

ANNEMARIE VAN HAERINGEN



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AGENCY

Annemarie van Haeringen

(b. 1959) studied at the Rietveld Academy under Thé Tjong-Khing and also learned a lot about the profession of illustration from her fellow artist Max Velthuijs. Since her debut in 1985, her work has evolved from detailed watercolour and ink illustrations to whimsical line drawings featuring a bold use of colour and plenty of space on the paper. *The Princess With the Long Hair*, an entirely imaginary story, was awarded the most important Dutch prize for illustrators, the Golden Paintbrush, in 2000. She won the same prize the year before, with *Malmok*, and again in 2005 for *Bear Woos Butterfly*. *Coco and the Little Black Dress* was nominated for the German Jugendliteraturpreis and *Snow White Knits a Monster* was awarded the BIB Golden Plaque. Both books were awarded a Silver Paintbrush, as well as *And Then Sheherazade? And Then?.* Her books were published in more than 25 languages.



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Praise for Annemarie van Haeringen

'An original monster story [...] drawn with plenty of movement, as Van Haeringen does so very well.' - TROUW

'Such an imagination, such excitement - and such a sense of humour!' - JURY BOOK OF THE MONTH

'Van Haeringen writes in a poetic way that fits the story very well.' - FRIESCH DAGBLAD

'Phenomenal illustrations.' - TROUW

recent rights sold



Above the Clouds (3+)
Artkonekt (Macedonian)



Bear Woos Butterfly (4+)
Il gatto verde (Italian)



MEED, The Story of a Giant (5+)
Picus Verlag (German)



Coco or the Little Black Dress (All Ages)
Vietnamese (Mam Nho)

ANNEMARIE VAN HAERINGEN & AO DE

My Dad

Every morning Little Elephant wakes his dad up. That is not easy because Dad loves sleeping very much. But Little Elephant has a solution to that. Humming like a mosquito, splashing with Mum's watering can... And when Dad finally wakes up, he has to do his morning exercises in order to become a real Superman.



Picture Book | 23,8 x 28,6 cm | 32 pages | 3+
Rights sold: Freies Geistesleben (German), King-In Culture (Simplified Chinese), IRHCLI (Persian)
Asian rights via King-in Culture
Dutch pdf & English translation available





ANNEMARIE VAN HAERINGEN

My Mum

Little Elephant's mum is always happy to play and she lets him do anything.

She teaches him to fly and never gets angry. Because he's always there for her and helps her however he can. Little Elephant has known her for so long... his whole life.

Little Elephant's mum is the loveliest mum in the world!



Picture Book | 23,8 x 28,6 cm | 32 pages | 3+
Rights sold: Gecko Press (World English), Freies Geistesleben (German), King-in Culture (Simplified Chinese), IRHCLI (Persian)
Dutch pdf & English translation available



ANNEMARIE VAN HAERINGEN & AO DE

Dad, when I grow up I'm gonna be rich

Little Elephant would like to shop for loads of toys.

But how do you get rich?

Dad and Little Elephant go for a walk and Dad gently gives his son a reality check... with insights that apply across generations.

When Little Elephant finally asks his dad if he's rich, he answers, 'Yes! Because I've got you!'



Picture Book | 23,8 x 28,6 cm | 32 pages | 3+
Rights sold: King-in Culture (Simplified Chinese)
Asian Rights via King-In Culture
Dutch pdf & English translation available



