



CHILDREN'S
BOOKS
SPRING 2026

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AGENCY



recent rights sold



A Potato and the Meaning of Life (5+)
La Doux (French)



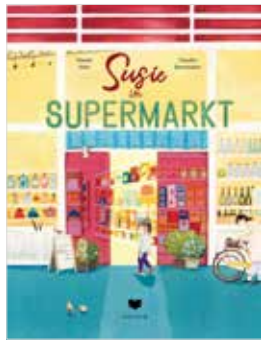
Best Friends Dare Everything (4+)
Arka (Italian)



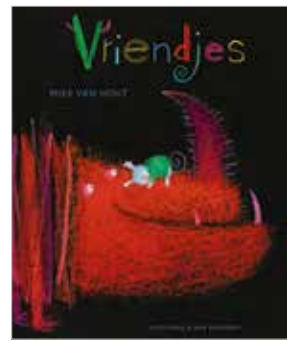
Kiki & Me (5+)
Lisiche (Bulgarian), Veronica Effect Books (Korean)



Bear's Lost Glasses (3+)
Acair (Gaelic), Lisiche (Bulgarian), Marsik (Turkish),
Sobodnost (Slovenian)



Susie in the Supermarket (4+)
Korean rights under offer



Friends (3+)
Arka (Italian)



The Monster in the Lake (3+)
Lisiche (Bulgarian), Artkonekt (Macedonian)



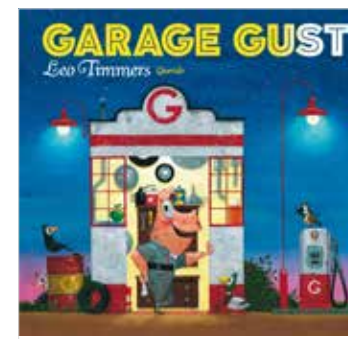
Elephant Island (3+)
Lisiche (Bulgarian)



What I Find Beautiful (4+)
Meav (Turkish)



Deep Sea Doctor Derek (4+)
Lisiche (Bulgarian)



Gus's Garage (3+)
Beisler (Italian)

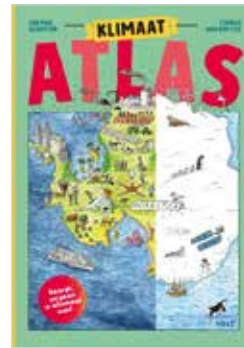


Where is the Dragon? (3+)
Lisiche (Bulgarian), Omnipax (Norwegian),
Croatian and Macedonian rights under offer

recent rights sold



Keeping Your Head Above Water (10+)
Camelozampa (Italian)



The Climate Atlas (10+)
Klett (German)



Mermaid Girl (10+)
Camelozampa (Italian)



Black Swan (14+)
Camelozampa (Italian)

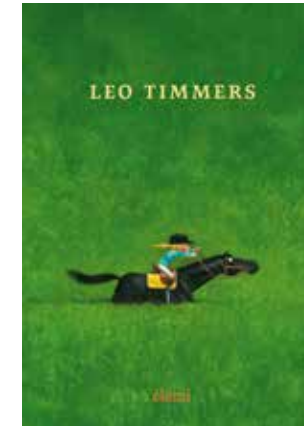


Heaven Can Wait (14+)
Camelozampa (Italian)



The Great Flood (14+)
Camelozampa (Italian)

brochures by élami agency



ANNEMARIE VAN HAERINGEN

Panda Colour



The day the panda was crowned king, everything changed. 'From now on, everyone has to look like me,' the king commanded. The animals were confused, but they all pulled on black-and-white panda costumes, while the king paraded about in their outfits – especially the bright, colourful ones. Until he tried on the mandrill outfit. And the slug suit. 'So bare,' he muttered. 'You can see everything!' The embarrassed king pulled his own coat back on and the animals breathed a sigh of relief. They could be themselves again.



Picture Book | 32 pages | 23,8 x 28,6 cm | Age: 4+
English translation available

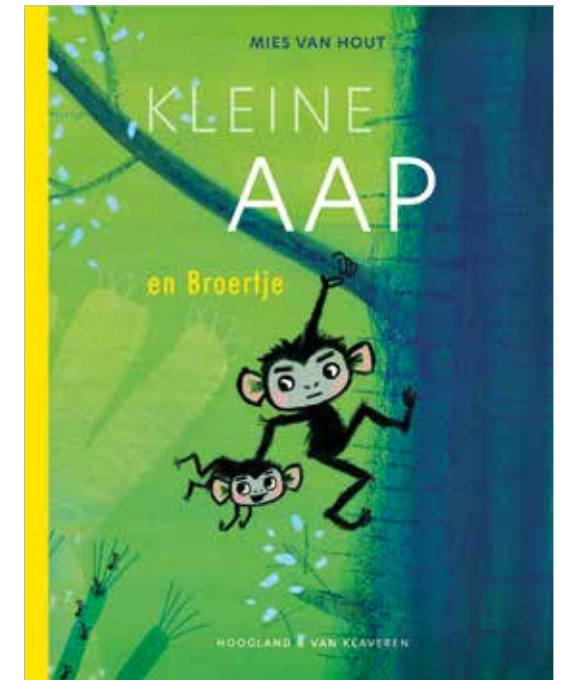


MIES VAN HOUT

Chimpy's Baby Brother

Chimpy was so happy with her brand-new baby brother...
But now she has to be quiet and careful all day long. And that gets really boring.
One day Chimpy has had enough and escapes to the Big Forest. She climbs up to her favourite spot, where she's always by herself. Or is she?

