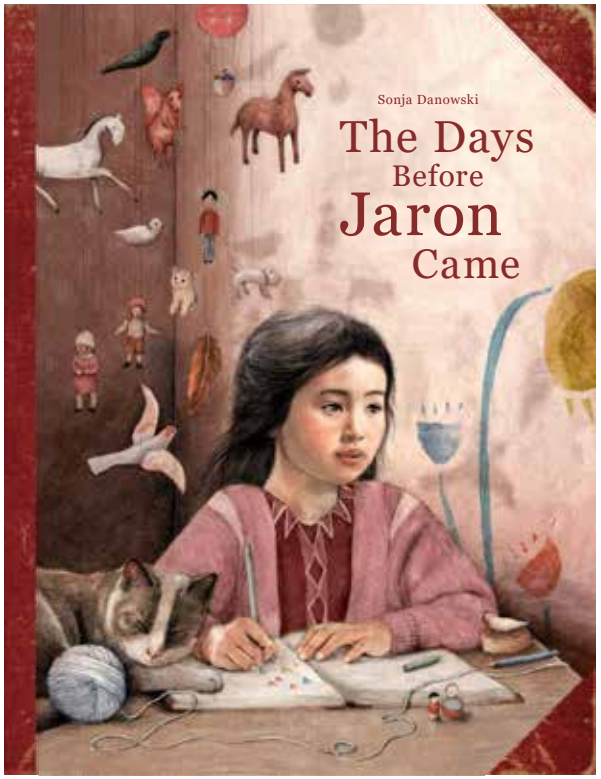
A story about longing, adventure and patience—and what really counts in a friendship.

BEDDY AND THE MYSTERIOUS BUBBLE VILLAGE

Written by Lena Schindler
Illustrated by Yuliia Ukrainets
Age 4+ / 48 pages / 23,2 x 30,4 cm / full-colour

English translation available

Beddy the cuddly sheep and little Maja are inseparable. They do everything together, eating, drawing, playing and snuggling up together in bed every night! They have so much fun that poor Beddy's fluffy white coat really needs a wash. But there is no way Maja is going to let her favourite toy end up in the washing machine.
When Maja's grandma slips Beddy into the delicates wash one day when Maja isn't looking, Beddy lands in a magical world of soapy bubbles. She meets the Linties from Drummingdon and saves the day when she finds the missing sock. Beddy has so much to tell Maja when she makes her way home again, safe and sound—and (almost) as good as new.



English translation available

RIGHTS SOLD TO

Jiyangsa (Korean),
Ketebe (Turkish),
Mayrik (Armenian)

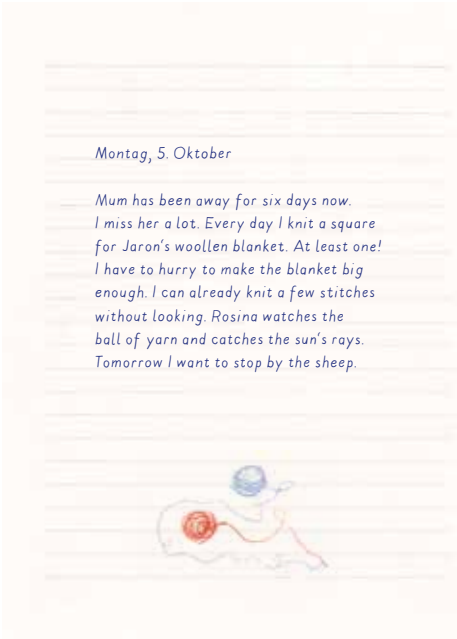
THE DAYS BEFORE JARON CAME

Written and illustrated by Sonja Danowski
Age 3+ / 48 pages / 24 x 31 cm / full colour

- **Topics: anticipation, gratitude, diary, birth, siblings**
- **Stunning illustrations by award-winning author**
- **Perfect gift for families with new babies**
- **Containing Sonja's own (handwritten and digitized) font**

Jaron turns three today. He receives some nice presents, but what he longs for most is to hear his sister read from the diary she wrote before he was born.
So Mara begins to read: about her father who planted a new apple tree; about the patchwork blanket Mara knit for him; about the mobile she made him; and about the animals on the farm.

A heart-warming story about the enduring love between a brother and sister. Also a great gift for children who have just become a big brother or sister. A story and diary combined!



English translation available

RIGHTS SOLD TO

Ketebe (Turkish),
Oriental Publishing (Simpl. Chinese),
Propublic (Romanian)

NIGHTTIME DREAMS

Written and illustrated by Sonja Danowski
Age 4+ / 64 pages / 24 x31 cm / full colour

- **Topics: dreams, phantasy, haiku**
- **Shortlisted for the World Illustration Award (AOI)**
- **"Bedtime story of the year!" FAZ**

How cosy it is
as I lie in my bed,
soft and warm.
I close my eyes
to see things
that no one else can see.

Page after page, the magical illustrations and modern haikus in this picture book transport readers into the fantastic world of the night, offering a glimpse into children's adventures in their dreams.

INTERNATIONAL BESTSELLING ILLUSTRATOR

BOOK OF THE MONTH OCTOBER 2022 (DE)

SELECTED BY THE JURY OF THE DEUTSCHER JUGENDLITERATURPREIS

HIGHLY COMMENDED (WIA, CHILDREN'S PUBLISHING PROFESSIONAL)

RIGHTS SOLD TO

Bulgaria, China, Netherlands, Latvia, Turkey, Poland, Romania

By the same author:

THE THEATRE NEXT DOOR

Age 3+ / 56 pages / 24 x 31 cm / full colour

- **Topics: resolving conflicts between children**
- **Incredibly delicate and detailed drawings**

Siblings Pia and Pablo love playing with their puppet theatre and all its characters. One day Ricky moves in next door. All of a sudden, Pablo stops playing with Pia and the puppets and begins to spend a lot of time with Ricky and his collection of toy cars and planes. Pia is left to play on her own. Until Ricky falls ill… and the puppets get to play an unexpected role.
A story that expresses children's feelings an incredibly sensitive and subtle way.