ANNEMARIE VAN HAERINGEN

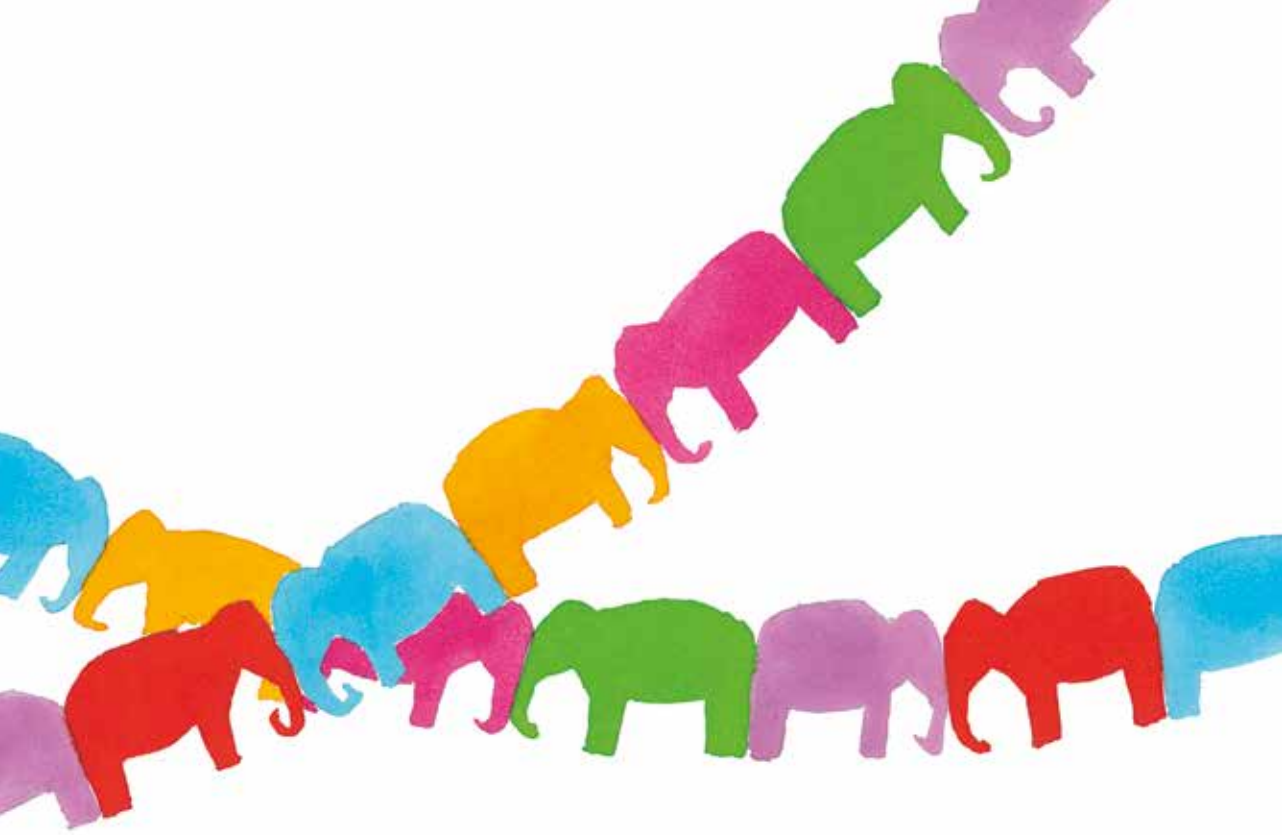
Travelling with Dad

Dad thinks it's time for Little Elephant to see more of the world. There's so much beauty out there to discover! The sea, the mountains, the steppe - all of which are grand. But Little Elephant prefers the little things in life. Like helping a baby crab find its way back to its mother. In the end, he realizes that the best hotel is home! The chair, the table - everything gets a kiss. 'Daddy, where are we going next time?'



Picture Book | 23,8 x 28,6 cm | 32 pages | 3+
Rights sold: King-in Culture (Simplified Chinese)
Asian rights via kingincopyrights@163.com
Dutch pdf & English translation available





ANNEMARIE VAN HAERINGEN

Little Elephant in the Woods

Little Elephant in a wood,
stay near Mummy, understood?!
Otherwise, you could get lost,
giving one pause for thought.
Little Elephant in a wood,
stay near Mummy, understood?!
A lovely board book after a classic lullaby.
Starring Little Elephant, always happily
investigating his surroundings.



Board book | 21,3 x 21,6 cm | 16 pages | 2+
Dutch pdf & English translation available



Little Elephant's Birthday

Hey, what's that? The room is hung full of
garlands.
Little Elephants chair is decorated! And
Mummy and Daddy are singing to him:
Happy birthday to you...! Little Elephant
happily takes part. He blows out the candles
on his cake and plays with balloons. And then
finally... it's time to open his presents!
Hurray, celebrating a birthday is such fun!



Board book | 21,3 x 21,6 cm | 14 pages | 2+
Dutch pdf & English translation available

Rights sold: IRHCLI (Persian)

ANNEMARIE VAN HAERINGEN

Bear Woos Butterfly

Bear tries to tell Butterfly how much he loves her, but he is shy and can't find the right words. He paints hearts on the trees, he plays beautiful music and picks flowers. He even builds her a house! But Butterfly doesn't understand what he's trying to say and poor Bear gets desperate...