Chimpy's Baby Brother is the gorgeous and playful sequel to *Chimpy*, Mies van Hout's successful 2026 Picture Book of the Year. A loving ode to the bond between brothers and sisters in Van Hout's characteristic style: warm and accessible with colourful, inviting landscapes – lots to see and a story that's perfect for reading out loud!



Picture Book | 32 pages | 24,5 x 29 cm | Age: 3+
English translation available



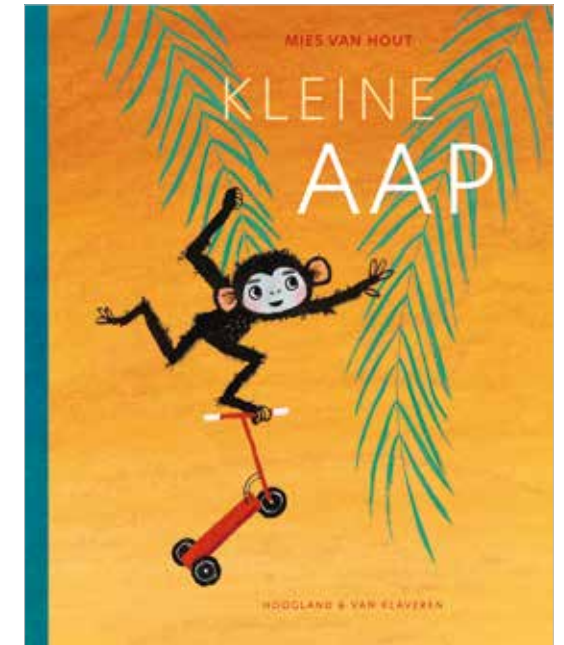
MIES VAN HOUT

Chimpy

Chimpy got something so nice she can't wait to tell everyone. First thing in the morning, she heads off all by herself. And goes farther en farther because nobody really listens. Or do they? And what's it all about?

Picture Book of the Year 2026

'An exceptionally beautiful story, masterfully structured with a well-sustained arc of suspense. The central theme is Chimpy's desire to share something with her friends. (...) A splendid picture book, (...) for all children (and adults who will delight in reading it interactively aloud).' - FRIESCH DAGBLAD



Picture Book | 32 pages | 24,5 x 29 cm | Age: 3+
English translation available

Rights sold: aracari (German), CITIC Press (Simpl. Chinese), minedition (French)



LISET CELIE

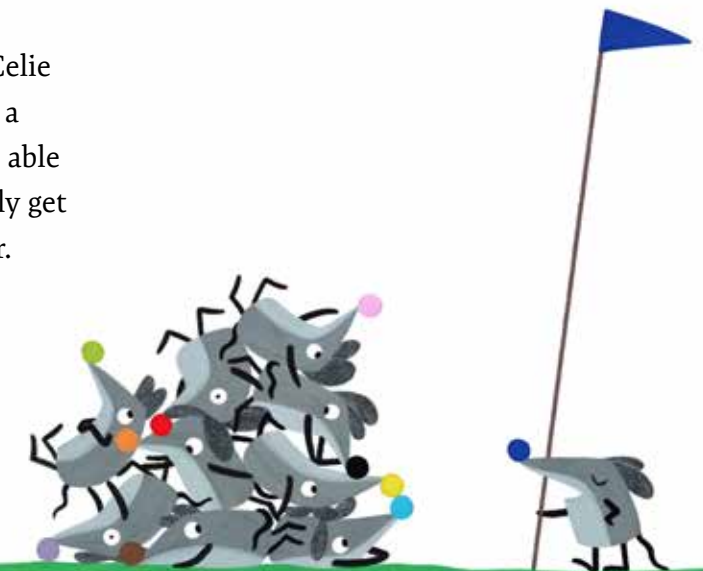
Follow Me!

Chris the mouse is a true leader. When he sees other mice struggling to pick a strawberry, he knows exactly what they should do: follow him! He knows where they can find a delicious banana. So off they set, with Chris out in front. But is he really such a good leader? As the journey goes on, the mice become increasingly bruised and battered. When Chris hops into a boat and orders the other mice to swim after him, it is the last straw. They let him drift away – and there he floats, all by himself. He realises that a leader is not much use on his own... You are much stronger together!

With plenty of humour, Liset Celie shows in *Follow Me!* that while a (self-appointed) leader may be able to point the way, you only really get ahead when you work together.



