

Art Books

Titanic – A Ship of Dreams

Mylo Freeman



Original title: *Titanic. Schip vol dromen*

Full colour | 23,8 x 28,6 cm | 32 pages

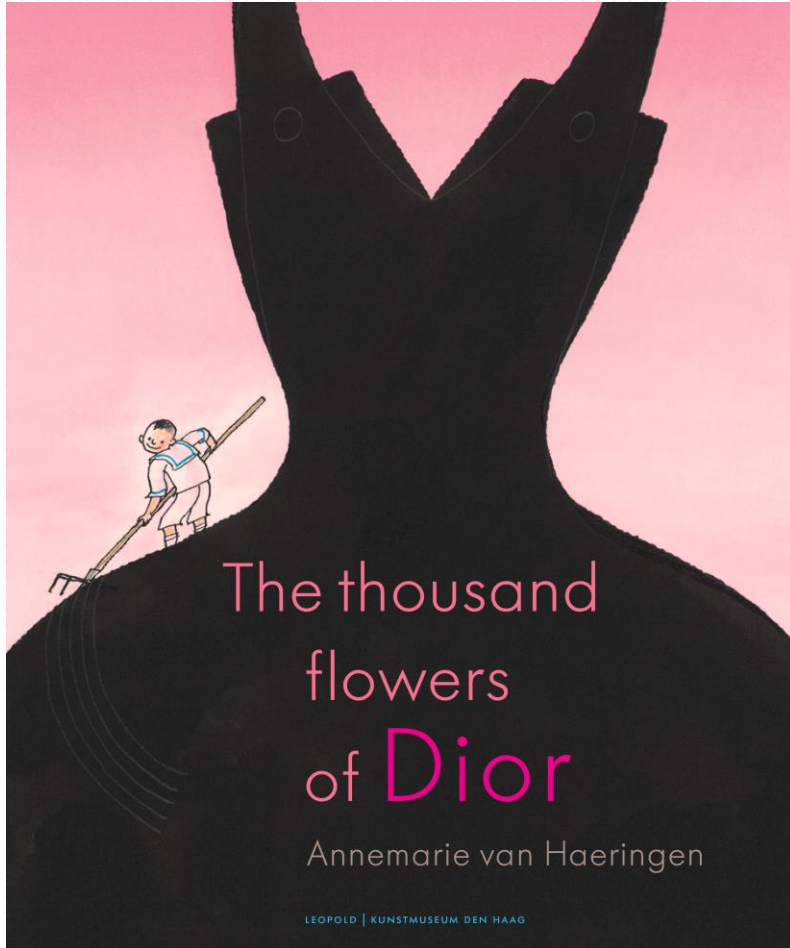
More than 25 years after its release, *Titanic* – winner of eleven Oscars – is still one of the most beloved films of all time. A new generation is throwing Titanic-themed parties and dinners and it's still getting plenty of views on Netflix.

With its iconic romance, stunning costumes and against a backdrop of great social change, *Titanic* continues to capture imaginations.

Mylo Freeman brings this lovely story of fashion and romance in turbulent times to life, through three lost dogs and their worried humans.

The Thousand Flowers of Dior

Annemarie van Haeringen



Original title: *De duizend bloemen van Christian Dior*
Full colour | 23,8 x 28,6 cm | 32 pages

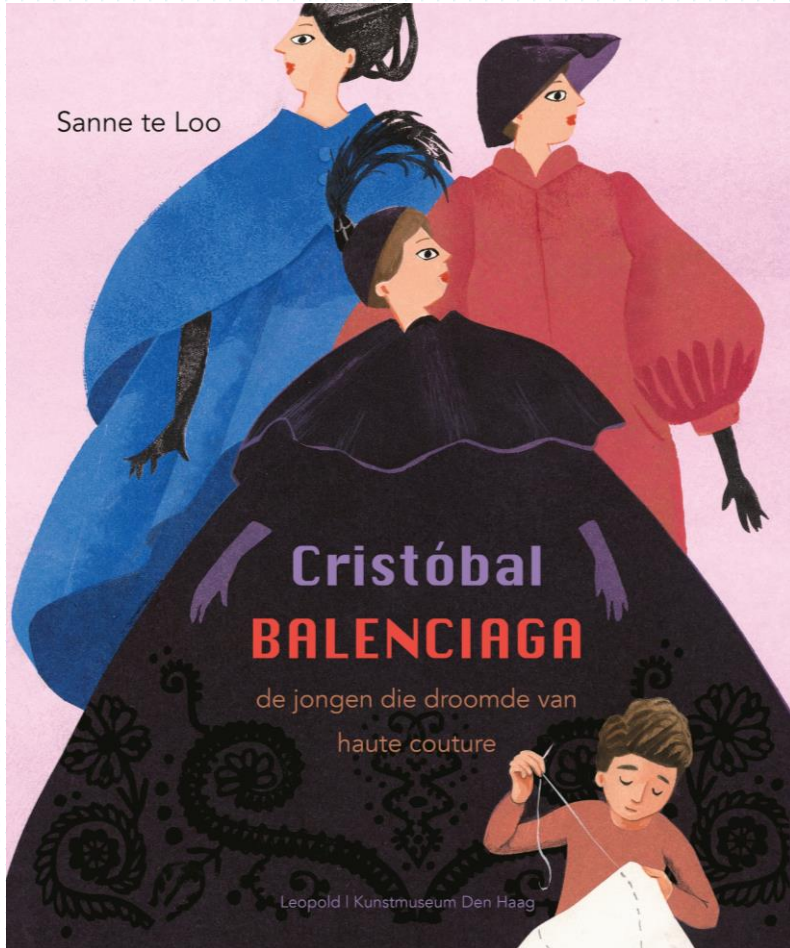
Christian Dior grows up in a villa on the cliffs of Normandy, overlooking the sea. He loves the roses in the garden, with their delicate colours and lovely scent, and the sunshine that warms the grey pebble beaches. He also enjoys sketching elegant dresses like the ones his mother wears. At the age of five, he moves to Paris with his family. The Great Depression and the Second World War take their toll on the family, but once the bad times are over, he draws inspiration from his happy childhood to create a new world of his own, and the most beautiful dresses.

Annemarie van Haeringen tells the story of Christian Dior from the perspective of one of his creations: the iconic 1949 Miss Dior dress, also known as the flower dress. She gives an insight into the shapes and scents that inspired its designer. A warm and inspiring book!

Rights sold:
- Korea (Yolimwon Bluebird Publishing)

Cristóbal Balenciaga

Sanne te Loo



Original title: *Cristóbal Balenciaga. De jongen die droomde van haute couture*

Full colour | 23,8 x 28,6 cm | 32 pages

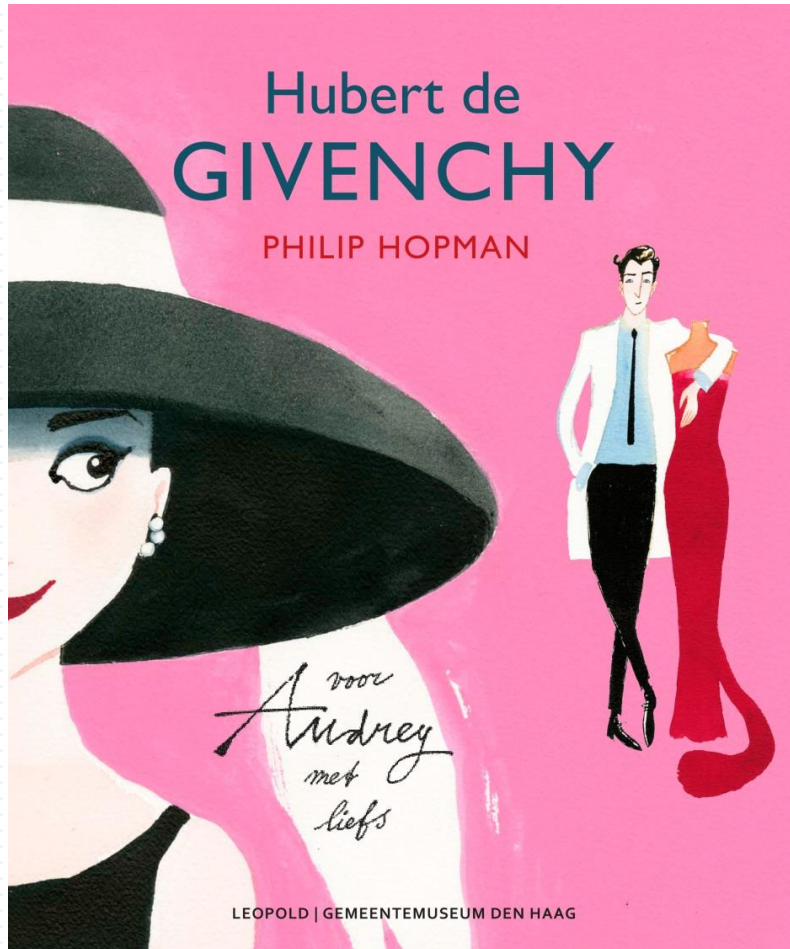
Cristóbal loves his life in the seaside village of Getaria. His dad is captain of the Spanish king's yacht in the summer. His mum is a seamstress and fits the Marquise De Casa Torres with the most beautiful dresses created by couturiers in Paris. Cristóbal helps her and is captivated by the fabrics, the shapes and the craftsmanship. This is what he wants too! He surprises the Marquise with a request to make her a dressing gown. She decides to give him a chance. From then on, she lets him sew all her clothing; she makes him famous. He opens fashion houses in San Sebastian, Barcelona and Madrid. Then he decides to give Paris a try, but Spain continues to inspire him: the forms of the great painters and the colours. There is one colour he never tires of: black. It is in black that he perfects his mastery.

Rights sold to:

- Vietnam (Mam Nho)
- Korea (Yolimwon Bluebird Publishing)

Hubert de Givenchy – With Love for Audrey

Philip Hopman



Original title: *Hubert de Givenchy – Met liefde voor Audrey*
Full colour | 23,5 x 28 cm | 32 pages

Once upon a time there was a young count who was enchanted by the clothes society ladies wore to parties at the castle where he grew up. Once upon a time there was a young baroness who wanted to become a ballerina, after spending her youth in the German-occupied Netherlands. Both lost their father at an early age. They met each other in Paris in 1953, to design the costumes for the film *Sabrina*. The rest is history...