'A gorgeous picture book with lots of colourful illustrations.' - LEESFEEST.NL

'This picture book by Annemarie van Haeringen is a beautifully designed book brimming with lovely and colourful illustrations.'

- BOEKENZ.NL

Golden Paintbrush 2005



Picture Book | 28,6 x 23,8 cm | 32 pages
Rights sold: Circonflexe (French), Fondo de Cultura Economica (Spanish for Latin America), Gitan (Korean), Il gatto verde (Italian), Kalima Projects (Arabic), King-in Culture (Simpl. Chinese), Siruela (Spanish for Europe).
Dutch pdf & English translation available



ANNEMARIE VAN HAERINGEN

Snow White Knits a Monster

Snow White knits goat's wool socks for everyone. But today she feels like doing something different. She knits a baby goat, and another, and another...

Mrs Sheep comes for a visit. She chats non-stop and Snow White doesn't pay attention to what she's doing. She ties off the wool before she realises... A wolf jumps off her knitting needles! It gobbles up Mrs Sheep in one gulp. Snow White just has enough time to jump into the closet. What now?

BIB Gold Plaque 2015 (SK)

Silver Paintbrush 2015 (NL)

Book of the Month January 2015 (NL)



Picture Book | 23,8 x 28,6 cm | 32 pages | 4+
Rights sold: BL Publishing (Japan), Clarion Books (English for North America), Freies Geistesleben (German), Gallimard Giboulées (French), Hansol (Korean), Shandong (Simpl. Chinese), Turbine (Danish)

English translation available



ANNEMARIE VAN HAERINGEN

One Monster Too Many

The elderly Dora has always been afraid of the darkness underneath her bed. So Snow White knits a friendly monster to sleep under her bed, with lots of pink because that's Dora's favorite color.

The monster does everything for Dora; it cleans the windows and carries her shopping. But it WON'T sleep under her bed! The monster is also afraid of the dark... Snow White knits another, and another.

They all help Dora but they are all afraid of the dark... Dora's bed gets fuller and fuller. Now what?



Picture Book | 23,8 x 28,6 cm | 32 pages | 4+
Rights sold: Shandong Educational Press (Simpl. Chinese)
Dutch pdf & English translation available

'The illustrations [...] are colourful concoctions of pure fantasy and subtle humour and they will certainly tickle toddler's imagination and invite them to read the full story.'

- ★★★★★ PLUIZER.BE



ANNEMARIE VAN HAERINGEN

Beyond the Clouds

Monkey is the best climbing goat.
She just moved to Paradise Lane,
in The Meadow, in Goat Land, in
Europe, on Earth, in the Universe.
Monkey wants to climb as high as
possible!

Snow White holds the ladder that
brings her even higher, beyond the
clouds, towards the Milky Way.
But then Monkey loses touch with
the ladder... Floating in space she
wonders where it all ends. She hits
the ladder again and climbs down,
back to Snow White. Together
they wonder. What is infinity?
Does it exist?



Picture Book | 23,8 x 28,6 cm | 32 pages | 5+
Rights sold: Artkonekt (Macedonian)
Dutch pdf & English translation available



ANNEMARIE VAN HAERINGEN

The Day the Dragon Disappeared

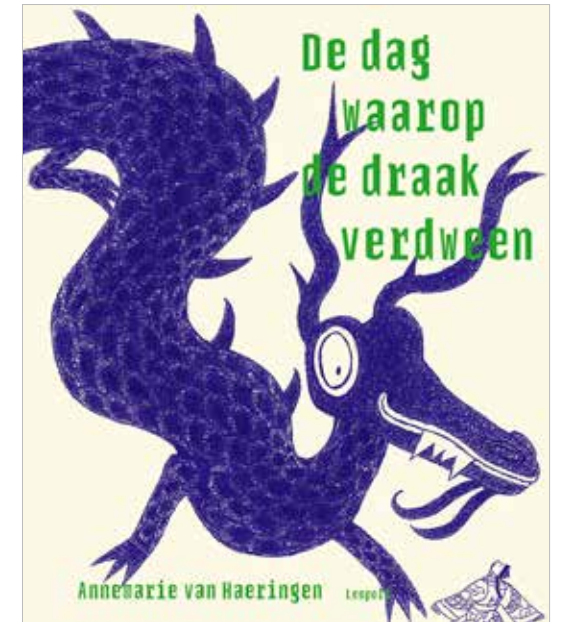
Long Wang was born in the Year of the Dragon. He slept in his cot with a dragon dummy, under a dragon blanket. And he sat on a dragon potty to do a dragon poo, and splashed in a dragon tub. He grew and grew and so did his love for dragons.