AND NOW...LIFT YOUR OTHER LEG.

MAKING STRESS LESS STRESSFUL - WITH ALMOST NO TOXIC TIPS!

Written and illustrated by Lucia Zamolo
Age 14+ / 96 pages / 16 x 22 cm / full-colour

- **Topics: stress, resilience, work-life balance**
- **Winner of the Deutsch-Französischer Jugendliteraturpreis 2024**

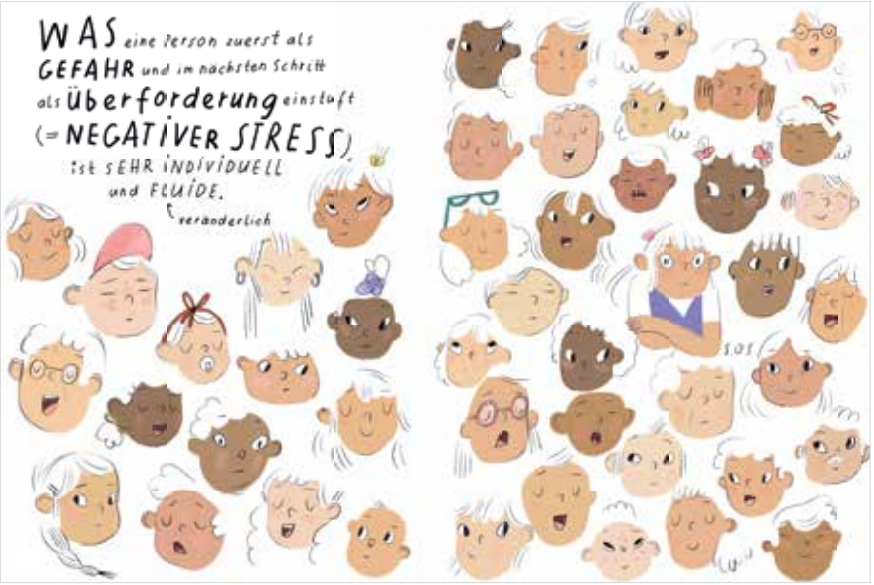
Some days....
It just feels like EVERYTHING is too much.
Being STRESSED
is somehow part and parcel of
EVERYDAY LIFE and
then someone comes along
and says:
"DON'T GET SO STRESSED!"
But that's easier said than done—why?
If there was a
MAGIC ANTI-STRESS WAND,
surely we'd all know about it...
(Spoiler)
But I decided to try to find it anyway!

English translation available

RIGHTS SOLD TO

Denmark

Stage rights sold (DE)



AN ELEPHANT ON YOUR CHEST

OR WHY IT'S WORTH GETTING YOUR HEART BROKEN

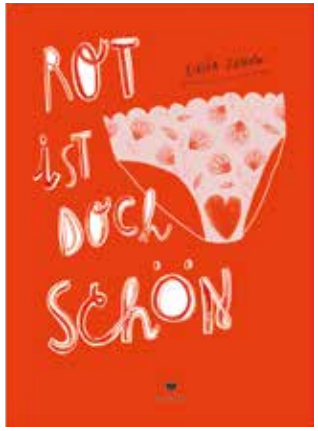
Written and illustrated by Lucia Zamolo
Age 12+ / 128 pages / 16 x 22 cm / full colour

- **English translation available**
- **Award: one of the most beautiful books (GER)**
- **Topics: broken heart, loneliness, friendship, family and self-love**

This book is inspired by conversations the author has had with others and her own personal observations. Just like her first book, it is a mixture of funny moments along with sad ones as it describes what it is like to experience lovesickness—which can feel like a big elephant sitting on your chest. Of course, there is no one way to heal a broken heart and most times it is a very tough period in your life, but you can also learn a lot about yourself and, moreover, you realise: you are not alone. Romantic love is not the only kind of love in life. There are friends and family and pets—and this book.

RIGHTS SOLD TO

U.S.A., Canada, China, Italy, Netherlands, Korea



RED IS BEAUTIFUL

Translated into 12 languages & 30,000 copies sold worldwide

Written and illustrated by Lucia Zamolo
Age 10+ / 96 pages / 16 x 22 cm / full colour

- **English translation available**
- **Fun and facts about menstruation**
- **Winner of Serafina Award 2019 (Newcomer Award: Best Illustrated Children's Book) (Best Illustrator's Debut, DE)**

Written in a humorous, yet sensitive way, this book is the first step towards breaking taboos around menstruation. The author aims to not only offer information about menstruation but also encourage people who bleed to see their periods in a more positive light, minus the embarrassment. Be proud of your body!

RIGHTS SOLD TO

Brazil, Bulgaria, Canada, Czech Republic, Denmark, France, Hungary, Italy, Korea, Netherlands, Slovakia & Spain

Stage rights sold (DE)

Deutscher Jugendliteratur Preis
NOMINIERUNG

SPAGHETTI EVERY DAY

HOW IT FEELS TO BE FROM HERE, BUT SOMEHOW NOT

Written and illustrated by Lucia Zamolo
Age 9+ / 128 pages / 16 x 22 cm / full colour / hardcover

- **English translation available**
- **Hot topics of migration, identity**
- **Nominated for the Deutscher Jugendliteraturpreis 2023**

"Where are you from?" "Warendorf." "No, where are you REALLY from?" More often than not, this question is the opening line in almost every conversation the author has with new people. Lucia´s father is from Italy, but she was born in Germany. Like many people with a migration background she knew how to 'fit in', constantly having to politely explain her background to strangers. But what about identity, what about privacy? This book is serious, but funny – and offers plenty of food for thought.