After *Coco or the little black dress*, another picture book about fashion in the much-loved series, in association with The Hague Municipal Museum.

Rights sold to:

- France (Versant Sud)
- World English (North South)
- Ukraine (ArtBooks Publishing)
- Russia (ArtBooks Publishing)
- Japan (Bunka Gakuen)
- Italy (Pulce)
- Korea (Yolimwon Bluebird Publishing)

Coco, or the Little Black Dress

Annemarie van Haeringen

Original title: *Coco, of het kleine zwarte jurkje*

Full colour | 21,3 x 25,5 cm | 32 pages

Gabrielle Chanel grew up in a poor family and on the death of her mother she was sent to work in a convent. The discipline, simple clothing and clean smells would influence her throughout her life. She found work as a seamstress and started making hats. A string of wealthy boyfriends supported the start of her own business and gave her an appetite for a more masculine style that appealed to the modern woman. From sports clothes and the camellia to *la petite robe noire*, Chanel is a classic!

Coco, or the little black dress won the Silver Pencil award and was nominated for the Deutscher Jugendliteraturpreis 2015

Rights sold to:

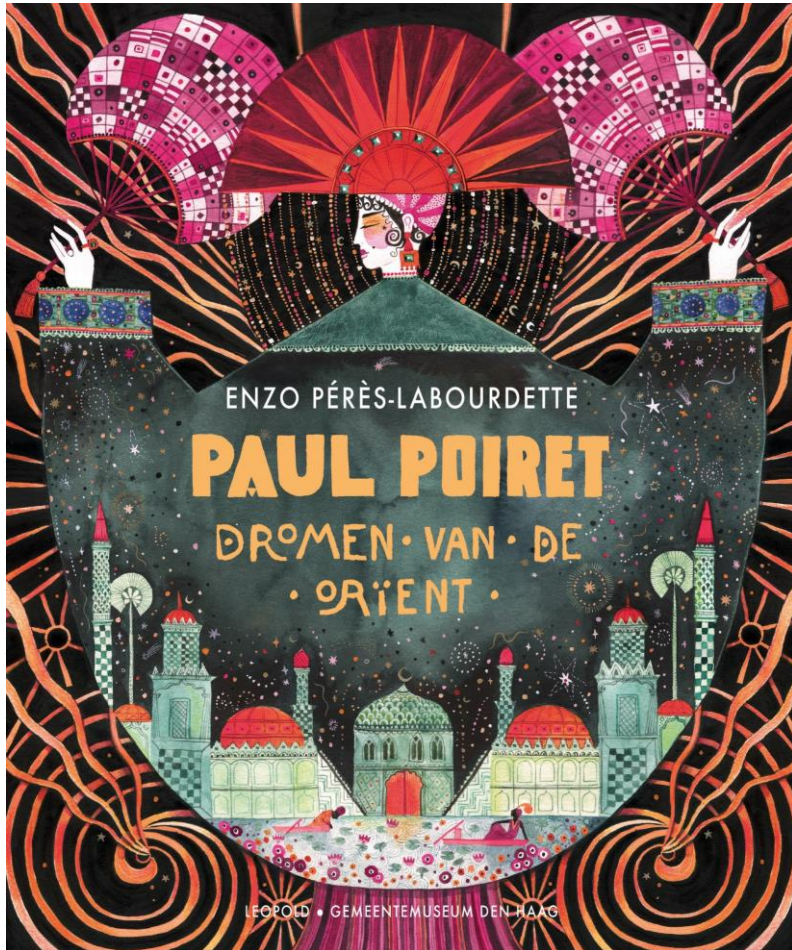
- Germany (Freies Geistesleben)
- Switzerland (English) (NordSüd Verlag)
- Japan (BunkaGakuen Kunga)
- Korea (Yolimwon Bluebird Publishing)
- Colombia (Spanish, Taller de edicion Rocca)
- Ukraine (ArtBooks Publishing)
- Russia (ArtBooks Publishing)
- Poland (Muchomor)
- Vietnam (Mam Nho)

Previously published in French, Italian, Simpl. Chinese



Paul Poiret – Dreaming of the Orient

Enzo Pérès-Labourdette



Original title: *Paul Poiret – Dromen van de Oriënt*

Full colour | 23,8 x 28,6 cm | 32 pages

Young Paul Poiret dreams of a great future as a fashion designer. During the day he delivers umbrellas to fashion houses; in the evening he draws fashion designs in his room, bringing them to life with scraps of umbrella silk. The famous fashion house Worth gives Poiret a chance. But his work is too avant-garde for the chic customers, so he is fired.

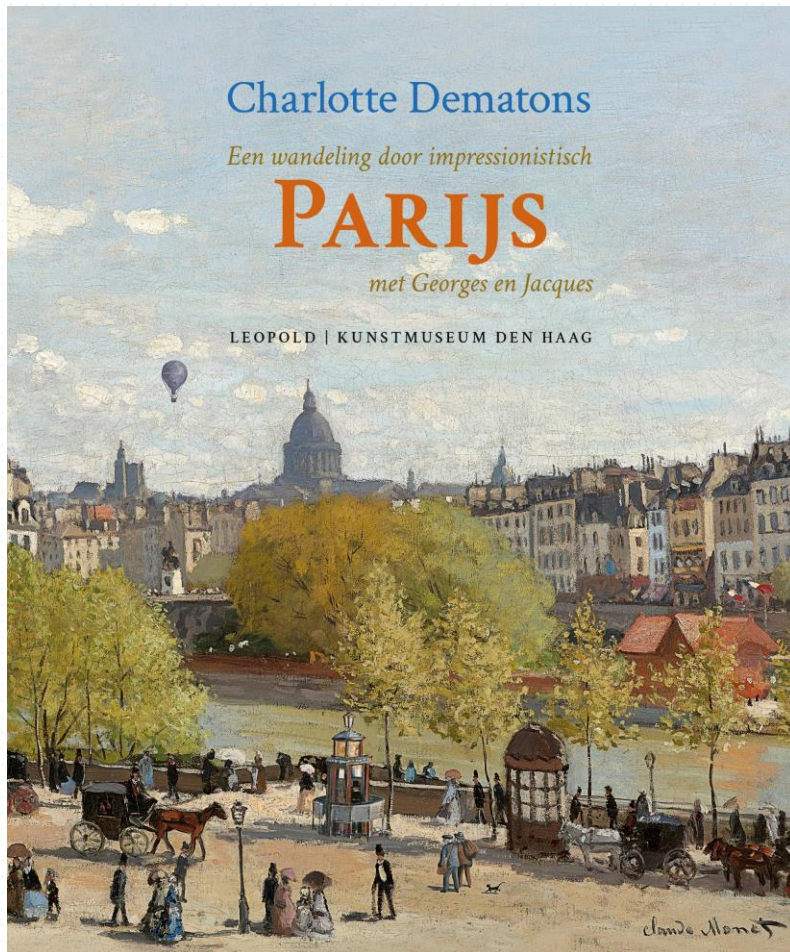
Disillusioned, Poiret goes travelling. In the Mediterranean he discovers a world full of colour and new loose shapes, and suddenly everything he has been trying to do in his life falls into place. Full of inspiration, Poiret designs new exotic fashions, and becomes unstoppable. Then come perfumes, furniture and wallpaper, all sold at big, magnificent fancy dress parties. The umbrella delivery boy is now the King of Fashion!

Rights sold to:

- United Arab Emirates (Kalima Project, World Arabic)

A Stroll with Georges and Jacques through Impressionist Paris

Charlotte Dematons



Original title: *Een wandeling door impressionistisch Parijs met Georges en Jacques*

Full colour | 23,8 x 28,6 cm | 32 pages

Georges, a homeless man, sits alone on a shaded bench, overcome by despair. A war has not only shattered his life but also transformed his city.

His mind drifts back to the young painters he spent time with – those lost in battle or now enjoying fame – and to the woman he once loved.

When his old friend Jacques finds him in the park, the two take a stroll through the ever-changing streets.

Tomorrow, Paris will celebrate its liberation. Georges and Jacques go in search of a quiet spot to escape the crowds.

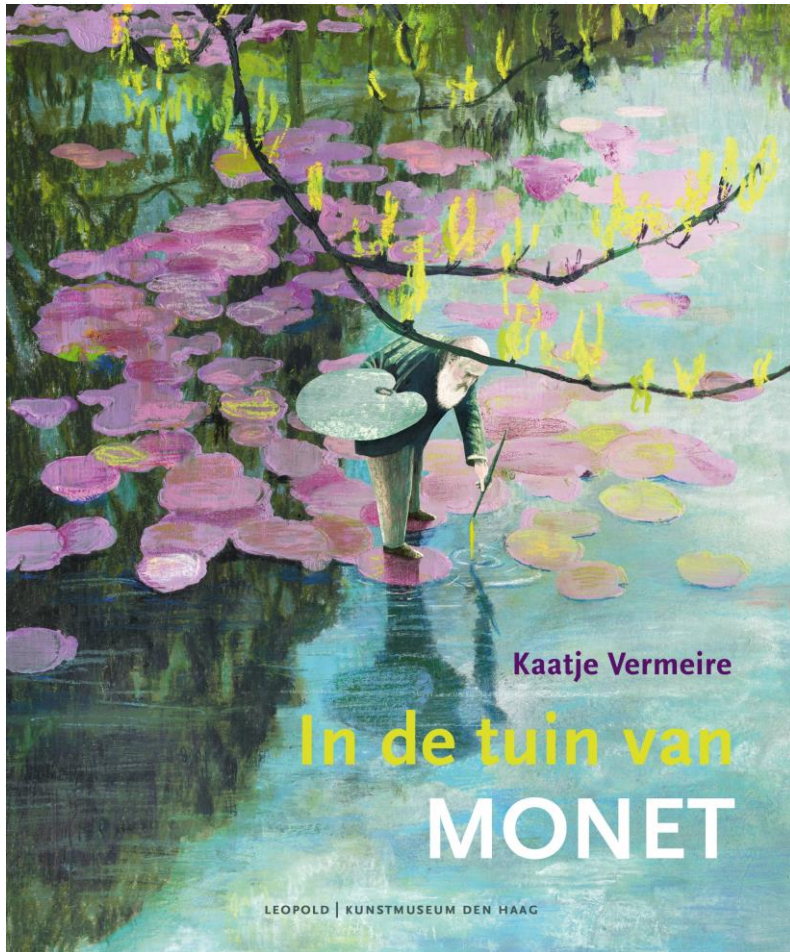
Charlotte Dematons follows their route using highlights of French Impressionism. Find her yellow balloon, the small black cat and the hot air balloon...