'Dragons are lucky,' Long Wang said. He built a house in the shape of a dragon that attracted all the local children.

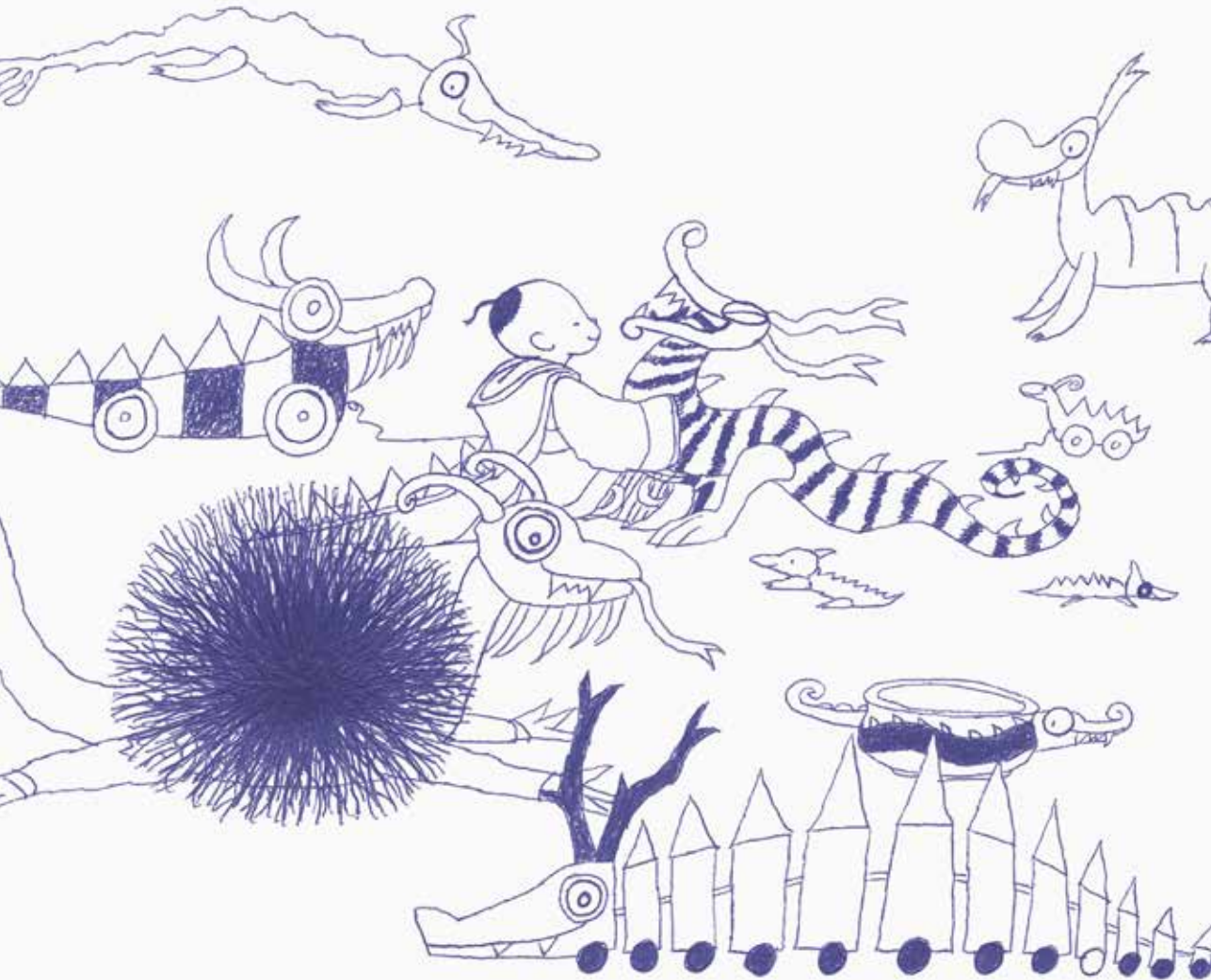
One sunny day a dragon was flying past. Long Wang's house caught its eye.