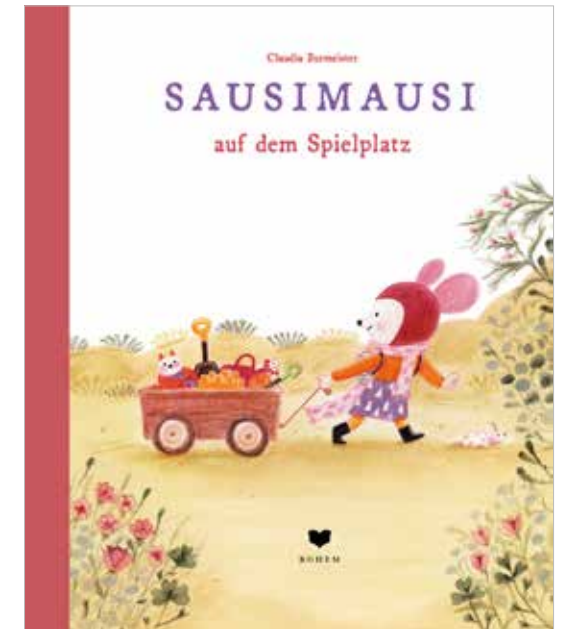
Picture Book | 32 pages | 27 x 25 cm | Age: 3+
English translation available



CLAUDIA BURMEISTER

Izzy Whizzy Goes to the Playground

Izzy Whizzy is always looking forward to her next adventure! Today she's off to the playground. She loves to whizz down the slide and climb as high as she can on the climbing frame. Sometimes she has to wait until a swing is free, but playing with her friends is always fun! Together they build sandcastles and chase each other around the playground. By the time she heads home, Izzy Whizzy has made a new friend. When they say goodbye, one thing is clear – they'll be back for more fun again tomorrow.



Picture Book | 24 pages | 22 x 22,5 cm | 2+
English translation available

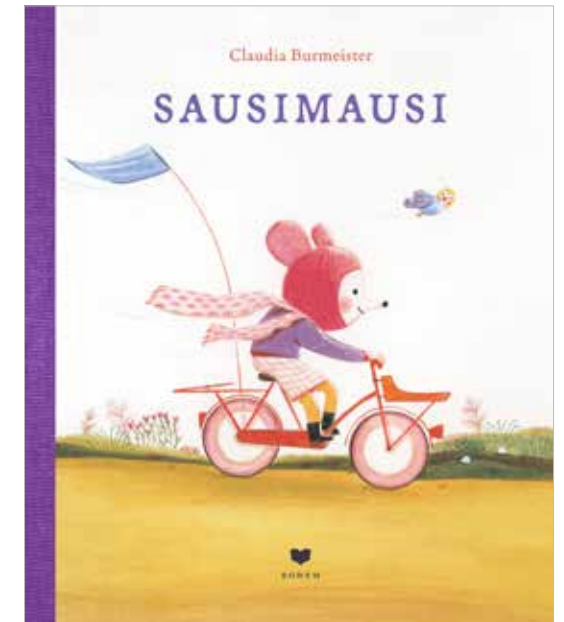


CLAUDIA BURMEISTER

Izzy Whizzy

Izzy Whizzy is an intrepid little mouse who loves to ride her bike. Today, her friends want a ride too. So the fox, dormouse, mole, chick, squirrel family and Dr Rabbit hop on the back. Up the hill they whizz, and then back down. Again and again! It all ends with a few bumps, but Izzy Whizzy is already planning her next adventure.

A charming picture book that will delight young readers who enjoy a thrill and exploring the world.



Picture Book | 24 pages | 22 x 22,5 cm | 2+
English translation available



TATJANA MAI-WYSS

The Enchanted Meadow

As Mia waits for the tram early one morning she spots a tortoise near the tracks. Without thinking twice, she scoops it up to take it somewhere safe. When she crawls through the hedge into the abandoned field on the edge of town she discovers an enchanted paradise: a field bursting with magnificent flowers and unusual plants. There is even a talking fox who thanks Mia for saving his friend! Before she knows it, Mia finds herself joining in all the activity: hopping with the frogs, singing with the birds and running with the deer. But will she still catch the tram and get to school on time?



Picture Book | 40 pages | 23 x 29,5 cm | 3+
English translation available



REBEKKA STELBRINK

Suddenly Mum

The old badger lived all alone in his den at the edge of the forest. Over the years, he had become a grumpy old grouch. But one day, as he searched for something tasty to fill his empty belly, everything changed. Just as he went to tuck into an egg he had been looking forward to eating, a tiny chick hatched and thought the badger was his mum! The badger hadn't expected this at all...

With her detailed collage artwork, Rebekka Stelbrink has created enchanting illustrations for this modern-day legend. For everyone who knows that family is much more than next of kin!



Picture Book | 36 pages | 22 x 30 cm | 3+

English translation available

Rights sold: CITIC Press (Simpl. Chinese)



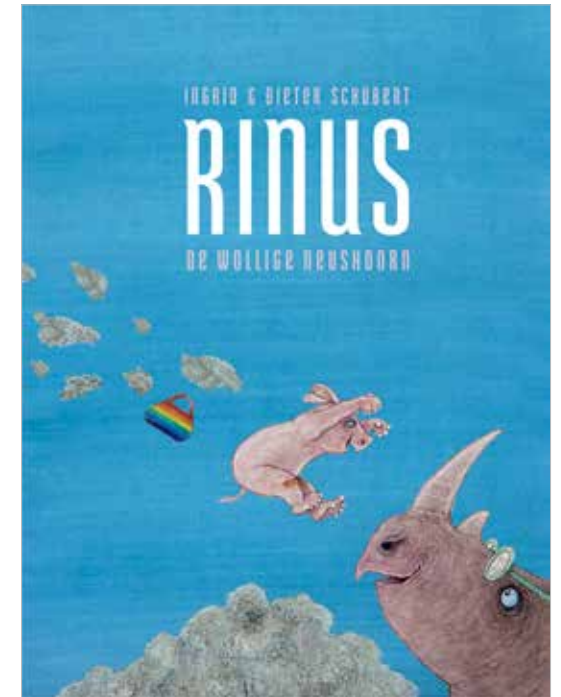
INGRID & DIETER SCHUBERT

Ryan the Woolly Rhino

Ryan is dreaming of a woolly coat... Grandpa tells Ryan about a time long ago, when woolly rhinoceroses roamed the Earth.