Rights sold to:

- France (miniedition)

In Monet's Garden

Kaatje Vermeire



Original title: *In de tuin van Monet*

Full colour | 23,8 x 28,6 cm | 32 pages

From the onset of his career, Monet preferred to paint outdoors. In 1883 he moved with his family to the small French village of Giverny. He relished life in nature. Influenced by what he saw during his travels – from the coloured expanses of the Dutch tulip fields to the romantic lushness of the Italian Riviera dei Fiori – he planted his garden so it would flower from spring until autumn.

This patch of land was his anchor in the best of times and when life proved more difficult. He found peace in his garden, which served as a mirror to his soul.

Rights sold to:

- China (Daylight Publishing House)
- Egypt (Alturjman)
- France (Versant Sud)
- Germany (Freies Geistesleben)
- Italy (Kite Edizioni)
- Japan (Aceo Inc.)
- Korea (Pulbit)
- Taiwan (Yuan-Liou)
- Turkey (Marsik)

Caillebotte – The Life of an Artist

Toon Tellegen & Ingrid Godon



Original title: Caillebotte – een zondagsleven
21 x 25 cm | Full colour | 32 pages

1877 - Yerres, just south of Paris. Camille often plays in the park where his father works as a gardener for the wealthy Caillebotte family. One day, Gustave Caillebotte asks him whether he can draw his portrait.

Who is this painter who seems to see everything? They explore their region together and Camille joins him on a journey through the city of Paris: full of exciting boulevards, modern railway bridges, and citizens of all walks of life. He looks at the sketches in Caillebotte's drawing pad and discovers a world full of life that Camille didn't know about yet.

Ingrid Godon is well-known for her poetic picture books *Waiting for the sailor* (*Wachten op de matroos*) and *I wish* (*Ik wou*). Caillebotte's portraits and the silent happiness in his work appeal to her very much.

Liebermann – The Sea by Mr Max

Koos Meinderts & Annette Fienieg



Original title: *Liebermann – De zee van meneer Max*

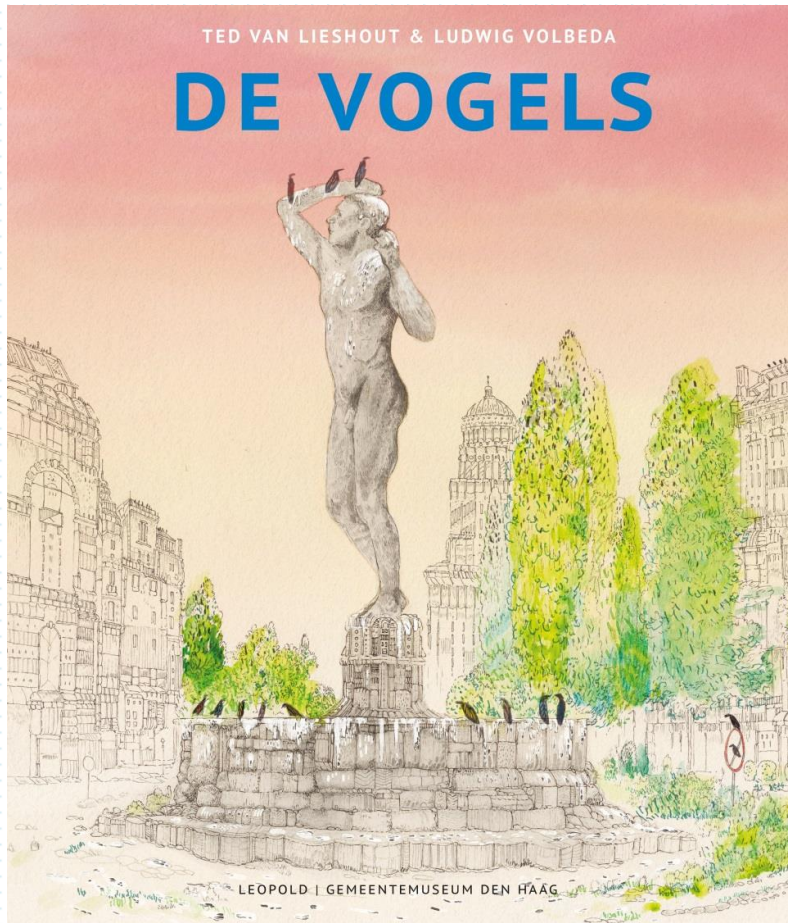
Full colour | 23,8 x 28,6 cm | 32 pages

Mr Max sketches everywhere he goes and everyone he meets. Even the girls from the Orphanage. He wants to paint a portrait of one of them, but the matron won't let him. She will let him borrow an outfit so that he can paint a smartly dressed girl. 'No,' says Mr Max. 'I paint people as they are.' Martha's mother is dead. What about her father? 'He's at sea,' she says. The sea she has never seen. Mr Max takes the girls to the beach for a day.

Koos Meinderts has a keen eye for the emotions of his main characters. Annette Fienieg manages to imbue her illustrations with a touch of happiness.

The Birds

Ted van Lieshout & Ludwig Volbeda



WINNER OF THE GRAND PRIX BIËNNALE OF BRATISLAVA

Original title: *De vogels – Beelden in de stad*

Full colour | 23,5 x 28 cm | 32 pages

Two statues in the big city. One stands on a square, the other in a park. They face each other but cannot reach each other. They are connected by the birds that fly to and fro between them, perching on one and then the other. Each time with the same message: he loves you, the statue on the square. She loves you, the statue in the park. The birds refuse to be chased off by anyone or anything. Until the statues are taken away and melted down. One day, a new statue appears on the square...

Ted van Lieshout poetically describes a romance in bronze. Equally poetically, Ludwig Volbeda illustrates the city filled with sculptures, in which the birds bring together a man and a woman in a little ballerina.

Rights sold to:

– China (Shangdong Education Press, Simplified Chinese)

Holland at its Best

Charlotte Dematons

Original title: *Holland op z'n mooist*

Full colour | 23,5 x 28,0 cm | 32 pages

A hiker, a woman on a bicycle and fast skaters...

Travel along the Netherlands, all the way to the Kunstmuseum in the Hague! From the beautiful dunes in Haarlem through the polders and Dutch puddles, up to the beach near the Hague in Scheveningen and finally into one of the most loved museum of the Netherlands.

Will you find all the details hidden in the Dutch landscape?
And will you recognise the famous paintings of the Haagse School?

Charlotte Dematons brings past and present together with her paintbrush, in a lovely adventure inspired by paintings by Jozef Israëls, Anton Mauve, H.W. Mesdag, to name but a few.

Rights sold to:

- France (Versant Sud)
- Turkey (Marsik)



The Parakeet, the Mermaid and the Snail

Annemarie van Haeringen



Original title: *De parkiet, de zeemeermin en de slak*

Full colour | 23,5 x 28 cm | 32 pages

Monsieur Matisse is a painter with the sun in his tummy. His colours make everyone happy.

But one day he falls ill. When Monsieur Matisse wakes up after a major operation in a white room, he misses his colours.

‘Bring my brushes! Bring my paint!’ But the sheets aren’t smooth and taut like canvas. And the walls and ceiling are too far away. What to do now?

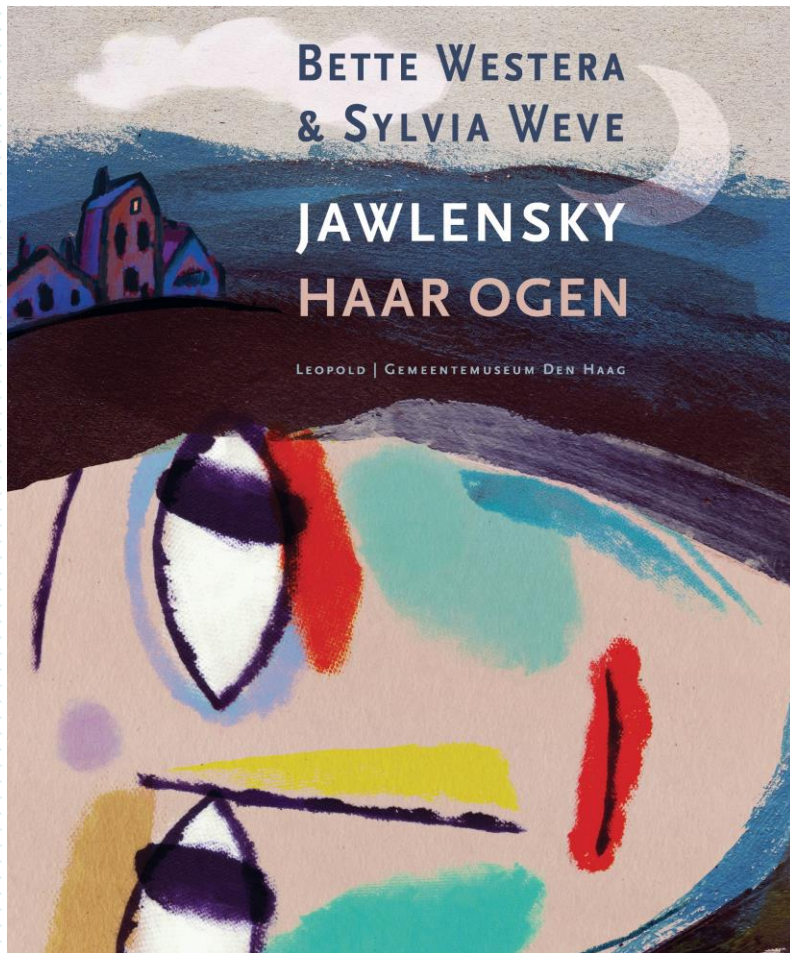
Annemarie van Haeringen was awarded three times the Golden Paintbrush, twice the Silver Paintbrush and once the Silver Pencil awards.