That's a friend, it thought, I'll drop by!

Special Mention of the Golden Paintbrush Jury 2020 (NL)



Picture Book | 23,5 x 28 cm | 32 pages | 4+
Rights sold: Freies Geistesleben (German)
Dutch pdf & English translation available



ANNEMARIE VAN HAERINGEN

Meed, the Story of a Giant

This is the story of a giant. Not a big one, not a small one, but an average giant. Meed doesn't like to lift weights, destroy things or fight. But he does like reading, wearing a nice suit and he finds elephants better company than other giants. He also prefers to keep to himself... until he meets a mermaid giant.

A heart-warming story about a not-so-average giant.



Picture book | 23,8 x 28,6 cm | 32 pages | Age: 5+
Rights sold: Picus Verlag (German)
Dutch pdf & English translation available



ANNEMARIE VAN HAERINGEN

The Princess with the Long Hair

In a small, poor country lives a princess with very long hair. She wants to cut it all off. But her dad tells her: 'Hair is a woman's most precious jewel. The more the better!' Her hair grows so long that a strong man has to carry it in two suitcases. And then kings and emperors come flocking in from all over the world...

'A gentle story in which [...] that breaks through old patterns. [...] The illustrations are lovely, warm and subtle.' - PLUIZUIT.BE

Golden Paintbrush 2000
Book of the Month April 2000



Picture Book | 23,8 x 28,6 cm | 32 pages | 4+
Rights sold: Bayard (French), Maribol (Korean), Fondo de Cultura Economica (Spanish for Latin America), Gabriel (German), Gribaudo Edizioni (Italia), Kiss József Könyvkiadó (Hungarian), Protea (Afrikaans), Turbine (Danish)
Dutch pdf & English translation available



ANNEMARIE VAN HAERINGEN

Ossip and the Unexpected Journey

Ossip has baked sweet rolls and he is waiting for them to cool down. But waiting takes time...

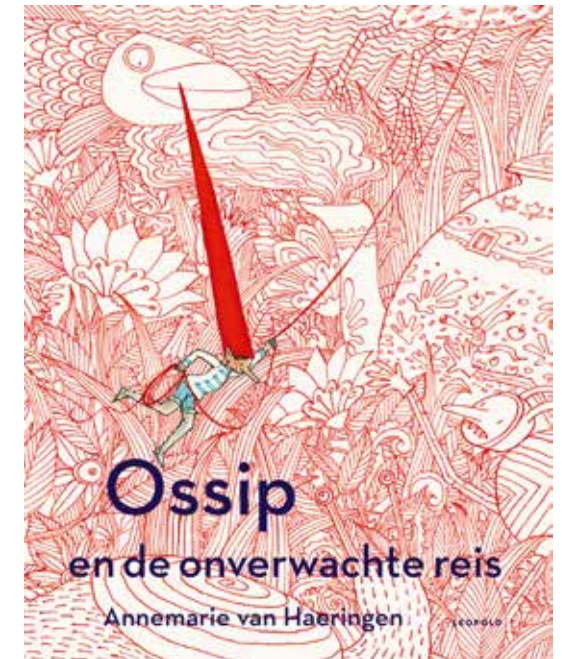
'Hey, what's this? Where does this lead?'

Ossip is curious and follows the path of the red thread... and his journey becomes an adventure full of surprises... and a sweet ending!

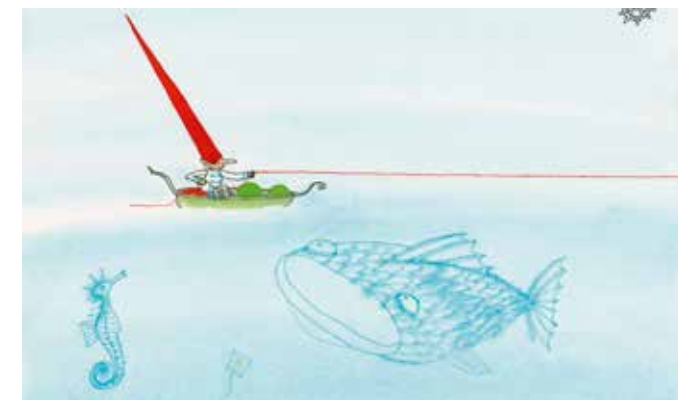
'Van Haeringen is one of the Netherlands' greatest illustrators, but each time it strikes us how compelling her writing is.'