Ryan is instantly captivated and decides he wants to become a 'woolly' rhino too! He visits all his animal friends to find out how he can get a coat just like his ancestors. But that turns out to be trickier than he thought!

Ingrid and Dieter Schubert have written and illustrated yet another wonderfully humorous picture book about Ryan, the rambunctious little rhino. It is a heartwarming story about imagination, family, and being yourself.



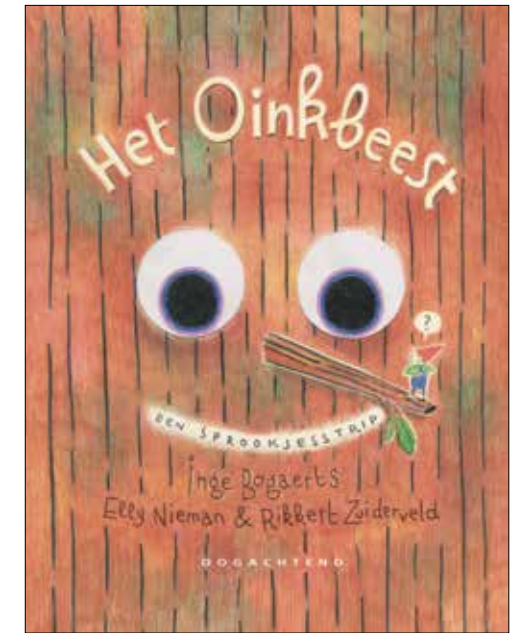
Picture Book | 32 pages | 23 x 28,5 cm | 4+
English translation available



INGE BOGAERTS

The Oink Creature

When a mysterious, oinking creature crashes into a magical forest, Selfie the elf, the Gumpies, and a colourful cast of forest friends are swept into a wild adventure. From swamps to spider webs and beyond the forest's edge, this lively graphic novel bubbles with humour, heart, and melody-infused magic. Inspired by a beloved musical fairytale by Elly Nieman and Rikkert Zuiderveld, Bogaerts' vibrant pencil illustrations bring a classic story vividly to life for a new generation. With quirky creatures, strange sounds, and playful chaos, this is a tale about curiosity, friendship, and the unstoppable power of imagination.