Rights sold to:

- Germany (Freies Geistesleben)
- Switzerland, English (NordSüd Verlag)
- France (Sarbacane)
- Italy (De Agostini)

Jawlensky – Her Eyes

Bette Westera & Sylvia Weve



Original title: *Jawlensky – Haar ogen*

Full colour | 23,8 x 28,6 cm | 32 pages

A new boy has moved into the house behind the church with his father.

'Haven't you got a mother?' the other children ask.

'Sure,' the boy says. 'You just can't see her.'

The other children look at each other.

'If you can't see something, it doesn't exist,' they say.

The new boy disagrees.

His mother lives beyond the stars.

He does paintings for her.

Paintings that are so big, he knows his mother can see them.

But does she also know he painted them?

Does she still recognise him after all these years?

'Look at yourself through your mother's eyes,' the boy's father says.

'That can't be too difficult for you. You have her eyes.'

Alexei von Jawlensky (1864–1941) was born in a small town in Russia. In 1896 he left for Munich, where he became one of the founders of Der Blaue Reiter.

Jawlensky often worked in series, searching for the essence of the artistic imagination and trying to experience painting spiritually.

Rights sold to:

- Germany (Freies Geistesleben)

Jan Toorop – The Song of Time

Kitty Crowther

Original title: *Jan Toorop – Het lied van de tijd*

Full colour | 23,5 x 28 cm | 32 pages

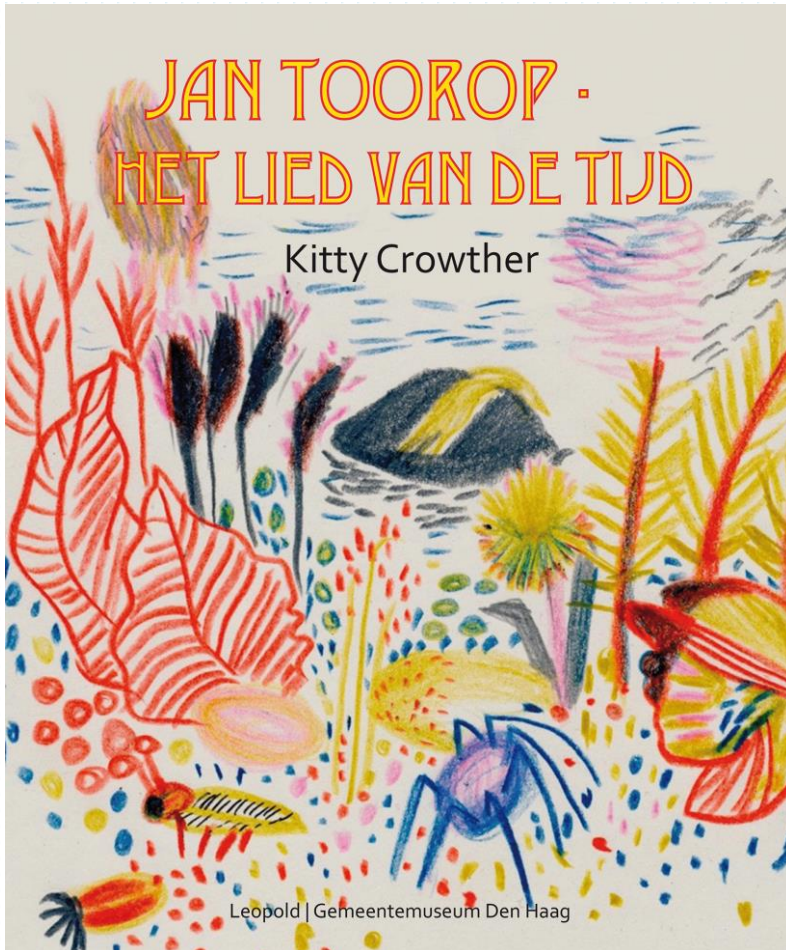
This story begins on an island. Very far from here. Photographs were black and white then. And the shadow plays told mysterious tales, about princes and princesses, good and evil. Eleven year old Jan is sent to Holland on a tall ship. It is a farewell for ever, to his country and to his family. Jan has to go to school. But what he wants to do most is draw...

Painter Jan Toorop was born in Indonesia. His family lived on a small island, near the jungle. Life was magical, something he missed in The Netherlands. But in Europe he found fellow spirits in the art worlds of Belgium, France and England. His symbolist work was a great inspiration to Klimt and other Vienna artists.

As a child Kitty Crowther holidayed in the Dutch province of Zeeland, where Toorop painted some of his most beautiful paintings. The lines and colours in Toorops work inspired her to draw this magical picturebook about a soulful artist and his guardian angels. Kitty Crowther is the winner Astrid Lindgren Memorial Award 2010

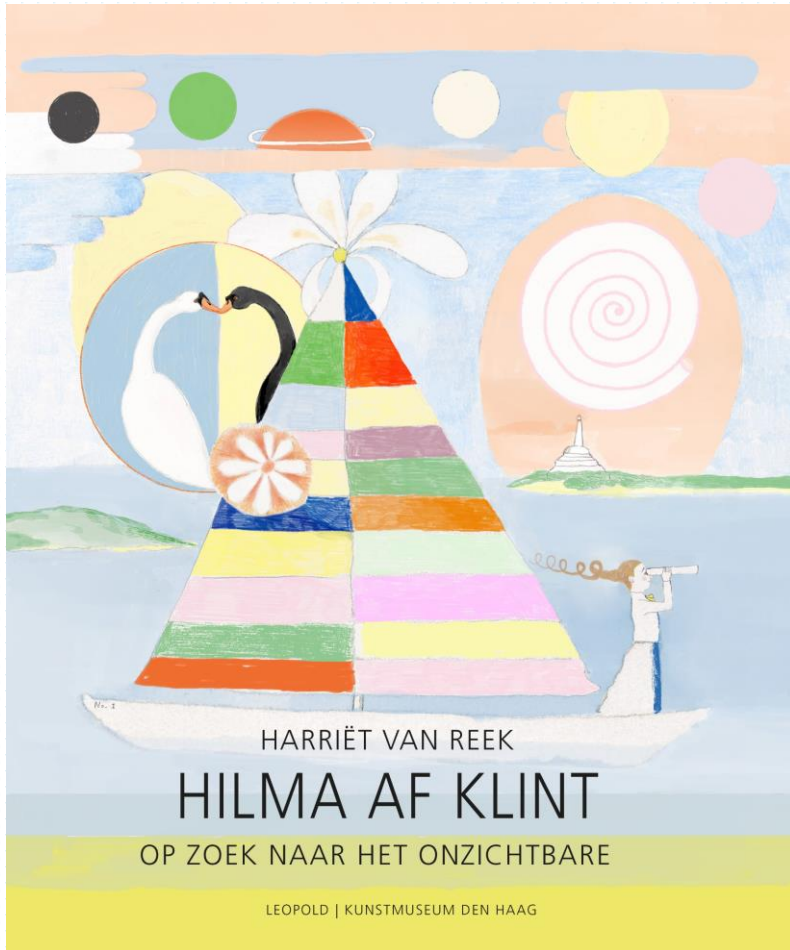
Rights sold to:

- France (Versant Sud)
- Korea (Booklight Publishing)



Hilma af Klint: In Search of the Invisible

Harriët van Reek



Original title: *Hilma af Klint: Op zoek naar het onzichtbare*

Full colour | 23,8 x 28,6 cm | 32 pages

Perhaps it all began on the island of Adelsö in Sweden where Hilma spent her summers, as a child, playing outside. Everything was crawling and wiggling: insects, birds, fish, leaves, flowers... with the clouds passing above, the wind in the trees, the waves breaking on the beach.

Back home in Stockholm, Hilma thinks about the future. About what she wants most of all: to draw nature. When she goes to art school, she must work precisely – must draw what exists. But Hilma hears, feels and sees more... in small artistic circles, in secret.

It would take more than a hundred years before the world discovered her 'treasure for the future'. Her large abstract works were painted before the acclaimed artists Mondrian, Malevich and Kandinsky depicted pure forms.

Rights sold to:

- Korea (Veronica Effect Books)
- Japan (Sakuhokusha)

Mr Kandinsky was a painter

Daan Remmerts de Vries



Original Title: *Mr Kandinsky was een schilder*
Full Colour | 21 x 25 cm | 32 pages

One day a little blue horse escapes from one of Mr Kandinsky's paintings... That's how this story begins. The little blue horse becomes his companion for better and for worse. Thanks to the things the horse whispers in his ear, Mr Kandinsky will start to make new paintings – paintings like the world has never seen before. And then, one day, the horse is gone. Mr Kandinsky mourns the loss of his friend...

Multi-talented, award-winning author and illustrator Daan Remmerts de Vries actually wanted to become a musician. He wrote and played his own music and tried to make a go of it. When this didn't work, he decided to start writing. Since then, Remmerts de Vries has written and illustrated dozens of books and has won two 'Vlag en Wimpel' awards, a Golden Slate Pencil and a Silver Slate Pencil. He also writes for adults.

Mr Kandinsky was a painter won the Silver Pencil award 2011!

Rights sold to:

- China (Daylight Publishing House)
- Germany (Seemann Henschel)
- Korea (Bluebird)

Edith & Egon Schiele

Harriët van Reek



Original title: *Edith & Egon Schiele*

Full colour | 21,3 x 25,5 cm | 32 pages

Egon loves trains, flowers, birds, colours and girls. He wants to draw everything he sees. Also Edith, the girl from across the street, with her waving skirts and soft blushes...

Egon Schiele (1890-1918) grew up as the son of a railwayman. He would be fascinated by trains for the rest of his life. And by people, who he drew a lot in an expressive style. In 1915 he married Edith Harms. Shortly after that he had to join the military. Egon got an office job, so he could keep seeing Edith. She got pregnant but at the end of October 1918 both died of the Spanish flue. Just when Egon was about to become a famous painter. *Portret van Edith* is the only painting by Egon Schiele in a Dutch museum.

Harriët van Reek has won two Silver Pencil awards.