ANOTHER GREAT YEAR

A calendar illustrated by Lucia Zamolo
14 pages / 21,7 x 45,8 cm m / full colour
12 month plus stickers for the week-days

- **Planner for families, communities, and many more!**
- **For one year or forever (with stickers to use it for a year)**
- **Award for one of the Best 10 calendars in Germany**

Kalenderpreis
DIE BESTEN 10

This calendar is made for families, for communities, for funny people…for you! You can use it as a birthday calendar, a five-year-diary, or for a certain year. All you need to do is put the stickers for the weekdays in one column.

BUCH DES MONATS

AKJ AWARD!

PEACE HAS BROKEN OUT

Written by Willi Weitzel
Illustrated by Verena Wugeditsch
Age 3+ / 24 pages / 22,5 x 27,6 cm / full colour

- **Topics: peace, understanding war, teaching value**
- **English translation available**
- **Famous German author, actor and reporter**

When war broke out in Ukraine, the youngest among us in particular were confused about what was happening and why. The need to explain conflict situations to children and to find solutions so that peace can prevail has been turned into a book by Willi Weitzel. Unfortunately, there is always a war going on somewhere in the world. Whether near or far, the subject is an everyday topic. This story begins in a small way with a quarrel in kindergarten. In Peace Has Broken Out, children join a conversation between a father and his daughter. The text encourages discussion and gives readers the chance to enter into conversation too. After all, what is more important than for freedom, justice and love to have their place in life and remain so?
Willi Weitzel, known from the 'Willi Wills Wissen' (Willi Will's Knowledge) and other children's programs, received the Grand Prize of the Academy for Children's and Youth Literature in November 2022.

Willi Weitzel

GROSSER PREIS

MORE THAN 10,000 COPIES SOLD

ALL RIGHTS AVAILABLE

CONSTANTINE

HOW MUSIC ENCHANTS THE HEART AND SOUL

Written by Gerda Wagener
Illustrated by Vlasta Barankóva
Age 4+ / 32 pages / 20 x 28,8 cm / full-colour

English synopsis available

Constantine the crocodile lives in a little bay in the Amazon rainforest. Often lost in thought, he likes to be by himself. The other crocodiles tease and laugh at him about that, making him more and more shy and anxious.
One day, Constantine finds a French horn and discovers a wonderful way to express himself to the other crocodiles.
A story about the power of music to touch our souls and enchant our hearts.
This timeless classic, which has delighted young readers and inspired them to take up musical instruments for over 35 years, has finally been reissued.

Stage rights sold (DE)

THE TINY LITTLE RABBIT

AND ITS FRIENDS (NO.1)

Written by Gerda Wagener
Illustrated by Marie-José Sacré
Age 3+ / 32 pages / 20 x 28 cm / full colour

- **First part of the most popular Bohem classic series**
- **Topics: friendship, Easter**

The tiny little rabbit just wants to have some friends. But to find friends you have to discover the world and go outside on a journey. So it packs a few things and sets out in joyful expectation. On the way, the tiny little rabbit meets the sun, the rainbow, the moon and others. It receives gifts and lessons about friendship until it finally comes home and joyfully celebrates Easter, now knowing why friendship is so special.

ALL RIGHTS AVAILABLE

THE TINY LITTLE RABBIT

AND THE FOX (NO.2)

Written by Gerda Wagener
Illustrated by Marie-José Sacré
Age 3+ / 32 pages / 20 x 28 cm / full colour

- **Second part of the most popular Bohem classic series**
- **Topics: self-confidence, bravery, making new friends, overcoming prejudice**

The tiny little rabbit wants to go on a journey to collect its favourite berries and seeds. Along the way, it has to overcome numerous obstacles, like learning how to swim or finding a place to stay for the night. When the neighbour, a fox, arrives at the cave and wants to say 'Good night', the tiny little rabbit becomes suspicious. Could it be a trap? Perhaps all the fox really wants is a delicious rabbit for dinner! The tiny little rabbit trains for an emergency and a possible confrontation...but he eventually realises that the fox is genuinely trying to be friendly—and even smaller than the tiny little rabbit! They become close friends and share secrets.

NEW CLASSIC

THE RABBIT WHO HAD NO NOSE

Written by Annabel Lammers
Illustrated by Hanneke Siemensma
Age 3+ / 32 pages / 22 x 28 cm / full colour

- **Book of the Month March 2021 (Germany)**
- **Silver Paintbrush 2022 (Shortlisted for the Golden Paintbrush for Best Illustrated Children's Book, NL)**

"What exactly are you?" the hedgehog asks the rabbit with no nose. "Well, I'm just a rabbit," he replies. At least, that's what he's always believed. But then, by chance, he discovers that there's something unusual about him. Ashamed of how he looks, he won't let anyone see him.
Until one day, he is found by a little girl. She likes the rabbit just the way he is. When he finally feels happy with himself and his new life, something unexpected happens…

"A charming story about being who you are and feeling loved. […] Gorgeous, lush illustrations" – *Trouw*

"Rarely has a story about doubting, searching and coming home been so beautifully told as in this picture book. The illustrations are reminiscent of children's drawings and depict a vulnerable rabbit who unexpectedly finds a new home and becomes the happiest rabbit in the world." – *German Academy for Children's and Youth Literature*