Graphic Novel | 96 pages | 30 x 23 cm | All Ages
English translation available



VA BÉNÉ

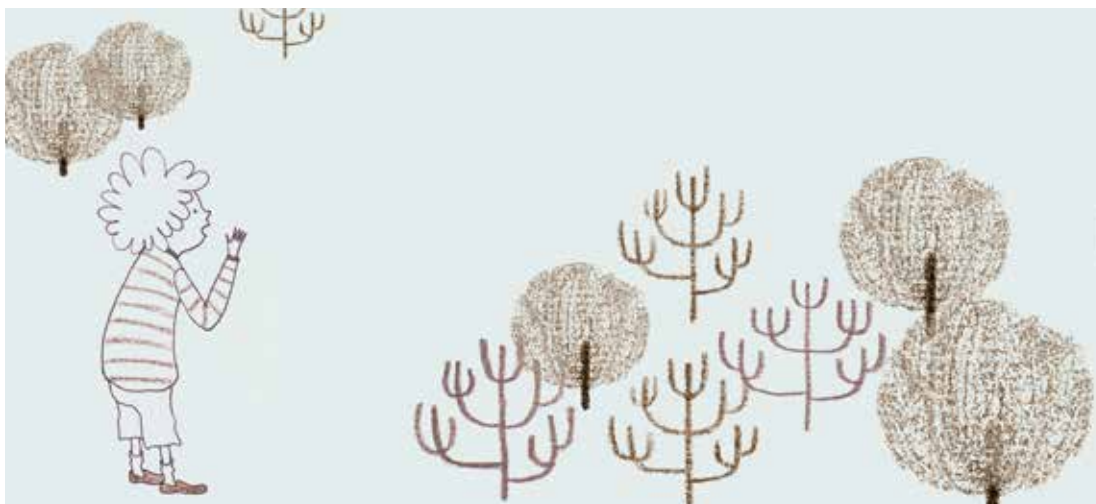
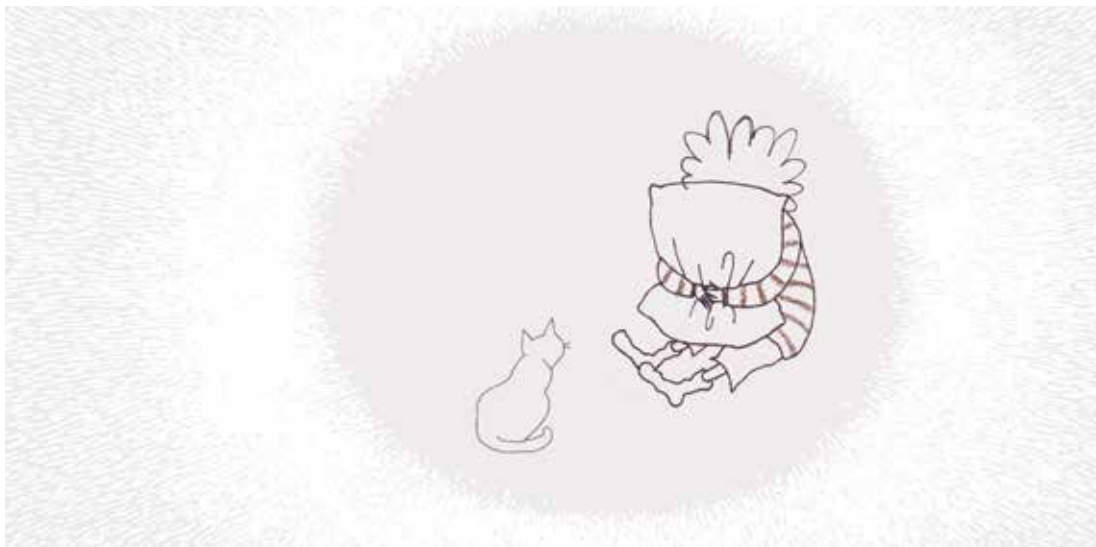
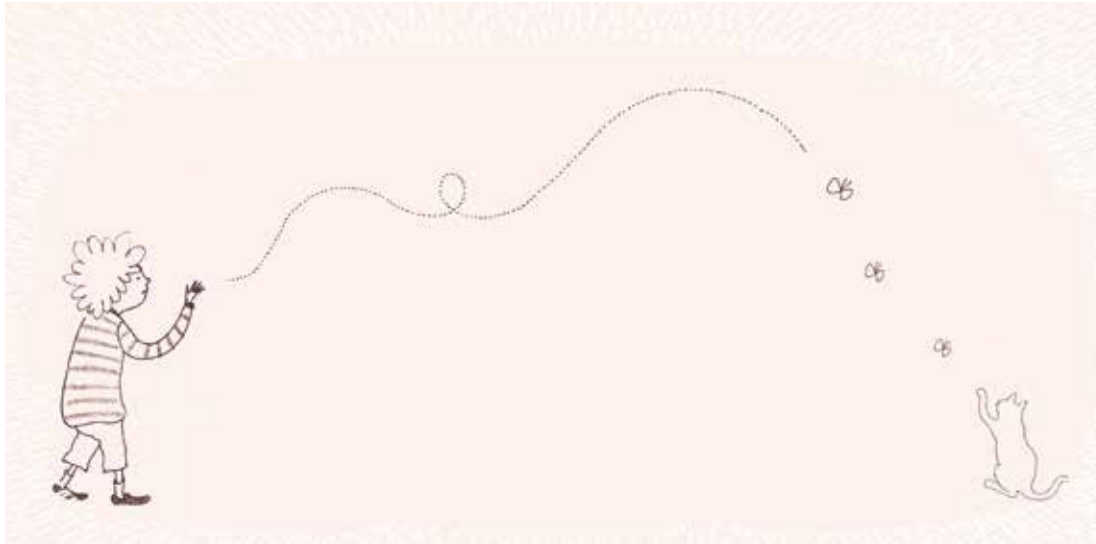
Golden

Johan and his goldfish share a love of the sea. For one, it is a memory; for the other, a yearning. In this tender debut graphic novel, their bond develops into a story about taking chances, chasing dreams, and stepping beyond the familiar. Va Béné's delicate pencil drawings, enhanced with playful colour and contrast, bring warmth, curiosity, and courage to this tale about broadening your horizons and letting go. A gentle, heartfelt story that will stay with you long after the last page.



Graphic Novel | 72 pages | 20 x 14 cm | All Ages
English translation available





SHIZUKA

I'm Right Here (Koko ni iru yo)

A boy's cat has passed away. Each morning, he wakes up to find the cat still gone. He eats breakfast alone. He calls the cat, who always came before, but still no cat comes. Until... with the turn of a translucent age, a whispered reply seems to appear: 'Here I am.'

This charming picture book from the Japanese author and illustrator Shizuka is the story of a boy coming to terms with the loss of his cat born out of Shizuka's own experience. The story unfolds through simple, yet profoundly moving words of loneliness, sadness and ultimately reassurance, encouragement and love. Spare illustrations of the boy – and all the unforgettable memories of the cat he lost – are brought to life through the ingenious use of paper and printing, the reader can intuitively relive the emotional movements that boy is felt through this book.

A story of healing and rebirth for those grieving the loss of a loved one.



Picture Book | 48 pages | 13 x 22 cm | All Ages

English translation available

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Asian Rights represented by the Moon & Compass



SJOERD KUYPER & SANNE TE LOO

Maantje

Maantje is eight years old and lives with mother and father in a house with a lovely garden. One day she finds a young squirrel who needs help. Maantje's parents do everything they can to keep the animal out of the house, but they have seriously underestimated their persistent daughter.