Rights sold to:

- Japan (Sakuhokusha)
- Korea (Bluebird)

Ensor – The Big Masquerade

Marije Tolman

Original Title: *Ensor - De grote maskerade*

Full Colour | 21 x 25 cm | 32 pages



James Ensor (1860-1949) was an outsider when he was alive. The somber naturalism or the sweet romantics did not appeal to him. He preferred the masks that he found in his mother's store. These masks gave him his own unique view of people and the world. He painted life as a magical and grotesque masquerade and a danse macabre. A game of covering up and revealing: his characters are hiding behind strange faces, allowing us to feel their ugliness and loneliness. The misfit that Ensor was according to his contemporaries, turned out to fit perfectly into the tradition of artists including Bosch, Arcimboldo and Goya.

With his beach car, James Ensor travels along the beach. It is full of the weirdest creatures: dream characters, hideous monsters, creatures that are part animal and part human, clowns, angels, demons and plenty of masqueraded figures. It is a beautiful and colourful scene.

And right in the middle of this magical masquerade rides Ensor with his tall hat. Where will this adventure take him? The big masquerade is a dazzling tour of James Ensor's beautiful world of visual art.

Marije Tolman, winner of the Golden Pencil Award 2010, lures children into the strange corners of his imagination. The world she presents is silly and serious at the same time, light-hearted and sad, bright and dark. But above all it is a world that appeals to the imagination.

Rights sold to:

- U.S.A. (Enchanted Lion Books)

A Summery Sunday

Gerda Dendooven



Original title: *Een zomerse zondag*

Full colour | 23,8 x 28,6 cm | 32 pages

The funfair is in full swing in the village and people toast each other in the café. The sun shines over the meadows along the river where fishermen cast their lines. Lovers stroll and pleasure boats glide across the water. Sounds of jazz music echo from the villa.

Painters drink tea in the garden and discuss life, art and their aspirations. A summery Sunday afternoon, until dusk gently falls.

The Golden Frame

Rindert Kromhout & Gerda Dendooven

Original title: *De gouden lijst*

Full colour | 23,5 x 28 cm | 32 pages

Once there were a man and a woman who had almost everything. They had a lovely house, a big garden, two mischievous children and jobs that they loved very much. But they had no paintings in their home. So one day they bought a golden picture frame and asked an artist to fill it with a beautiful painting. But the artist didn't paint within the frame. He set his paintbrushes to work on three vases, the table and chairs, the crockery... Gradually, the house's appearance began to change and with it the lives of the people who lived there.

Rindert Kromhout gives lectures on the Bloomsbury Set and wants to convey their passion for life to a younger audience. **Gerda Dendooven** has won numerous Silver Paintbrushes and her work has been awarded with three Peacock Book awards and the prestigious triennial Flemish Culture Prize, as well as the Woutertje Pieterse Prize.

Rights sold to:

- Taiwan (Chang-Tang)



De Stijl – Visiting the Artist's Studio

Joost Swarte



Original title: *En toen De Stijl – op bezoek in het atelier*

Full colour | 23,5 x 28 cm | 32 pages

At the beginning of the previous century, a group of artists wanted to shake up the art world. A lot was changing at that time; the world was 'modernising' at breakneck speed. Art was being left behind, they thought. Why continue to produce paintings that look like real life, when a new technology allows you to take a photo?

What they wanted was paintings, buildings, toys and furniture that fitted into the new age. All designed using simple resources. Rectangular shapes, red, blue and yellow. Black, white and grey were permitted too. And clean, straight lines. Their ideas came together in a new magazine they called *De Stijl* (The Style). *De Stijl* called for a new art for a new world and is still going strong a century later.

Joost Swarte chose ten artists that were part of *De Stijl* or were influenced by the movement. He depicts their studio and how they worked in an homage that shows what made these artists, architects and designers unforgettable.

Rights sold to:

- Korea (LOG.press)
- Germany (Freies Geistesleben)

Coppernickel and Watchingbird – On the Trail of Mondrian

Wouter van Reek



Original title: *Keepvogel en Kijkvogel. In het spoor van Mondriaan*
Full colour | 21 x 25 cm | 32 pages

Watching Bird is looking for the future and he asks Coppernickel the way. Tungsten says that you don't have to go out looking for the future; it always comes to you by itself. But Watching Bird means a different future. A future full of things that are so new that no one knows about them yet. That's why he has to leave so soon. After he's gone, Coppernickel can't help thinking about all of the unknown things that he won't find out about if he stays at home. Perhaps they'd better go and see which way Watching Bird went.

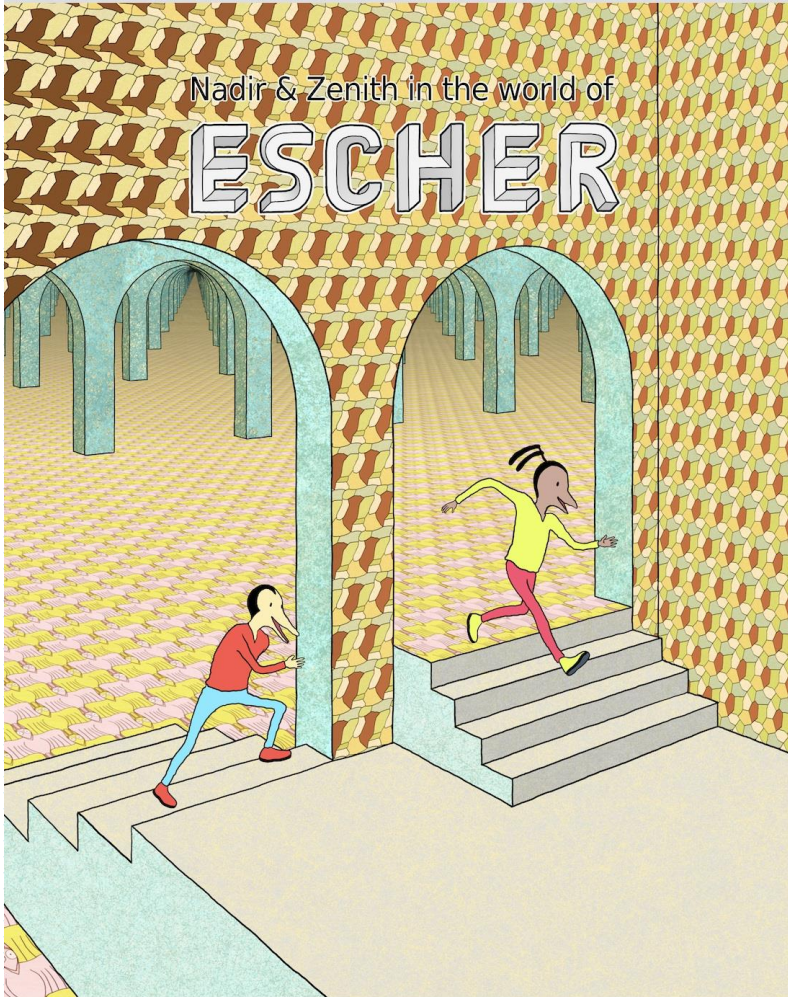
Coppernickel and Watchingbird – On the trail of Mondrian won the Silver Griffel award 2012.

Rights sold to:

- U.S.A. & Canada (Enchanted Lion Books)
- France (Bayard)
- Japan (Sakuhokusha)
- Denmark (Turbine)
- Korea (KIZM Education Group)

Nadir & Zenith in the World of Escher

Wouter van Reek



Original title: *Nadir en Zenith in de wereld van Escher*

Full colour | 24,5 x 31 cm | 32 pages

Nadir and Zenith enter a new world where nothing is what it seems. High and low, inside and outside, big and small... Can they believe their eyes? Who is looking at whom? And who is the creator of this adventure-filled universe?

Just when they think they have found the way out, they see the room where they came from...

Graphic artist **Maurits Cornelis Escher** (1898-1972) became world famous for his weird and wonderful pictures. He occupied a special place somewhere between art and science. Although he claimed not to know anything about mathematics, he used mathematical ideas to create his own world. He took this to the extreme with the lithograph *Print Gallery*. It's so cleverly composed that you don't know if you're looking at it or inside it...

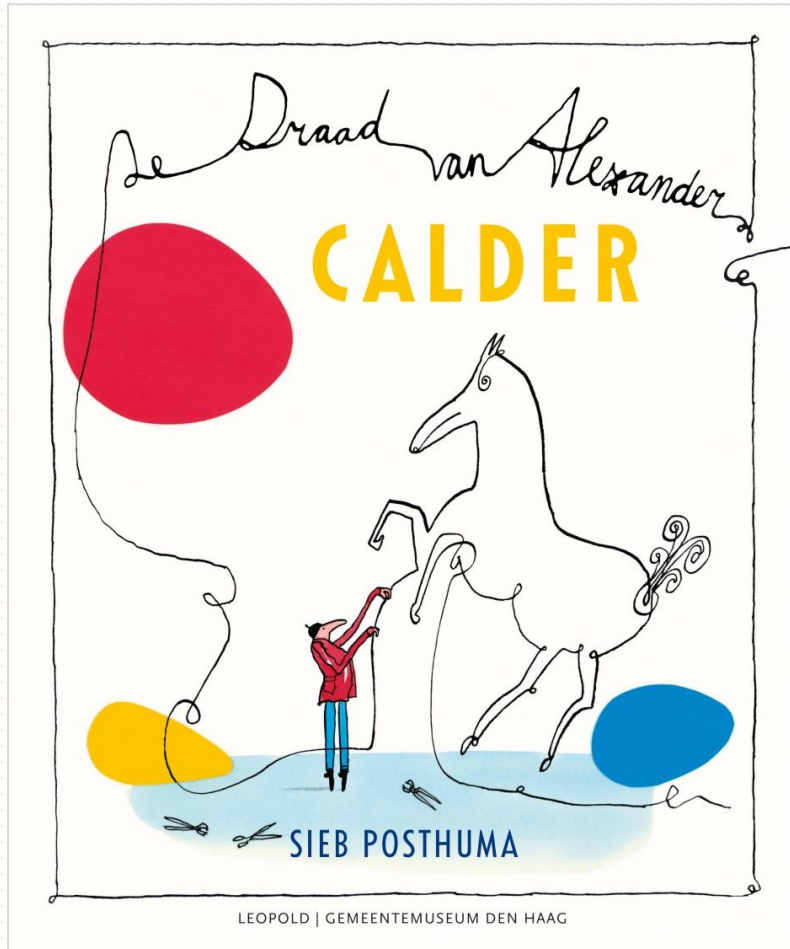
Wouter van Reek has cleverly incorporated this concept in this intriguing picture book.