RIGHTS SOLD TO

Korea, The Netherlands, Turkey, Iran

Also available as a picture book

THE JUNGLE BOOK

Written by J.R. Kipling
Illustrated by Gabriel Pacheco
From 6 years / 18 pages / 29 x 41 cm / full colour
hardcover with removable images

- **removable poster pages on high-quality natural paper**

"The air was full of all the noises that, taken together, make one big silence…"
No other book by Rudyard Kipling is as well-known as the Jungle Book that Disney made memorable with its animated film. The Jungle Books are not only about the charming characters of Mowgli and Balu, they are also stories of struggles for survival, the power of nature and the habitats of exotics animals.
Gabriel Pacheco presents a very successful and impressive interpretation based on the original version. Powerful and stunning illustrations that everyone will want to hang on the wall. Well-known quotes from the original version accompany this collection of frameable prints.

ausgezeichnet von der stiftung buchkunst · eines der schönsten deutschen bücher

THE NIGHT OF THE ELEPHANT

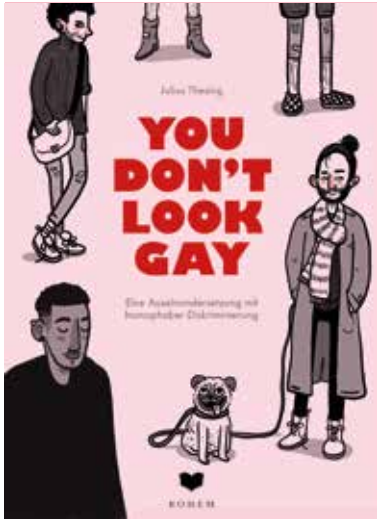
Written by Martin Baltscheit
Illustrated by Katharina Sieg
Age 3 + / 56 pages / 23 x 29 cm / full colour

- **most beautiful picture book of 2017**
- **a funny bed time story**

The elephant is the bravest animal of the savannah. Everyone knows that. And the biggest. But at night, he hears noises and whispers, mind-boggling sounds that drive him crazy and prevent him from falling asleep. The next morning, along with all other animals, he discovers that a huge 'thing' must have run amok and destroyed much of the savannah. They have no idea who could have caused this disaster. It's not long before all the other animals are frightened of the strange mysterious thing that rages all night long. So they go to ask the elephant for help…

RIGHTS SOLD TO

Korea, Taiwan, China Netherlands, Spain



RIGHTS SOLD TO

Greece & Spain

YOU DON'T LOOK GAY

Written and illustrated by Julius Thesing
Age 12+ / 96 pages / 16 x 22 cm / full colour
hardcover printed in two colours on pink paper

• Topics: coming out and homophobia

"When I say fag I don't mean you." "Hasn't so much already been done recently? You're even allowed to get married now!" You might think that homophobia isn't much of an issue in Western societies, but appearances can be deceptive. Homophobic language is not always used consciously—and that is the problem. I still hear these kinds of every day—and they still hurt. The author writes about his own personal experience, including black and white illustrations that convey emotions connected with discriminatory language.

"I want to raise awareness without wagging a finger. However, sometimes it has to be an extended middle finger, but always with a view to reaching out to others."

ALL RIGHTS AVAILABLE

MEMPHIS & EMIL

... LEARN HOW TO SWIM!

Written by Belinda Rammensee
Illustrated by Lisa Rammensee
Age 3+ / 32 pages / 25 x 25 cm / full colour

• Topics: learning how to swim

• Story about self-confidence and friendship

Memphis the aardvark is a very happy animal. He is proud that he knows a lot of things and enjoys having fun with his best friend the armadillo. But there is one thing he still has to learn: how to swim! This will all change however when he meets his friends at the swimming pool and something unexpected happens. However, like many things that you try for the first time Memphis, realizes that swimming is not that easy. With a lot of patience, practice and support from his friends, the aardvark succeeds and ends up having a lot of fun playing in the water!

RIGHTS SOLD TO

Korea

ANNA LIKES GRANNY AND GRANNY LIKES APPLE

Written by KAtrin Hofer Weber
Illustrated by Tatjana Mai-Wyss
Age 3+ / 40 pages / 23 x 28 cm / full colour

• English translation available

• Topics: dementia

• Easy explanation for kids with an after word by Professor Agnes Flöel for adults

Anna's grandma lives in a retirement home, but a long time ago she used to live in a nice house with a garden and an apple tree. Anna used to enjoy spending time there and she still likes visiting her grandma in her new home. One day, however, she gets upset. Why does Granny not seem to like her anymore? At home, Anna's parents explain what is happening to Granny. They find a way to tell her daughter about dementia, about life and death, and Anna finds a way to get Granny's attention.

ALL RIGHTS AVAILABLE

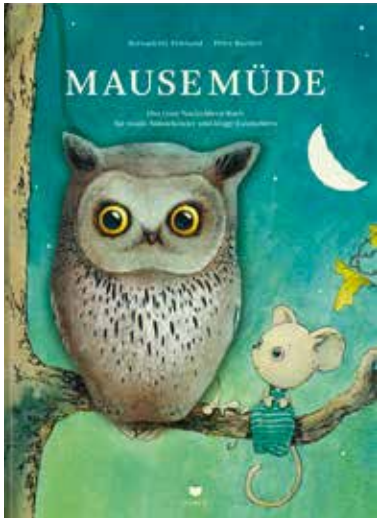
MESSAGE IN A BOTTLE

Written by Hanny Hirvonen
Illustrated by Lisa Rammensee
Age 3+ / 36 pages / 30,5 x 23 cm / full colour

• Topics: friendship, imagination

Daniel the Dachshund found a bottle with a message in it. But there's one problem: he can't read! So he asks Henry the horse for help. Unfortunately, Henry can't tell him what the letter says either. Nor can Bobby the billy goat or Allie the eider duck. This is the start of a journey criss-crossing the Cocos Islands—where a fisherman lives with his granddaughter.