Rights sold: Urachhaus (German)



Illustrated Fiction | 80 pages
18,5 x 22,5 cm | 7+

Maantje and the Animals' Christmas

Together with her parents and grandma, Maantje is on her way to Surinam to celebrate Christmas with Uncle Albert and Aunt Cynthia. But however nice it is in the tropics, Maantje longs for a Christmas in the Netherlands, and thinks of her cat Ninnoc who is alone for the holidays. She comforts herself with the thought that all the animals from the neighbourhood will come to their house to celebrate Christmas with Ninnoc. Even the snowy owl pays a visit!



Illustrated Fiction | 124 pages
18,5 x 22,5 cm | 7+

SJOERD KUYPER & SANNE TE LOO

Maantje Writes A Book

Maantje wanders around the flea market. She is looking for books and Playmobil figures but cannot find anything.

'You haven't bought a book yet,' says Mum. 'Do you want to keep looking around or shall we go and have a drink across the street?'

'I don't want a book,' she says to Mum.

Because if you can make up your own story, you do not need a book.

And that is what Maantje does. The story is about her big brother Wonderboy who lives in the rainforests across the ocean, where he has to take on the evil wizard Transformer.



Illustrated Fiction | 112 pages
18,5 x 22,5 cm | 7+

Maantje Moves the Sea

'Grandma moved a week ago. She used to live in the world, but now she lives inside my mind. Since she loved to swim in the sea, I'm moving the sea into my mind so she can swim there too.'

Maantje is a girl brimming with stories. Not only can she think them up and tell them, she also writes them down beautifully. When Grandma is so ill that she cannot get better, Maantje writes a story for her, to bring her joy one last time. And it works. After Grandma is gone, Maantje has to make up stories to bring herself joy again. And that works too.



Illustrated Fiction | 80 pages
18,5 x 22,5 cm | 7+

EDWARD VAN DE VENDEL & SASKIA HALFMOUW

Dad Is a Polar Bear

Mare's little brother knows everything about animals. One day he whispers: 'Dad is a polar bear.' Mare doesn't get it. Dad doesn't look in the slightest like a polar bear! Has her brother seen more than she has? A heart-warming graphic novel for young readers.



Illustrated Fiction | 64 pages | 17 x 20 cm | 8+
English & German translations available

Rights sold: Carlsen (German)



TRAUDL BÜNGER & CHRISTINA MÄCKELBURG

The Long-eared Crew

Ella and her friends are ordinary girls. They love their phones, worry about school, and occasionally argue. But the holidays are different. That's when they go to Birch Tree Farm, a special place that offers a home to animals with nowhere else to go. The girls are looking forward to fun at the farm with Claudine and the animals, but things take a curious turn one morning when Ella finds an injured chicken on the doorstep. Who left it there? And what does the boy who was creeping round the farm recently have to do with it? When the farm cash register disappears along with the takings and the village policeman knocks on the door one night, the friends put on their detective hats. Because one thing is clear, if the money doesn't turn up both the animals and Birch Tree Farm are in danger...



Illustrated Fiction (BW) | 220 pages
21,5 x 13,5 cm | 9+
German pdf available

JAN PAUL SCHUTTEN & TJARKO VAN DER POL

The Climate Atlas. Aaargh, We're All Doomed!

'The climate? It's been changing for millions of years!'

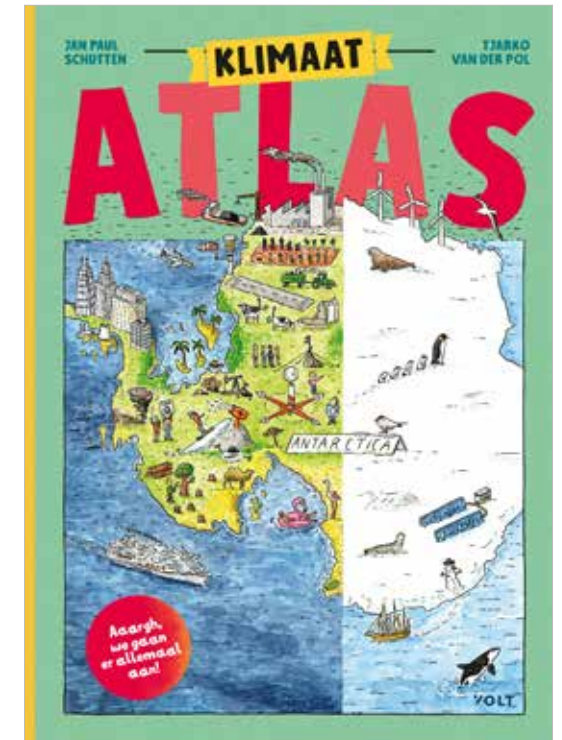
'Nah, the climate isn't changing at all.'

'Yes, the climate is definitely changing, but that's a good thing! It'll be nice and warm everywhere.'

'Climate change is real, but there's nothing I can do about it.'

'Look, it's snowing. What climate change?!'