Rights sold to:

- China (Daylight Publishing House)
- Italy (Arka / Il Castello)

Calder – Alexander's Piece of Wire

Sieb Posthuma



Original title: Calder – *De draad van Alexander*
21 x 25 cm | Full colour | 32 pages

Alexander has a piece of wire... and he can make anything with it that comes up in his mind. He invents the most useful things and the funniest animals. Whenever he feels like dancing he creates a swinging partner to dance with. Or he makes dangerous monsters to enjoy a bit of horror.

Whenever he longs for a pretty garden, he creates cheerful flowers or sky-scrapers when he prefers the city. But his biggest dream of all has not come true yet. How can he make something move, all by itself?

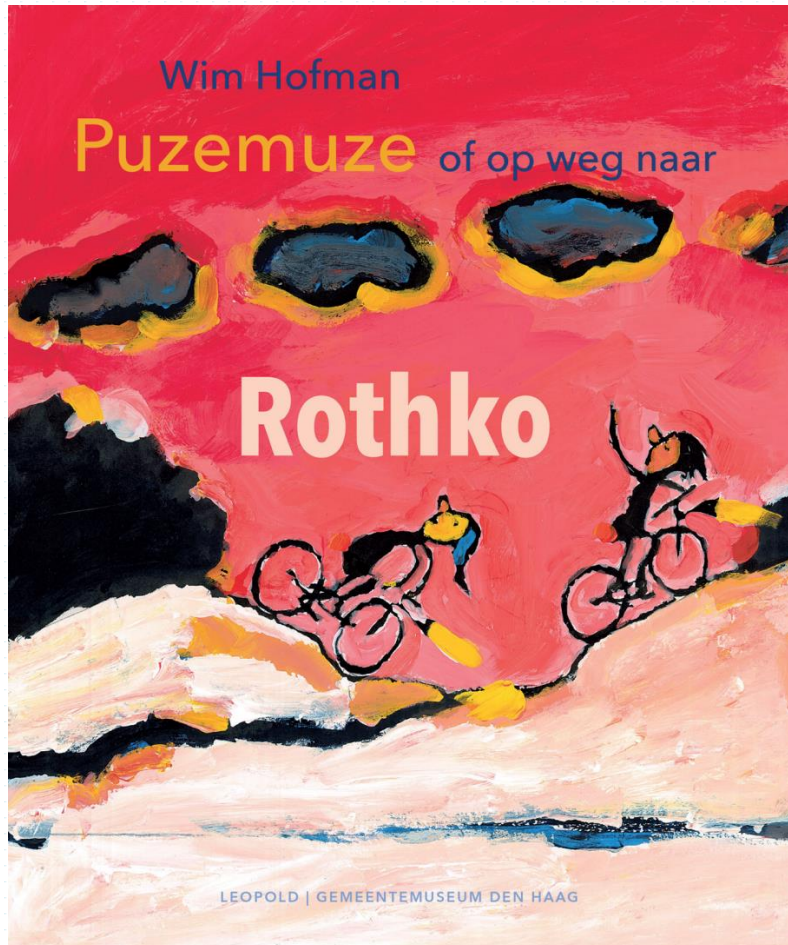
Sieb Posthuma was awarded the Golden Pencil 2012

Rights sold to:

- China (Daylight Publishing House)
- Germany (Seemann Henschel)
- France (Sarbacane)
- Brazil (Editora 34)
- Italy (De Agostini)
- Taiwan (Art & Collection Group)

Puzemuze, or the Road to Rothko

Wim Hofman



Original title: *Puzemuze of op weg naar Rothko*

Full colour | 21,3 x 25,5 cm | 32 pages

Luuk and Kwastje like to paint the sun or other pictures. These don't always turn out right, but that doesn't matter. They go to the seaside. Paint us, say the clouds. We also want to be painted! call the waves. Then Puzemuze falls from the sky and together they go on an adventure. An adventure tale about colour and individual perception of art.

Wim Hofman is the winner of the Max Velthuijs Award 2013.

Rights sold to:

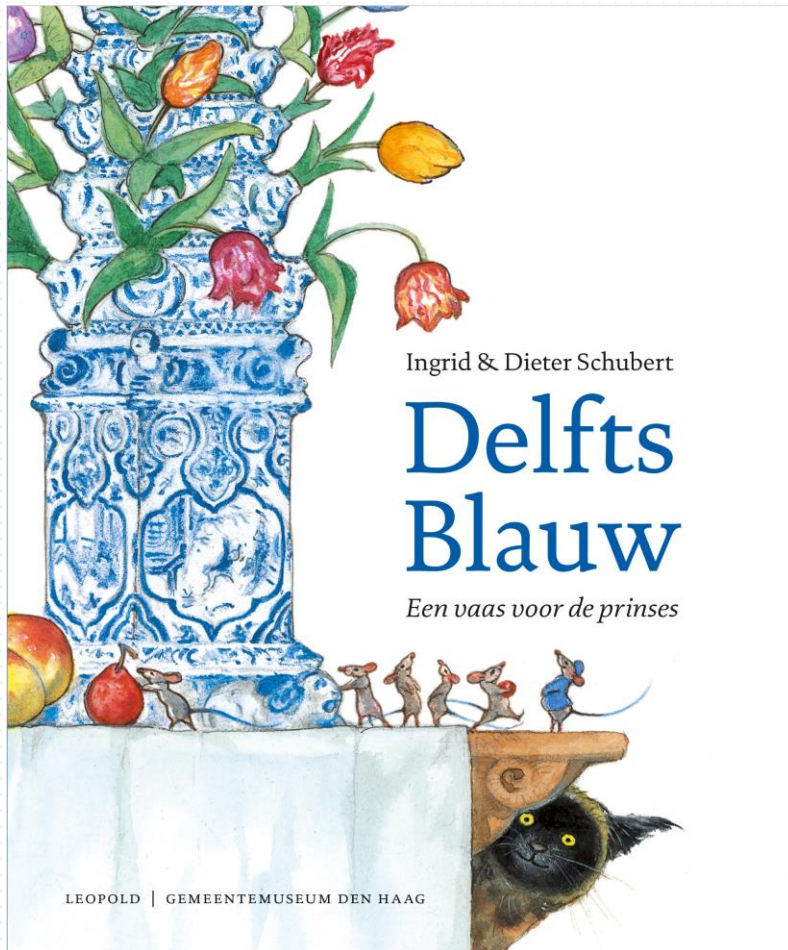
- Germany (Seemann Henschel)

Delft Blue – A Vase for the Princess

Ingrid & Dieter Schubert

Original title: *Een vaas voor de prinses*

Full colour | 21 x 25 cm | 32 pages



Little mouse Lin is arriving on a tall ship from China. He is going to stay with a friend in the old city of Delft, where Titus lives in the attic of a famous atelier of blue and white earthenware. Prinses Mary Tudor has just ordered a very special vase, a masterpiece for her new palace. Just when Lin is performing a Chinese tea ceremony for the astonished mice, the atelier tomcat jumps in and the still unfinished vase falls and breaks into a thousand pieces! Can Lin help the Delft master? And impress the little mouse with the pearl earring? He knows everything about Chinese porcelain...

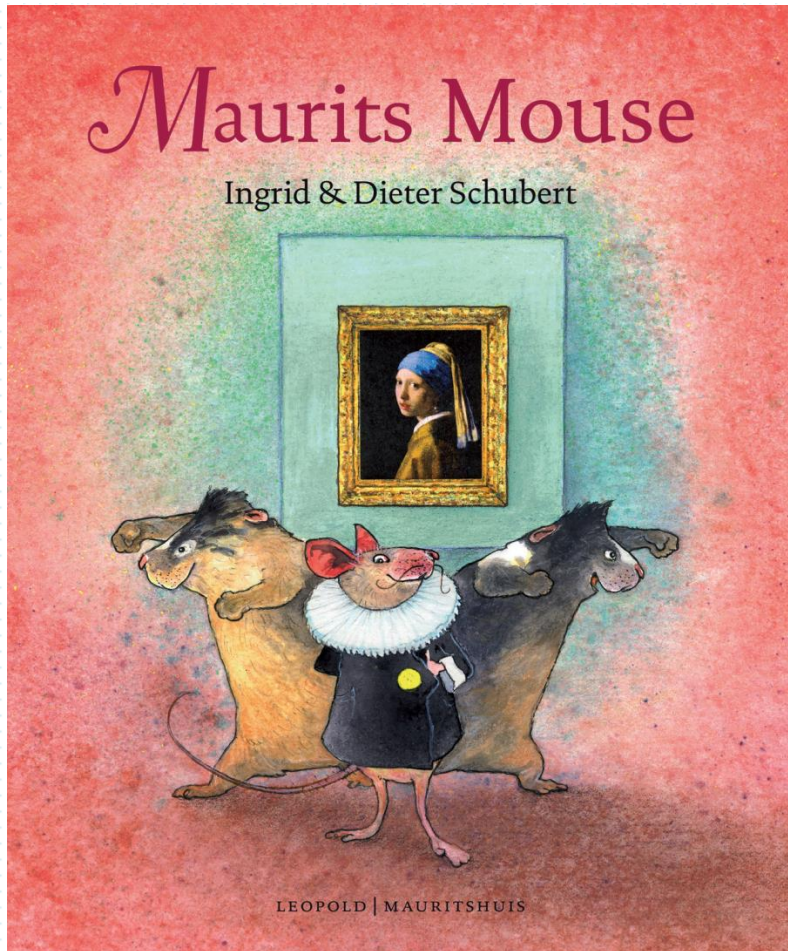
A mouse fairy tale with references to the art of Vermeer, Carel Fabricius and other painters from the Dutch Golden Age, and the palace Het Loo, now renowned for its beautiful gardens. In cooperation with the Gemeentemuseum Den Haag, famous for the biggest collection of Mondrian paintings in the world, including 'Victory Boogie Woogie', and owner of a beautiful collection of antique Delftware.

Rights sold to:

- Russia (Sole Trader)
- Ukraine (Nebo Booklab Publishing)
- France (Versant Sud)

Maurits Mouse

Ingrid & Dieter Schubert



Original title: *Maurits Muis*

Full colour | 21 x 25 cm | 32 pages

A thrilling adventure!