A story about individuality and making new friends.



TIRED AS A MOUSE

Written by Bernadette Fennand
Illustrated by Peter Burnett
Age 3 + / 24 pages / 19 x 25 cm / full colour
hardcover with owl pouch

- **A charming book for any child that doesn't want to go to sleep**
- **With owl pouch on the ribbon bookmark**
- **Long seller**

Matti the mouse can't get to sleep. As tired as a mouse, she goes to her friends and asks for help but they all have the same problem. In the end, the group looks to the wise owl Elsa who comes up with new ideas for going to sleep every evening. A classic bedtime story for little ones with individual endings allowing tired kids to discover a surprising new story every time.

RIGHTS SOLD TO

Japan

OVER 10,000 COPIES SOLD

DEAR PRINCESS! IT'S ME, YOUR PRINCE!

Written by Semak Büchel
Illustrated by Fides Friedeberg
Age 3 + / 32 pages / 22 x 32 cm / full colour

- **Busy scenes and hidden objects to count**

One day, Princess Primula receives a letter from her friend Prince Balthasar asking her to bring the sword he forgot the last time they played together in her palace. What a scatty prince, Primula thinks, but she loves her muddle-headed friend and packs her bag for the long journey to Balthasar's castle. Along the way, she travels through strange fantastical landscapes with jolly figures hidden between trees, in the ocean, and around the village. Finally, Primula arrives at Balthasar's castle, but unfortunately she has lost her crown! Balthasar loans her one of his jewels, they will surely find hers again later—leaving young readers to flick through the book to find the lost crown.

RIGHTS SOLD TO

Japan, China

THE TRUTH ABOUT MONSTERS

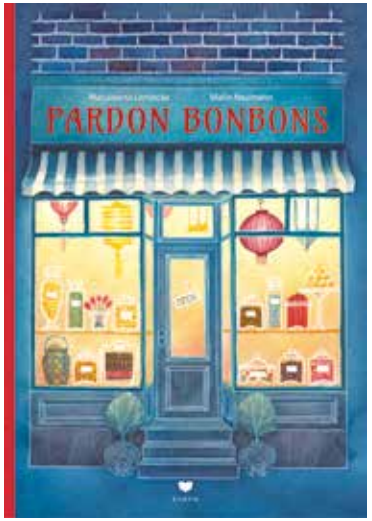
Written and illustrated by Tim Dowling
Age 4 + / 40 pages / 24 x 24 cm / full colour

- **Charming style that combines modern anime and traditional painting**

This is a story about a little girl who is quite naughty, loves to scare others, and give her family a fright too; she's a real little monster. One bright morning, she meets some wonderful new creatures who are actually monsters. They whisk her away to a new and exciting place where she discovers what monsters are really about. what monsters are really about.

RIGHTS SOLD TO

China



SORRY SWEETS

Written by Marjaleena Lembcke
Illustrated by Malin Neumann
Age 3+ / 42 pages / 24 x 27,5 cm
hardcover with flap-out page

- **Topics: forgiveness, wisdom**
- **All-age interest**

It is never too late to say sorry. Mr Hoy has lived in Germany with his family for a long time and owns a small sweet shop. His customers like coming to him and love his sunny disposition, although they also laugh a bit about his generous nature. Children are especially welcome in his shop. Mr Hoy always offers them one of his homemade sweets. But one little girl, a regular customer in the shop, is particularly cheeky and forces us as readers to think long and hard. A charming story that wisely tells us it is never too late to say sorry.

RIGHTS SOLD TO

China, Taiwan, Hong-Kong, Korea, Macau, Spain

A DREAMHOUSE

FOR DOG AND CAT AND MOUSE

Written and illustrated by Gino Alberti
Age 3+ / 32 pages / 22 x 28,8 cm / full colour

- **Contemporary environmental issues**
- **Topics: friendship and family**

Three friends want to build a house together, the only problem is that everyone has their own idea of a perfect house. Klara the cat wants a house that can move. Martin the mouse pictures his house with lots of cupboards, and Hubert the dog even dreams of a castle. It takes quite a long time for them to find a perfect place to build their new home, but when the snow starts to fall, they can finally move in. “It might not be a castle,” Martin concludes, “but it is definitely a dream house.”

RIGHTS SOLD TO

China (magazine)

CREATURES OF THE WOODS

Written and illustrated by Malin Neumann
Age 4+ / 52 pages / 20 x 28,4 cm / full colour

- **New title from the illustrator of *Sorry Sweets***
- **Legends from across the world**

This book takes you on a poetic journey through woods around the world. From Scandinavian trolls to Asian Kodamas, you will find facts about what human beings believe secretly live in the woods across the world. It focuses on how these creatures help us humans, and how they not only save the trees of the forests but nature too.