- JAAPLEEST.NL

Rights sold: Berghs (Swedish), BL Publishing (Japanese), Freies Geistesleben (German), Pulce (Italian), Shandong Education (Simpl. Chinese), Turbine (Danish)



Picture Book | 23,8 x 28,6 cm | 32 pages | 4+
Dutch pdf & English translation available



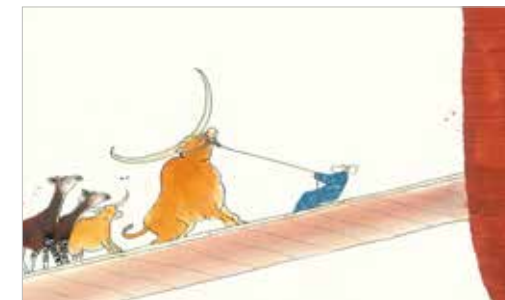
GIDEON SAMSON & ANNEMARIE VAN HAERINGEN

All Animals Afloat

Noah and his ark, God and his fury – the Bible story has been adapted thousands of times, but rarely as ingeniously as Gideon Samson has done in this book to accompany Annemarie van Haeringen’s pictures. Noah has no name, and it is God himself who tells the story. A friendship develops, in the middle of the downpours, sealed by the ark as the ultimate coproduction. With his nimble dialogue, Samson leads the reader through Van Haeringen’s tightly composed illustrations, painted in earthy tones. With plenty of space in the pictures and between the sentences, the creators leave the interpretation to the reader, whether religious or atheist.



Picture Book | 23,8 x 28,6 cm | 32 pages | 4+
Illustration rights via Gerstenberg Verlag
Spanish and French draft translation available



ANNEMARIE VAN HAERINGEN

The Beginning of the Sea

A boy wants to paint the sea. But where should he begin? He cannot see a beginning. The sea comes rolling up to his feet, and then stops. Does it begin on the other side perhaps?

Silver Pencil 2003
Book of the Month March 2003



Picture Book | 23,8 x 28,6 cm | 32 pages | 4+
Rights sold: King-in Culture (Simpl. Chinese),
Kookminbooks (Korean)
Dutch pdf & English translation available



ANNEMARIE VAN HAERINGEN

Why Why?

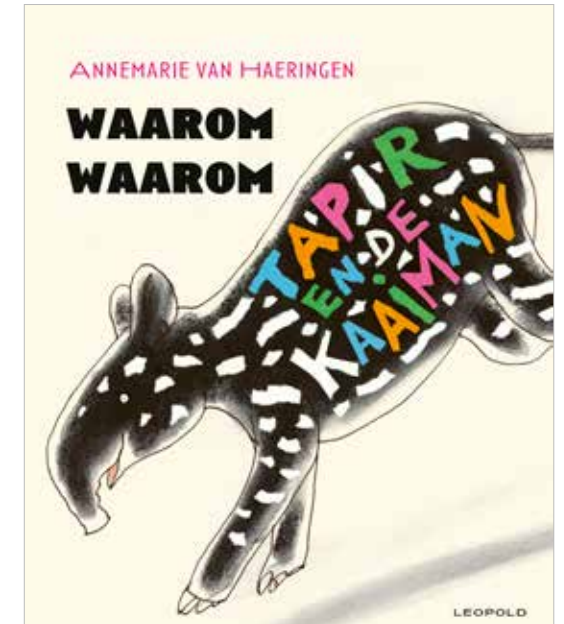
A little Tapir wants to know everything.

'Why is the sky blue. Why isn't the earth square? When are we going to eat? And what does the crocodile have for dinner?'

Then he gets an answer:

'Go to the crocodile and ask him yourself...'

But where does the crocodile live? Little Tapir goes searching. And then he discovers what the crocodile loves for dinner!



Picture Book | 23,8 x 28,6 cm | 32 pages | 4+
Rights sold: Interword (Hindi), King-in Culture (Simpl. Chinese)
Dutch pdf & English translation available



ANNEMARIE VAN HAERINGEN

Jojo

Jojo is born in the circus, but with six brothers, there is really no room for her. Her cradle is the cutlery tray, and her first bed a drawer in the sideboard. She has to fold herself up to fit in it.