A dangerous thief is at large in the museum. How brave are Maurits Mouse and his friends? Can they save the girl with the pearl earring?

At night, when all is quiet, out pops Maurits Mouse. He stretches, straightens his collar and smooths down his coat. He's heading for his girl with the pearl earring and the sweet smile. Nothing will stop him, not even delicious food and beautiful flowers. But where is she? She's gone!

Rights sold to:

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- Taiwan (WordField Ltd.)

Maurits Mouse and Rembrandt

Ingrid & Dieter Schubert



Original title: *Maurits Muis en Rembrandt*

Full colour | 23,5 x 28 cm | 32 pages

Maurits has taken a bath. But suddenly he feels as if he is being watched. Not to worry: it turns out to be his friends the guinea pigs from the earthly paradise.

They have heard that some paintings are going to be put in the cellar. And they don't want that to happen! Maurits asks his girl with a pearl earring for advice. But she just smiles.

Lost in thought, on the way back to his hole, he passes an old man. Is the man winking at him? And then something happens that sends Maurits tumbling down the stairs and he ends up in a sack of flour in a windmill in Leiden...

Rights sold to:

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ART? – Marcel Duchamp's Fountain 1917-2017

Ted van Lieshout



Original title: *KUNST? – Marcel Duchamps Fontein 1917-2017*

Graphic Black & White | 20,3 x 20,6 cm | 32 pages

A hundred years ago the French artist Marcel Duchamp challenged viewers to look at something they would never expect in a museum. Just like Marcel Duchamp writer, poet and artist Ted van Lieshout plays with our conceptions of what art is.

Can one laugh at it?

What did the artist mean?

Does art need a museum to be art?

With *ART?* Ted van Lieshout celebrates the centenary of one of the most striking and influential works in the history of art.

‘I found modern art a complicated affair. Until I came across *Fountain* by Marcel Duchamp. It’s not that I understand all modern art now, but since that moment I am open to it.’

Official replicas can be found in important public collections: Centre Georges Pompidou, Tate Modern, the National Gallery of Canada and San Francisco Museum of Modern Art.

Karel Appel – From the Barber Shop in the Dapperstraat

Imme Dros & Harrie Geelen

Original title: *Karel Appel – Uit de kapperszaak in de Dapperstraat*
Full colour | 23,8 X 28,6 cm | 32 pages

Jan Appel is a Dapperstraat barber who shaves and cuts from dawn till dusk. He has a son who, when he dies, will inherit the barber shop, no lies!

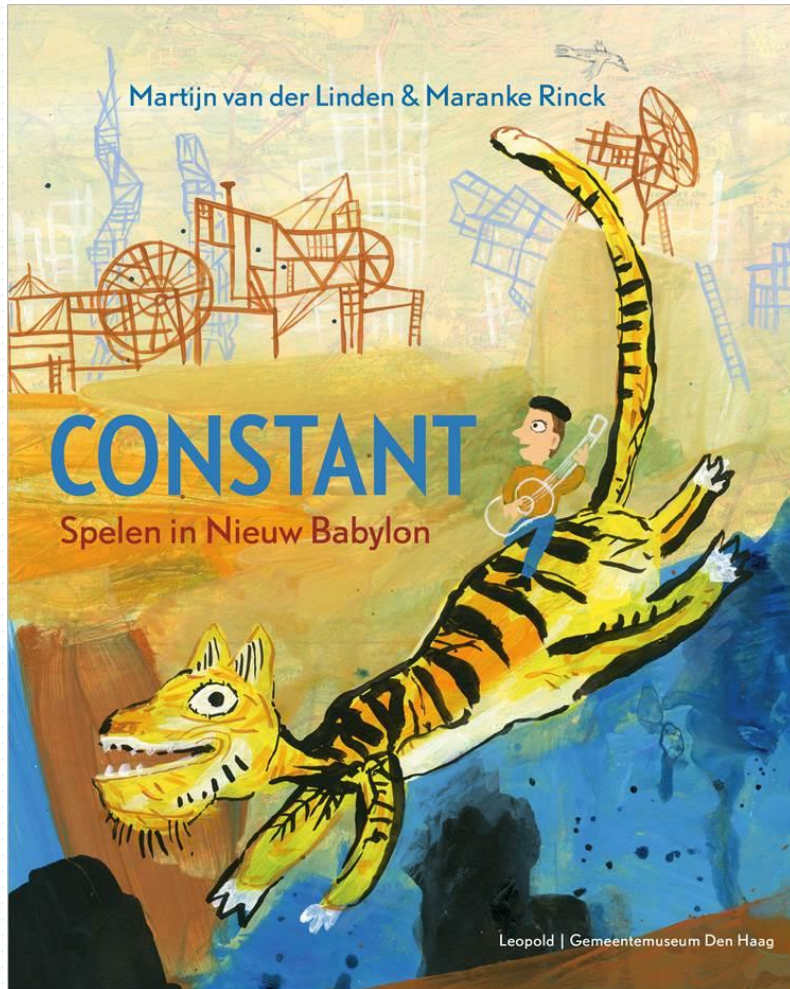
But young Karel wants to paint! He is encouraged by his uncle and goes out into the world with his box full of paint stuff. He attends the art academy and develops an ever more expressive style. At first, his wild paintings cause outrage. Appel and his friends Corneille and Constant affiliate themselves with like-minded abstract artists from Belgium and Denmark. Appel spends the majority of his career in Paris and New York.

“I just mess about,” is one of Appel’s well known quotes, and yet Karel Appel is seen internationally as one of Holland’s most famous and loved modern painters. A painter who continued to reinvent himself throughout his life.



Constant – Playtime in New Babylon

Maranke Rinck & Martijn van der Linden



Original title: *Constant – Spelen in Nieuw Babylon*

Full colour | 23,8 x 28,9 cm | 32 pages

A gripping story about Constant Nieuwenhuys

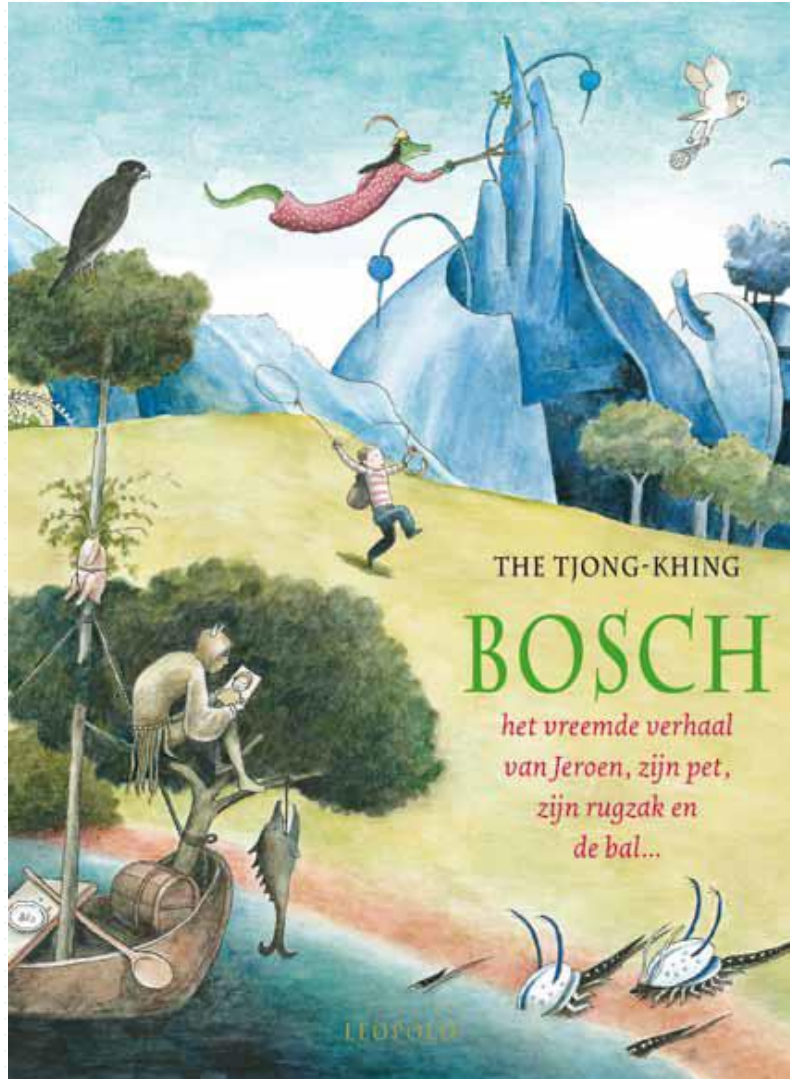
A new world; a new sound! Listen to the song about the city of the future that the troubadour is singing. A city of your own design and where you can explore and play as much as you like. Machinery and robots are taking over the work, so you have the time to take a walk, paint, write and make friends. But what happens when a tiger suddenly walks in? New Babylon is a city full of excitement.

Martijn van der Linden was awarded with the Prize of the Children's Jury 2015 in Bratislava, the Woutertje Pieterse Prize 2016 (Best Dutch Children's Book) and the Golden Paintbrush 2017.

Maranke Rinck was awarded the Silver Pencil 2017.

Bosch – The strange Story of Hieronymus, his Cap, Backpack and the Ball.

Thé Tjong-Khing



Original title: *Bosch – Het vreemde verhaal van Jeroen, zijn pet, zijn rugzak en de bal...*

Full colour | 24,8 x 33,6 cm | 48 pages

Hieronymus goes out into the world. But he falls from a cliff into a waterfall and surfaces in a paradise-like world full of strange creatures. He has to be careful. The creatures do not only take his ball, but his cap and backpack as well.

Hieronymus chases them fearlessly.

Along the way, he has to deal with a lot of dangerous situations. He helps out where he can, makes new friends and is invited to a very special house by a beautiful lady. There he discovers ...