RIGHTS SOLD TO

Spain, Russia

WANTED: A PLACE TO SLEEP

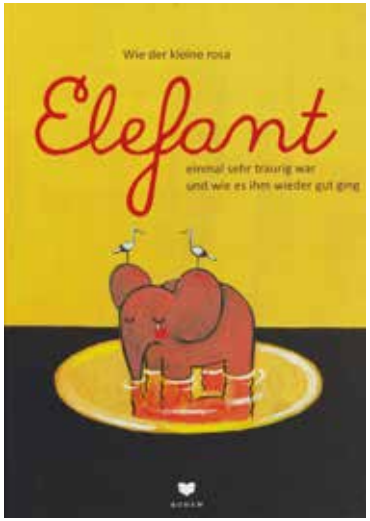
Written and illustrated by Maria Bogade
Age 3+ / 32 pages / 25 x 25 cm / full colour

- **Bedtime story**

Paul and Bruno are inseparable. They really do share everything: the treehouse, their meals, toys, and even bedtime stories. There’s only one thing they don’t share: Paul’s bed. Bruno simply doesn’t fit in. And so the two friends come up with a fantastic plan for the best place to sleep you can ever imagine. Find out—in this charmingly fantastic bedtime story—how Paul and Bruno’s moon rocket ends up helping their mission.

RIGHTS SOLD TO

Korea, Romania, Russia



WHY THE LITTLE PINK ELEPHANT WAS SAD AND HOW HE SMILED AGAIN

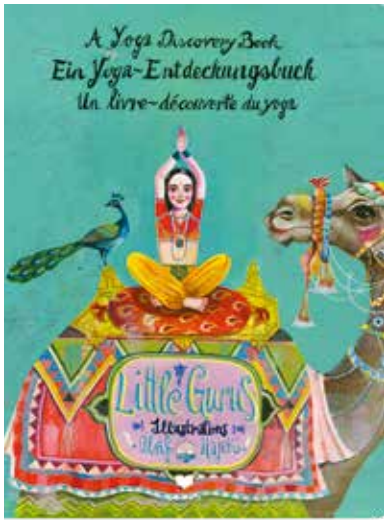
Written by Monika Weitze
Illustrated by Eric Battut
Age 3 + / 32 pages / 20 x 29,5 cm / full colour

- **More than 20,000 copies sold**
- **Topic: Comfort**

The little pink elephant and Freddi are best friends. One day Freddi's family has to move away and the little pink elephant is devastated. He is so sad he doesn't even enjoy playing anymore. Luckily Heureka the owl gives him some advice …

RIGHTS SOLD TO

Hungary, Italy, Netherlands, Greece & China



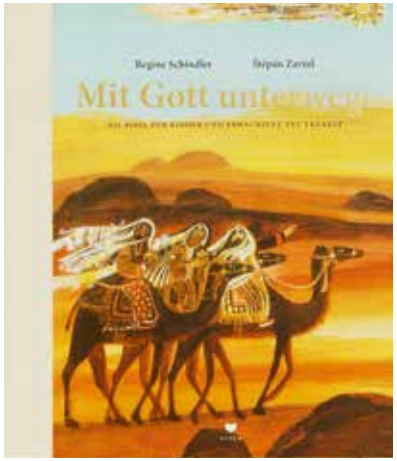
LITTLE GURUS

A YOGA DISCOVERY BOOK

Illustrated by Olaf Hajek
With a preface of a yoga teacher
Age 3+ / 16 pages / 26 x 34 cm / full colour
board book

- **By famous painter Olaf Hajek**
- **All-age interest**

This yoga picture book features fantasy landscapes from India by acclaimed artist Olaf Hajek. Each yoga pose featured in the illustrations is shown and named at the end. A trilingual introduction from Spirit Yoga Berlin founder Patricia Thielemann offers context for this silent picture book.



TRAVELLING WITH GOD

THE BIBLE FOR CHILDREN AND ADULTS

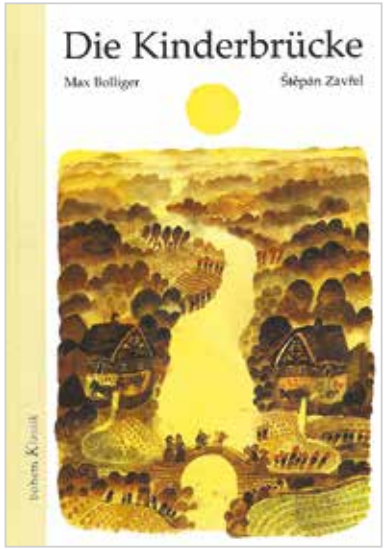
Written by Regine Schindler
Illustrated by Štěpán Zavřel
Age 6 + / 284 pages / 25 x 28,6 cm / full colour

- **Long seller since 1996**

The Old and New Testaments, illustrated by Bohem founder Štepán Zavrel. Stories retold by famous Swiss writer Regine Schindler are brought to life with gorgeous illustrations, beloved by children and adults.children and adults.

RIGHTS SOLD TO

Italy, Czech Republic



THE CHILDREN'S BRIDGE

Written by Max Bolliger
Illustrated by Štěpán Zavřel
Age 3+ / 28 pages / 21 x 29,7 cm / full colour

- **Long seller since 1984**
- **A story about peace and understanding**

A story about the realisation that life is much more beautiful when we build bridges and have an open mind.

RIGHTS SOLD TO

Italy, Romania

ALL RIGHTS AVAILABLE

ROCK CRYSTAL

Written by Adalbert Stifter, adaption by Anita Sansone Cotti
Illustrated by Maja Dusíková
Age 3 + / 32 pages / 20 x 28 cm / full colour

- **By famous Austrian author Adalbert Stifter, retold and adapted by Anita Sansone Cotti**
- **Illustrated by Maja Dusíková artist of *The Story about the Christmas Bell***

Adalbert Stifter's story is much more than a classic Christmas tale. The story of two siblings who get lost in the mountains but luckily are found and, in the end, return back home safely has been loved by many readers of all generations. It is about prejudices, solidarity and—of course—the magic of Christmas.