Everyone has an opinion about the climate. And sure, you can have an opinion on just about anything, such as whether Superman would beat Batman in a fight, if pineapple belongs on pizza, whether toilet paper should hang over or under, or if you say 'fries' or 'chips'. But forming an opinion about the climate? That is a bit trickier. Read *The Climate Atlas* to get the full picture, because it contains the information you need to form a sensible and evidence-based opinion.

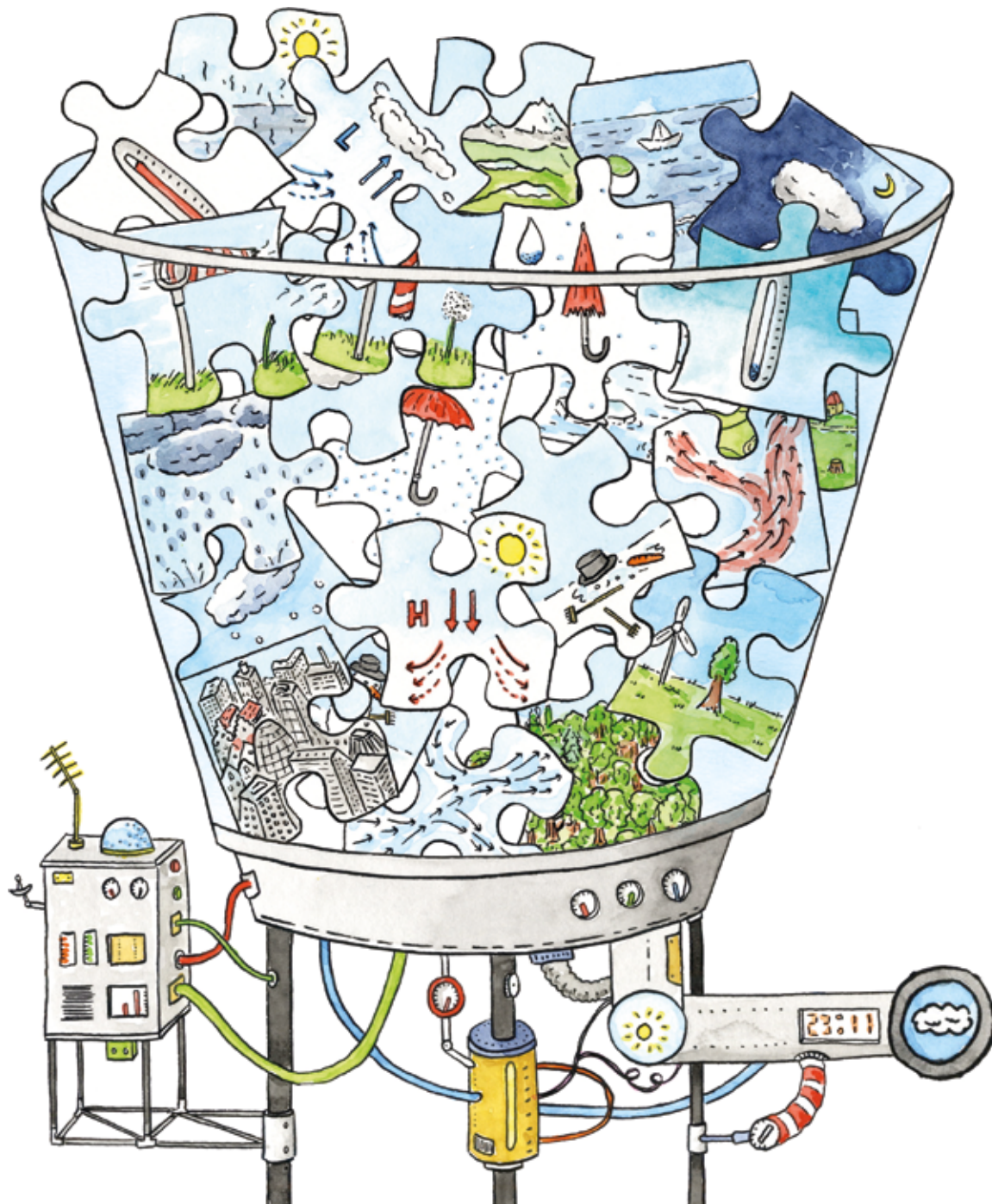


Illustrated Non-Fiction | 96 pages | 23,8 x 33,8 cm | 10+
English sample available

Rights sold: Klett (German)

'Schutten understands that climate change is a complex topic. He calmly guides the reader through the material. (...) Tjarko van der Pol deserves high praise for his illuminating illustrations, which are imaginative and playful without detracting from the factual message.'

●●● NRC HANDELSBLAD



LINDA DIELEMANS & DJENNÉ FILA

Under the Waves

Linda Dielemans takes her readers to the bottom of the North Sea, where around a million years ago there were forests and people roamed around: Doggerland. Covering a period of a million years, Dielemans gives a clear and enthusiastic account of how successive ice ages and warmer periods changed Doggerland and how, just like now, people had to adapt to climate change. She does not shy away from complex matters such as the concept of carbon dating. At the same time, she draws the reader in with fascinating historical facts. Who doesn't want to find out about hippos swimming to England through the Strait of Dover 100,000 to 125,000 years ago? Or about the volcanic eruption in Southern Germany around 13,000 years ago, or how ancient reindeer hunters decorated their tools with zigzag lines?