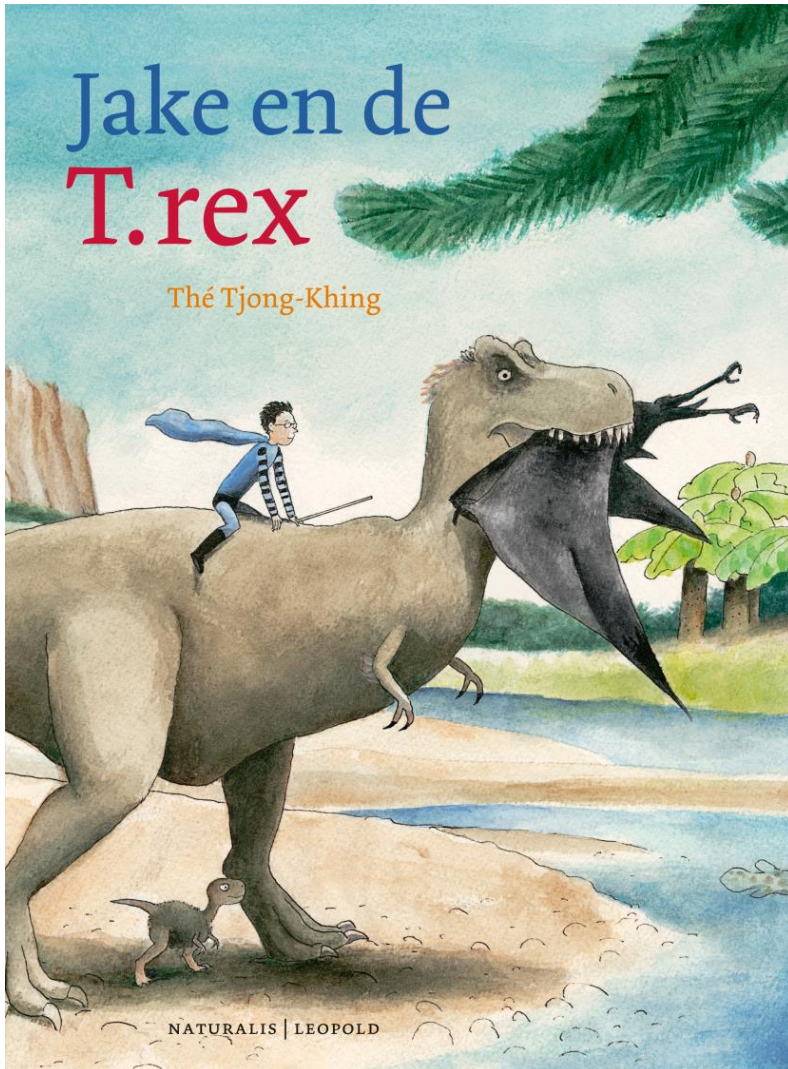
Well, why not discover it yourself! Nothing is what it seems in the world of Bosch. Follow the ball, backpack and cap, find the clues, and enjoy Thé Tjong-Khing's masterly illustrations.

Rights sold to:

- Germany (Moritz Verlag)
- Spain (Ekaré)
- Italy (Beisler editore)

Jake and the T.rex

Thé Tjong-Khing



Original title: *Jake en de T.rex*

Full colour | 24,8 x 33,6 cm | 32 pages

Night falls on the vast plains of Montana. The full moon shines on a ranch at the end of the world, where a boy dreams about the dinosaurs from the cuttings and drawing on his bedroom wall. Suddenly, he finds himself in a prehistoric landscape. He hears a loud roar and the ground shakes... It is the beginning of an adventure filled with giant creatures, which Jake immediately recognises from his books. *Quetzalcoatlus*, *Triceratops*, *Troodons*...

Cool! Luckily, Jake has three rodeo trophies in his cabinet!

Thé Tjong-Khing (b. 1933) is one of Holland's best known illustrators of children's books. He received the prestigious Max Velthuis prize for his oeuvre. In 2005 he won the Woutertje Pieterse Prijs for his book *Waar is de taart?* (Where is the cake?), a picturebook without text. His books have been translated into many languages.

Rights sold to:

- Germany (Moritz Verlag)
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- Italy (Beisler Editore)

Dinner Time!

Rindert Kromhout & Margriet Heymans

Original title: *Allemaal aan tafel!*

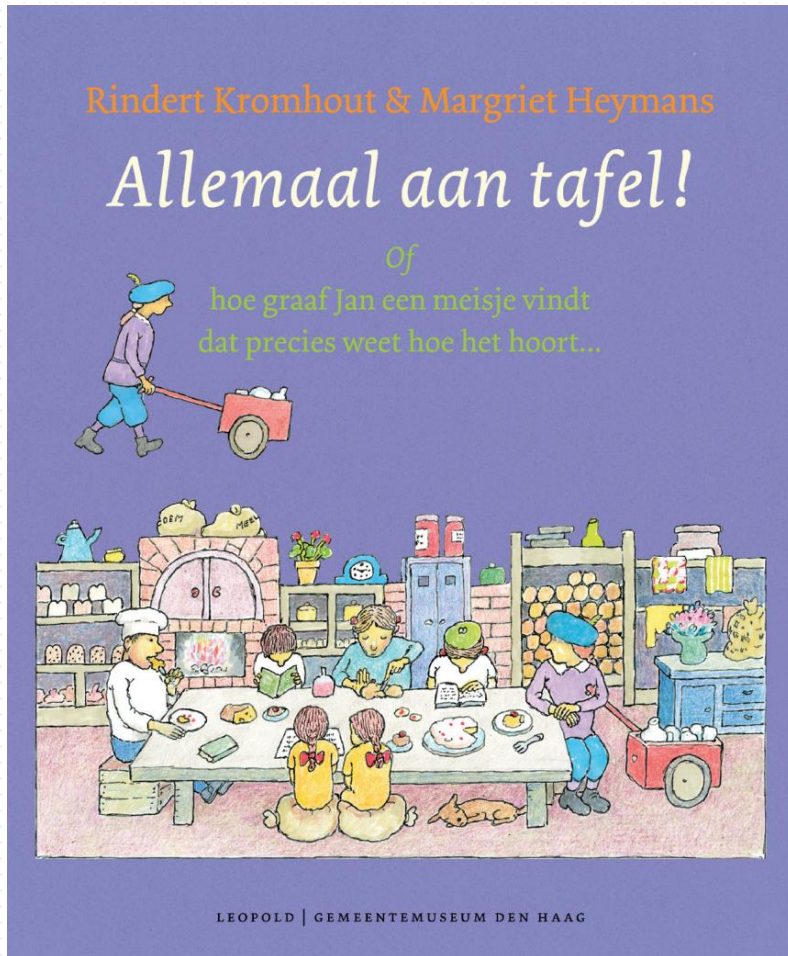
Full colour | 23,5 x 28,0 cm | 32 pages

Young count Jan (impeccable on the inside, impeccable on the outside) has to find a girl to marry – his father told him so.

On his quest, he takes the family tableware with him. All the girls in town are keen... Jan is received by all, the butcher, the greengrocer, the baker, at the mayor's house. Food awaits everywhere, but you don't want to know how it is eaten!

All around, the girls fail the test. Who are the children that are following Jan? And who lives in the little house at the edge of town, with a plume of smoke coming from the chimney?

A poetic fairytale for young and old readers.



At Night in the Doll's House

Anna Woltz & Thé Tjong-Khing

Thé Tjong-Khing & Anna Woltz



Nacht in het poppenhuis



LEOPOLD | GEMEENTEMUSEUM DEN HAAG

Original title: *Nacht in het poppenhuis*

Full colour | 21,3 x 25,5 cm | 32 pages

Joanna has to stay the night at her aunt's house – all by herself. She feels small and scared until she is standing in front of her aunt's dolls' house: suddenly she is as big as a house! But being big is dangerous...

When she secretly picks up the dog from the dolls' house, she breaks his tail. At night, Joanne sneaks back to glue the dog's tail back on. But then the hands of the clock move and suddenly it's the same time in the big house as it is in the small house...

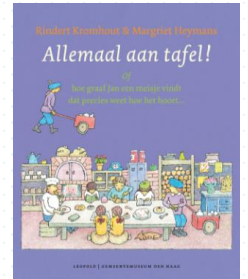
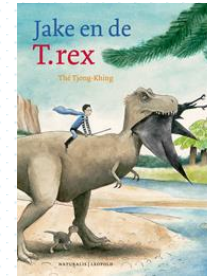
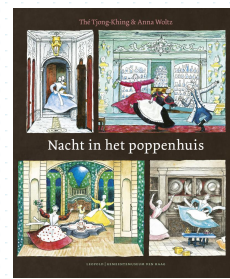
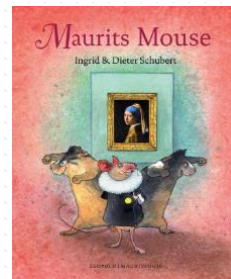
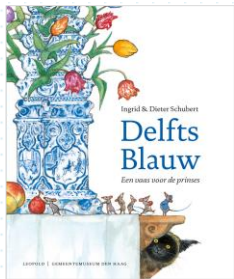
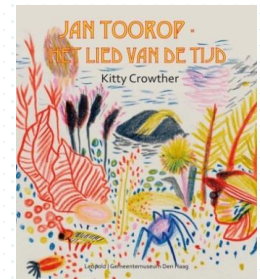
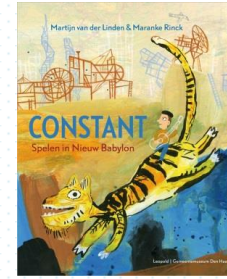
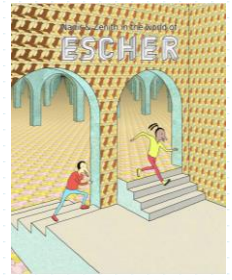
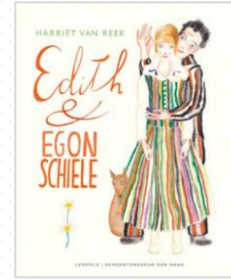
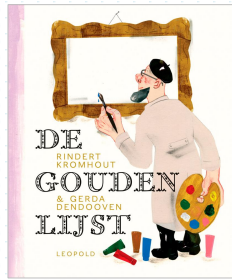
'Mind your step,' she says while she opens the doors of a large wardrobe. 'I know all about children. They have small hands but they can easily break something. Just like that.' Joanna looks at her hands. And then at the shiny wardrobe...

Anna Woltz has written a story full of suspense that takes you into one of the world's most beautiful dolls' houses!

Thé Tjong-Khing has made fairytale-like illustrations for this nighttime adventure.

Rights sold to:

- Russia (Strecoza)



Art Books