RIGHTS SOLD TO

Netherlands

THE STORY OF THE CHRISTMAS BELL

Written by Rolf Krenzer
Illustrated by Maja Dusíková
Age 3 + / 32 pages / 20 x 28,5 cm / full colour

- **Traditional Christmas story told by a shepherd girl**

Rahel of Bethlehem has a silver bell. When a child is born in a nearby stall and angels announce the event, Rahel knows why she found the bell. Bells have been ringing since that very day as a reminder of the wonderful news.
A classic Christmas-time story that serves as a reminder of the simplicity and generosity of the season.

RIGHTS SOLD TO

China, Italy, Korea, Netherlands, Spain, Ukraine, Romania & Wales

THE RED PARCEL

ALL TIME CHRISTMAS CLASSICS!

Written and illustrated by
Linda Wolfsgruber and Gino Alberti
Age 3+ / 32 pages. / 20 x 28,5 cm / full colour

- **Topics: making a gift, charity, happiness**
- **Jacket with arts and crafts sheet**

"You must not open the parcel, but you may give it to another person," Grandma explains to her grandchild Anna.
Award-winning Linda Wolfsgruber and Gino Alberti created atmospheric scenes to tell how the red parcel changes the live of a village.

MORE THAN 80,000 COPIES SOLD

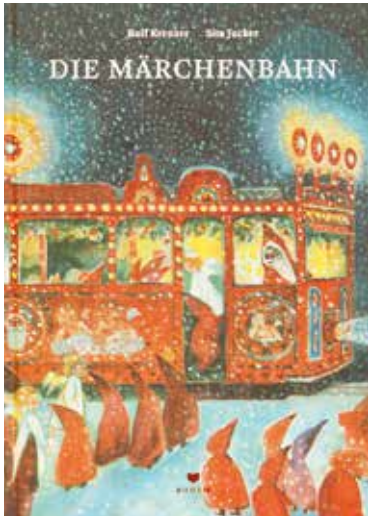
ALL RIGHTS AVAILABLE

CHRISTMAS IS WHEN ...

Written by Max Bolliger
Illustrated by Giovanni Manna
Age 3 + / 36 pages. / 20 x 28.5 cm / full colour

- **Contemporary refugee issues**
- **Topic: meaning of Christmas**

Christmas crafts, baking, visiting relatives ... Christmas is different for each of us. Assia, who has come from another country, does not understand why everybody is looking forward to the upcoming event and preparing things for the feast. But she soon learns what Christmas is about.

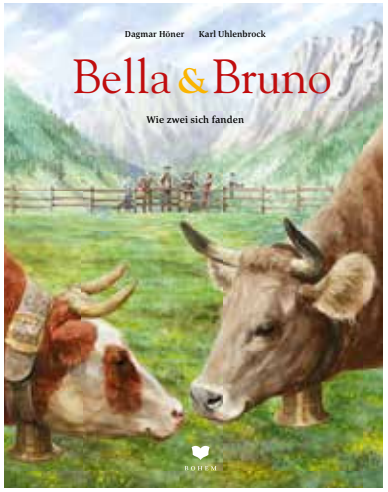


THE FAIRYTALE TRAIN

Written by Rolf Krenzer
Illustrated by Sita Jucker
Age 3+ / 32pages / 20 x 28,5 cm / full colour
hardcover with linen and embossing

• Heart-warming story for Advent

Beat's father is tram driver. But in the run-up to Christmas, he doesn't drive the normal tram. Instead he dresses up as St. Nicholas and drives the traditional fairy tale train through the old town. This is a secret that Beat's father has only told his children. All the other children want to take a ride and sing with angels in the wagons, but the queue for the train is long. Fortunately, Beat and his sister have a clever plan, and the story takes an unexpected, charming turn.



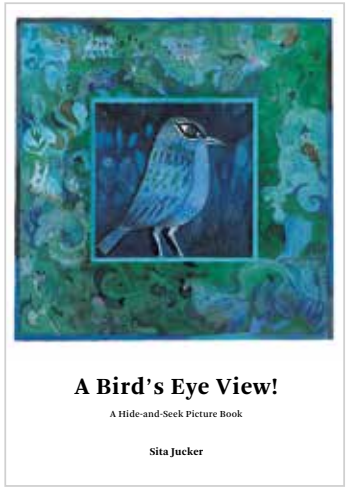
BELLA & BRUNO

HOW TWO CAME TOGETHER

Written by Dagmar Höner
Illustrated by Karl Uhlenbrock
Age 3 + / 32 pages / 20 x 28,8 cm / full colour

• Traditional story about a family feud and reconciliation

Bella & Bruno is not only a story about two cows in love, but also one of reconciliation between two families living in the Swiss mountains. When a bad storm destroys the fence dividing their fields and both herds of cows escape, the two families have to work together to find them.



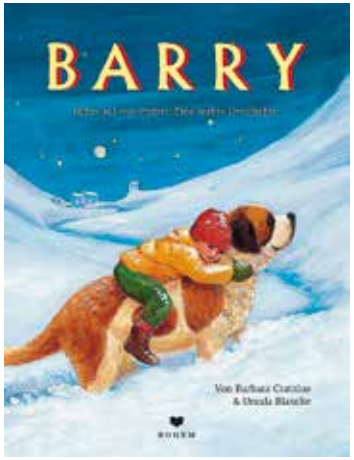
A BIRD'S EYE VIEW

Written and illustrated by Sita Jucker
Age 3+ / 32pages / 20,9 x 29,4 cm / full colour

• A hide-and-seek picture book

• Entertaining and lively

There once was a bird with very bright, beady black eyes. He could always see the things that people thought they had hidden or lost. It was almost as if he had magic in his eyes …
Look through this book and see if you can share his magic and spot the things hidden in the pictures!