An exciting story of a drowned land, beautifully illustrated by Djenné Fila.



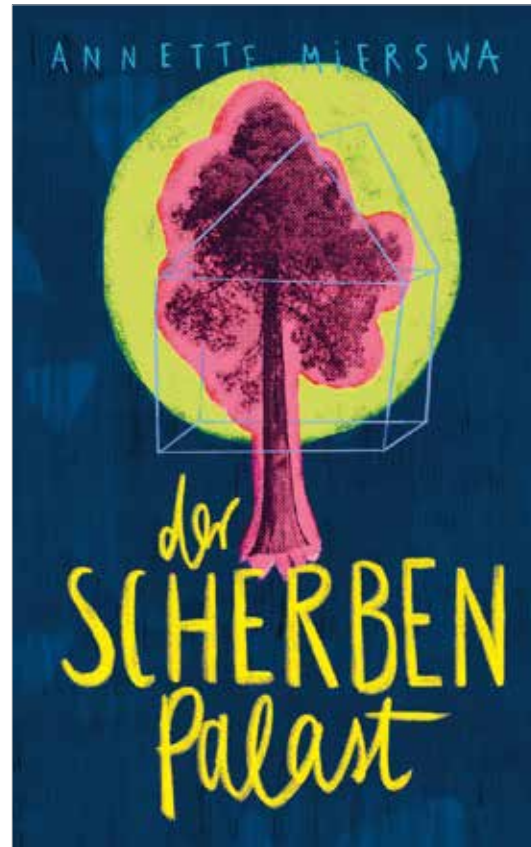
Illustrated Narrative Non-Fiction | 184 pages
17 x 23,7 cm | 10+

Dutch pdf available

ANNETTE MIERSWA

Piece by Piece

Lou is angry, very angry. Her family is moving from Hamburg to Mannheim. But where on earth is Mannheim? Powerless, Lou is propelled into a new life. A life without her best friend Nel, a life without Damian who made so much seem possible. Lou wants her old life back and will do anything she can to get it. She picks fights with her parents, with her new neighbours, with everyone. But then she gets to know the old lady next door who likes to sit under the giant redwood in front of her fascinating house build from a mosaic of glass. She accepts Lou as she is, no questions asked. And then there's her new classmate Sari who doesn't give up, encouraging Lou to live life to the full, and introducing her to the mysterious Tikey who awakens something deep within Lou she hadn't realised existed. Whether Lou wants it or not, the pieces of her life slowly come together, creating something new, something amazing.



Fiction | 208 pages | 22 x 13,8 cm | 14+

German pdf available

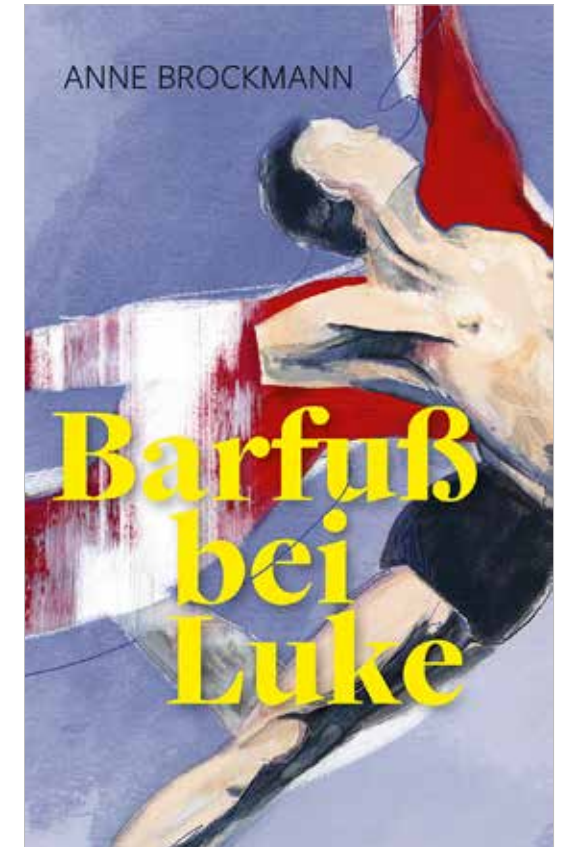
ANNE BROCKMANN

Going Barefoot at Luke's

Mikolay dreams of becoming a professional ballet dancer and is thrilled when he gets into a top ballet school in Germany. He has always struggled to communicate with words, but dance has become the language in which he can truly express himself and connect with his emotions. There are a lot of things about ballet school, however, that aren't how he imagined it. At times it is harsh, cold and soulless. Just when he wants to give up, Mikolay meets the painter Luke, becomes friends with fellow student Rima and finally discovers how to be both a dancer and true to himself.

Going Barefoot at Luke's isn't a story about pretty girls in tutus. It's a story about self-sacrifice and self-discovery, about reaching rock bottom, about unconventional relationships and about how much we're prepared to suffer to achieve our greatest dreams.

Anne Brockmann's clear prose full of empathy tells Mikolay's story in way that leaves a lasting impression.



Fiction | 128 pages | 21,5 x 13,5 cm | Age: 16+

German pdf available

Enquiries?

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