That makes Jojo very flexible...
If anyone can capture the suppleness of a snake girl in drawings, it is Annemarie van Haeringen. Not for nothing is she a three-time winner of the Golden Paintbrush award!



Picture Book | 23,8 x 28,6 cm | 32 pages | 4+
Dutch pdf & English translation available



ANNEMARIE VAN HAERINGEN

The Queen Who Couldn't Choose

Which dress would the queen wear today? Would she travel by bicycle or carriage? She could not choose! And who was going to make a statue of her? Or... Was no one good enough?



Picture Book | 23,8 x 28,6 cm | 32 pages | 4+
Rights sold: Korea A Dong (Korean)
Dutch pdf & English translation available



ANNEMARIE VAN HAERINGEN

The Boy Who Snipped His Bread

Once there was a boy whose favourite toy was a pair of scissors.

What he didn't like, he changed to suit himself. He liked eating white bread and butter with chocolate sprinkles, but... without crusts. That's how it started cutting things off. But he discovered that with a pair of scissors you can cut a whole lot more.

The dog's whiskers, the hedge...



Picture Book | 23,8 x 28,6 cm | 32 pages | 4+
Rights sold: Freies Geistesleben (Geman),
Gitan (Korean), King-in Culture (Simpl. Chinese)
Dutch pdf & English translation available



ANNEMARIE VAN HAERINGEN

The Parakeet, the Mermaid and the Snail

Monsieur Matisse is a painter with the sun in his tummy. His colours make everyone happy. But one day he falls ill. When Monsieur Matisse wakes up after a major operation in a white room, he misses his colours. 'Bring my brushes! Bring my paint!' But the sheets aren't smooth and taut like canvas. And the walls and ceiling are too far away. What to do now?

'Van Haeringen's own smooth lines are a perfect fit and likewise to Matisse's work, the white background of the paper is part of the illustrations. She lets the joyful and sparkling colours whirl over the pages in an apparently nonchalant way, but in a composition she definitely thought of very well.'

- DE STANDAARD



Art Picture Book | 23,8 x 28,6 cm | 32 pages | 4+
Rights sold: Freies Geistesleben (German),
NorthSouth (World English), Sarbacane (French),
White Star Kids (Italian)
Dutch pdf & English translation available



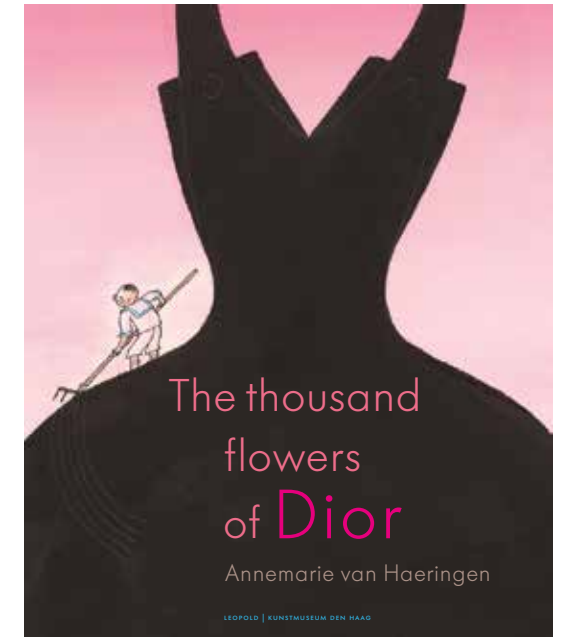
ANNEMARIE VAN HAERINGEN

The Thousand Flowers of Dior

Christian Dior grows up in a villa on the cliffs of Normandy, overlooking the sea. He loves the roses in the garden, with their delicate colours and lovely scent, and the sunshine that warms the grey pebble beaches. He also enjoys sketching elegant dresses like the ones his mother wears. At the age of five, he moves to Paris with his family. The Great Depression and the Second World War take their toll on the family, but once the bad times are over, he draws inspiration from his happy childhood to create a new world of his own, and the most beautiful dresses.

Annemarie van Haeringen tells the story of Christian Dior from the perspective of one of his creations: the iconic 1949 Miss Dior dress, also known as the flower dress. She gives an insight into the shapes and scents that inspired its designer.

A warm and inspiring new book in the Art Picture Book series!