BARRY

Written by Barbara Cratzius
Illustrated by Ursula BlanckeAge 3 +
32pages / 21,5 x 28,8 cm full colour

• Famous Swiss tale based on a true story

• Beloved character

• Educational and heart warming

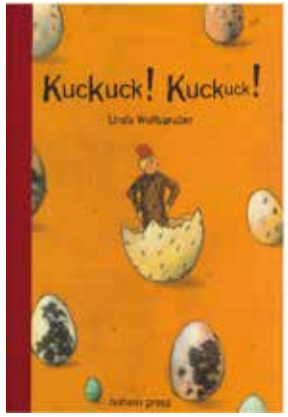
The story of a St. Bernard that became the most famous rescue dog in Switzerland.

BOOKS

by Linda Wolfsgruber

ALL BOOKS ORIGINALLY PUBLISHED:

Age 3+ / 32 pages / 20,9 x 29,4 cm / full colour



Linda Wolfsgruber

CUCKOO! CUCKOO!

"Who am I?" asks a little man who hatched out of a cuckoo's egg. On his journey of self-discovery
he meets a lot of different animals who explain to him what it means to be a cat, a pig or a fish …
A philosophical story about finding your place in life.

Gino Alberti / Linda Wolfsgruber

SIMON AND THE ANIMALS

Simon and his family live in the mountains where, in winter, everything is covered in snow. Simon loves the wintertime and he loves building snowmen with carrot noses. But the noses keep on disappearing! One day, Simon realises that the animals in the woods were hungry so they ate all the carrots, and he comes up with a brilliant idea …

Gino Alberti / Linda Wolfsgruber

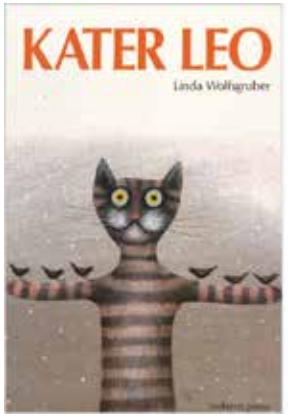
THE SMALL PUPPET

When Sophie and her family move, she unfortunately forgets to take her beloved puppet with her due to all the chaos. So the small puppet sets out for Sophie's new home—with the help of a touch of magic.

photo: ©private

LINDA WOLFSGRUBER,

born 1961 in Bruneck (South Tyrol in Italy), has published over 20 books for children and grown-ups since 1983. She works as a freelance illustrator and graphic artist in Vienna. She has discovered her passion for writing children's book at a young age. Her books have been translated into sixteen languages and she has been nominated for the Astrid Lindgren Memorial Award several times.



Linda Wolfsgruber

LEO THE CAT

Leo is a spoiled, lazy tomcat. One day, he comes across a poster with a huge lion on advertising a circus. "One day, I want to be a king of the animals too," he thinks. But a cat is not a lion, and his plan takes an unexpected turn.

RIGHTS SOLD TO

China

Linda Wolfsgruber

BIANCA AND THE THREE WILD CATS

Max, Federico and Arnold are three dreaded tomcats. One is wise, the other smart, and the third is very strong. Until one day Bianca, a teeny-tiny mouse, appears and leads them on a merry chase.

RIGHTS SOLD TO

China, Russia

BOOKS

by Józef Wilkoń

Max Bolliger

THREE LITTLE BEARS

Age 3+ / 36 pages / 20,9 x 29,4 cm / full colour

Three little bears decide to climb a hill, but when they reach a fork in the path they can't agree which way leads to the top. One bear decides to take the path on the right, the second one follows the path leading to the left, but what about the third little bear? In the end, however, we discover how everyone managed to find their way. A story that encourages readers to never give up.

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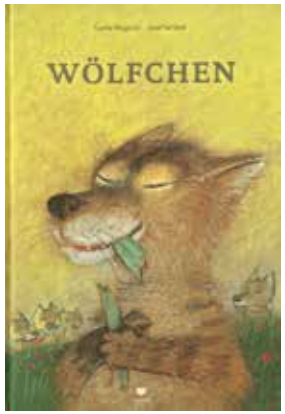
China



Gerda Wagener

LITTLE WOLF

Age 3+ / 32 pages / 20 x 28,5 cm / full colour

Little wolf is different to all the other wolves. He loves to eat sorrel and the rabbits are his best friends. His parents are shocked: "This behaviour is bad manners for a wolf!" But little wolf is different, he is one of a kind! A story about being different.

RIGHTS SOLD TO

China, Poland, Italy, Russia

Max Bolliger

HUNNY, BUNNY OD SUNNY?

Age 3+ / 36 pages / 20,9 x 29,4 cm / full colour

The three young rabbits Hunny, Bunny and Sunny look exactly the same. Even their mother has trouble telling them apart. And of course they enjoy tricking others. Which is why they find it hard to make friends—all the other animals want to know who is who. After an expedition, however, the three rabbits come to realise that although they may look alike, they are also somehow unique. Just like their friends the squirrel, the fox and the hedgehog.

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China

photo: © Ja Fryta from Strzegom

JÓZEF WILKON,

is an illustrator, painter, sculptor, and scenographer. He was born on 12 February 1930 in Bogucice (Poland) and now lives and works in Zalesie Dolne (Poland).
From 1947–1949, he attended the School of Fine Arts in Kraków. In 1950, he began to study painting at the Academy of Fine Arts and graduated in 1955. At the same time, he studied art history at the Jagiellonian University, obtaining a master's degree in 1954.
He is one of the greatest Polish illustrators. He has contributed to nearly two hundred books for both children and adults. Works illustrated by him have been translated into more than 20 languages.

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