Art Picture Book | 23,8 x 28,6 cm | 36 pages | Age: 5+
English translation soon available



ANNEMARIE VAN HAERINGEN

Coco or the Little Black Dress

Gabrielle Chanel grew up in a poor family and on the death of her mother she was sent to work in a convent. The discipline, simple clothing and clean smells would influence her throughout her life. She found work as a seamstress and started making hats.

A string of wealthy boyfriends supported the start of her own business and gave her an appetite for a more masculine style that appealed to the modern woman. From sports clothes and the camellia to la petite robe noire, Chanel is a classic!

Rights sold: Artbooks (Ukrainian & Russian), Bluebird (Korean), Bunka (Japanese), Freies Geistesleben (German), Hunan (Simpl. Chinese), Muchomor (Polish), NorthSouth (World English), Taller de edicion Rocca (Spanish for Colombia), White Star Kids (French, Italian)



Art Picture Book | 23,8 x 28,6 cm | 32 pages | 4+
Dutch pdf & English translation available

Silver Paintbrush 2014
Nominated for the German Jugendliteraturpreis 2015



JET VAN OVEREEM & ANNEMARIE VAN HAERINGEN (ILL.)

Victorina

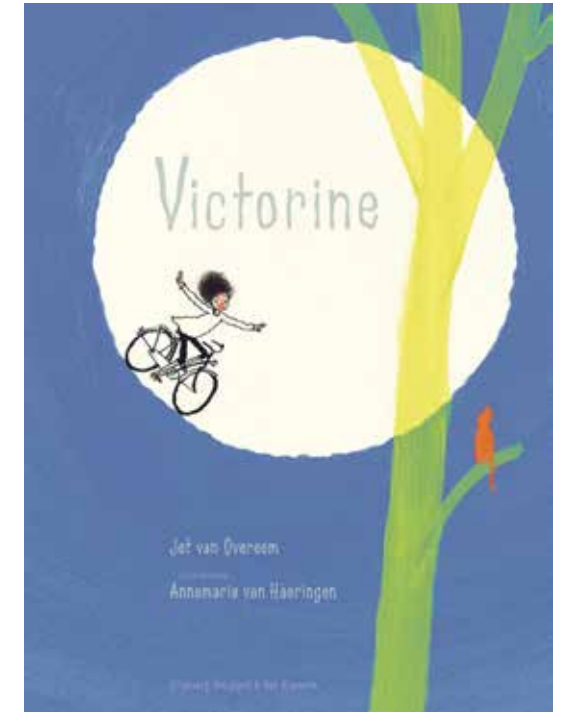
‘They started pointing and hissing behind my back. From one day to the next.’

Victorina has started believing that her classmates are right: that she is different, and awkward.

‘How can I be popular, like all those other children?’, Victorina wonders. She racks her brains, but does not dare tell anybody. Except the cat, and the tree on her street, who both try to help her. Not until the summer holidays does Victorina find peace again. She relishes her freedom. She discovers who she is and that, it seems, is exactly how it should be!

Victorina is a sensitive and heartfelt picture book that offers encouragement to children going through a tough time, and helps them understand the effects of bullying.

Beautifully illustrated by Annemarie van Haeringen!



Picture Book | 18.5 x 26 cm | 32 pages | 7+
Rights sold: Gerstenberg (German),
Artkonekt (Macedonian), Gerstenberg (German)
Dutch pdf & English translation available

SJOERD KUYPER & ANNEMARIE VAN HAERINGEN

People with Suitcases

In 1994 Sjoerd Kuiper wrote the television series *The Seven-Mile Suitcases*, based on the true stories of refugees fleeing from danger interwoven with fairy tales from their country of origin. In 1998 he adapted the script into a book, *My Stories Are All I Brought*. The text of *People with Suitcases* was originally written as the lyrics to series' title song. It was never used, but was later included in the book. During the great migrant crisis of 2013, someone posted the poem on social media and it has been shared many thousands of times.

Worldwide, 80 million people are currently displaced from their homes. Such astonishing figures overshadow the faces behind the numbers. So, when Annemarie van Haeringen was asked to illustrate *People with Suitcases*, she chose to show the faces through twelve portraits. As the saying goes, 'when a person dies, a world dies'. She painted the refugees' faces, but if you look closely, you can also see the world inside their heads.



Art Picture Book | 19,5 x 24 cm | 32 pages | All Ages
Dutch pdf & English translation available

Silver Paintbrush 2021

Enquiries?

Please contact Elaine Michon

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Illustration © Annemarie van Haeringen